

**Instruction Manual for  
The Traditional Ballad Index  
and the Roud Song and Broadside Indices**

**Version 6.0**

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# Introduction to the Traditional Ballad Index

Welcome fellow traditional music fan!

If you're reading this, chances are that you are trying to use the Traditional Ballad Index to help you research folk songs. This manual will try to help you understand how to get the most out of the Traditional Ballad Index.

The Traditional Ballad Index is a catalog of information about traditional folk songs, including descriptions, bibliographic data, and historical and geographical background. It is designed to facilitate searching, including complex searches based on multiple criteria. A button-driven interface allows you to quickly switch between modes; you should not need to use the menus in any way.

Before you start, be sure you have the Ballad Index correctly installed on your computer — Windows PC, Macintosh, iPhone, or iPad. See the [Installation Instructions](#) for information on how to install the software on a particular platform and launch the Index on that platform.

The Ballad Index will behave in almost exactly the same way on PC, Macintosh, or iPad, but the appearance of the screens will be slightly different (on the iPhone, you can use either a limited mode with easier-to-read text or a more powerful mode with very small text). Most of the screen shots in this document are from the Macintosh version, so don't be too worried if things look a little different.

We have tried to make the Ballad Index as easy to use as possible. If you're the sort of person who likes to know what is going on "inside" the Index, it is a FileMaker database with six parts: the Traditional Ballad Index itself (song background and bibliography), the Supplemental Tradition (a selection of song texts keyed to the Traditional Ballad Index), a runtime version of Steve Roud's Folk Song Index (linked to the Ballad Index by Roud's song numbers), a runtime of the Roud Broadside Index (also linked via Roud Numbers), and bibliographies of books used in the Roud Index and the Ballad Index. To understand how these parts inter-relate, keep in mind that, in the Ballad Index, the basic unit of a record is the *song*; in the Roud Indices, the basic unit is a particular *version* or *collection*.

If that's too technical, think of the Ballad Index as a book with a "page" for each song, giving a description of the song, information about where it has been collected, and so forth. Each "page" of the Roud Index is a description of a particular song version.

Think of the Index as having three "modes": There is the search mode (there are several of these, but the main point is that you're looking for something). There is the list mode, which shows you many songs at once — either to pick one out for more detailed examination or to get a general overview of the songs you have searched out. And there is the detailed mode, which lets you see all, or almost all, the information about a particular song. Buttons allow you to switch between modes.

The next section tells you how to use the Index once you have started it.

# Running the Traditional Ballad Index

## Logging in to the Index

When you start the Index, you will be shown a login screen, the appearance of which varies from version to version:

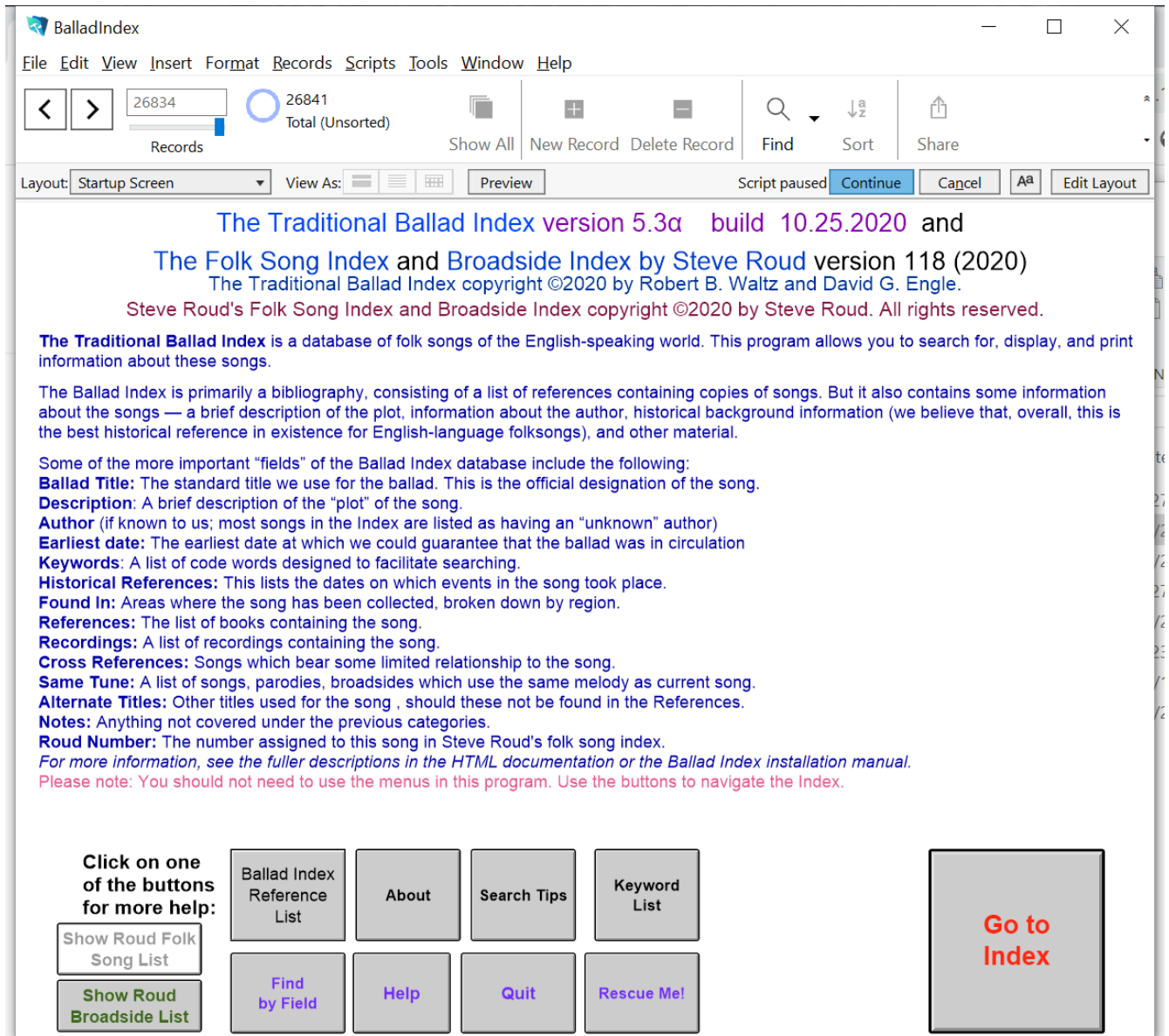


If you just want to use the Index, you should log in with the guest account. This will let you search and see all data in the Index; it merely prevents you from *changing* the data. You don't need a password for guest access.

If for some reason you are determined to try to fiddle with the data in the Index, you can log in as "admin" using the password "TdBdx." But, really, we mean it, it's better to log in as a guest; if you log in as admin, you just might damage the database. *We cannot fix bugs on a modified database. Once you start changing it, you are stuck with that version.*

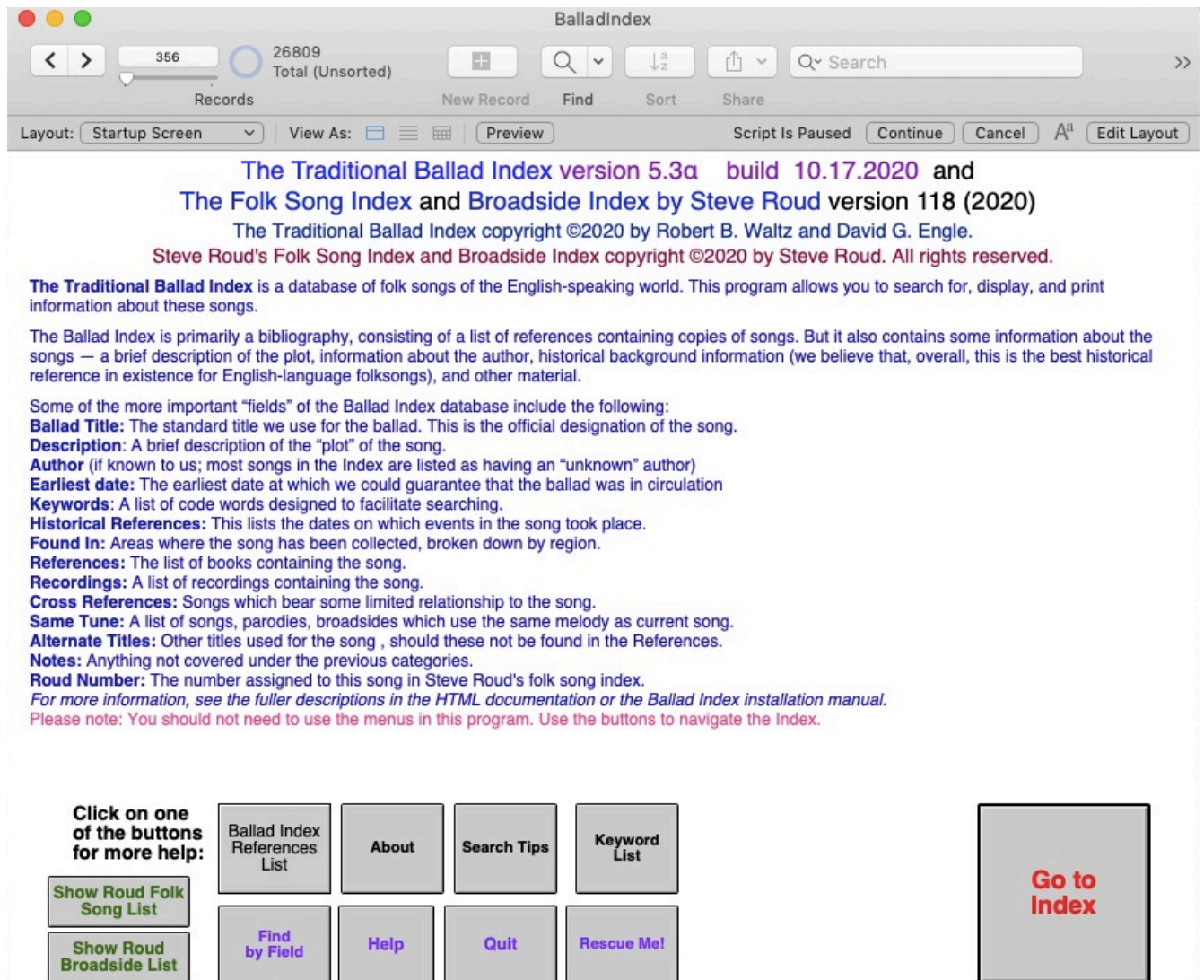
Once you have started the Index, you will see an overview screen, explaining a little about the Index. The PC version is below:

# The Traditional Ballad Index Instruction Manual



On the Mac, this becomes:

# The Traditional Ballad Index Instruction Manual



The iPad is mostly similar except for the borders of the screen.

We'll be using mostly Macintosh screen shots from now on, but we'll leave off the frame of the screen — you won't ever need to use the menus. Everything you need to do in the Index is driven by buttons:

# The Traditional Ballad Index Instruction Manual

The screenshot shows the BalladIndex application window. At the top, the title bar reads "BalladIndex". Below it, a navigation bar includes a left arrow, a right arrow, a "Records" field with the value "356", a "Total (Unsorted)" field with the value "26809", and buttons for "New Record", "Find", "Sort", and "Share". A search bar is on the right. Below the navigation bar, a "Layout:" dropdown is set to "Startup Screen", and "View As:" options are visible. A "Preview" button is also present. The main content area contains the following text:

**The Traditional Ballad Index version 5.3a build 10.17.2020 and  
The Folk Song Index and Broadside Index by Steve Roud version 118 (2020)**  
The Traditional Ballad Index copyright ©2020 by Robert B. Waltz and David G. Engle.  
Steve Roud's Folk Song Index and Broadside Index copyright ©2020 by Steve Roud. All rights reserved.

**The Traditional Ballad Index** is a database of folk songs of the English-speaking world. This program allows you to search for, display, and print information about these songs.

The Ballad Index is primarily a bibliography, consisting of a list of references containing copies of songs. But it also contains some information about the songs — a brief description of the plot, information about the author, historical background information (we believe that, overall, this is the best historical reference in existence for English-language folksongs), and other material.

Some of the more important "fields" of the Ballad Index database include the following:

- Ballad Title:** The standard title we use for the ballad. This is the official designation of the song.
- Description:** A brief description of the "plot" of the song.
- Author** (if known to us; most songs in the Index are listed as having an "unknown" author)
- Earliest date:** The earliest date at which we could guarantee that the ballad was in circulation
- Keywords:** A list of code words designed to facilitate searching.
- Historical References:** This lists the dates on which events in the song took place.
- Found In:** Areas where the song has been collected, broken down by region.
- References:** The list of books containing the song.
- Recordings:** A list of recordings containing the song.
- Cross References:** Songs which bear some limited relationship to the song.
- Same Tune:** A list of songs, parodies, broadsides which use the same melody as current song.
- Alternate Titles:** Other titles used for the song, should these not be found in the References.
- Notes:** Anything not covered under the previous categories.
- Roud Number:** The number assigned to this song in Steve Roud's folk song index.

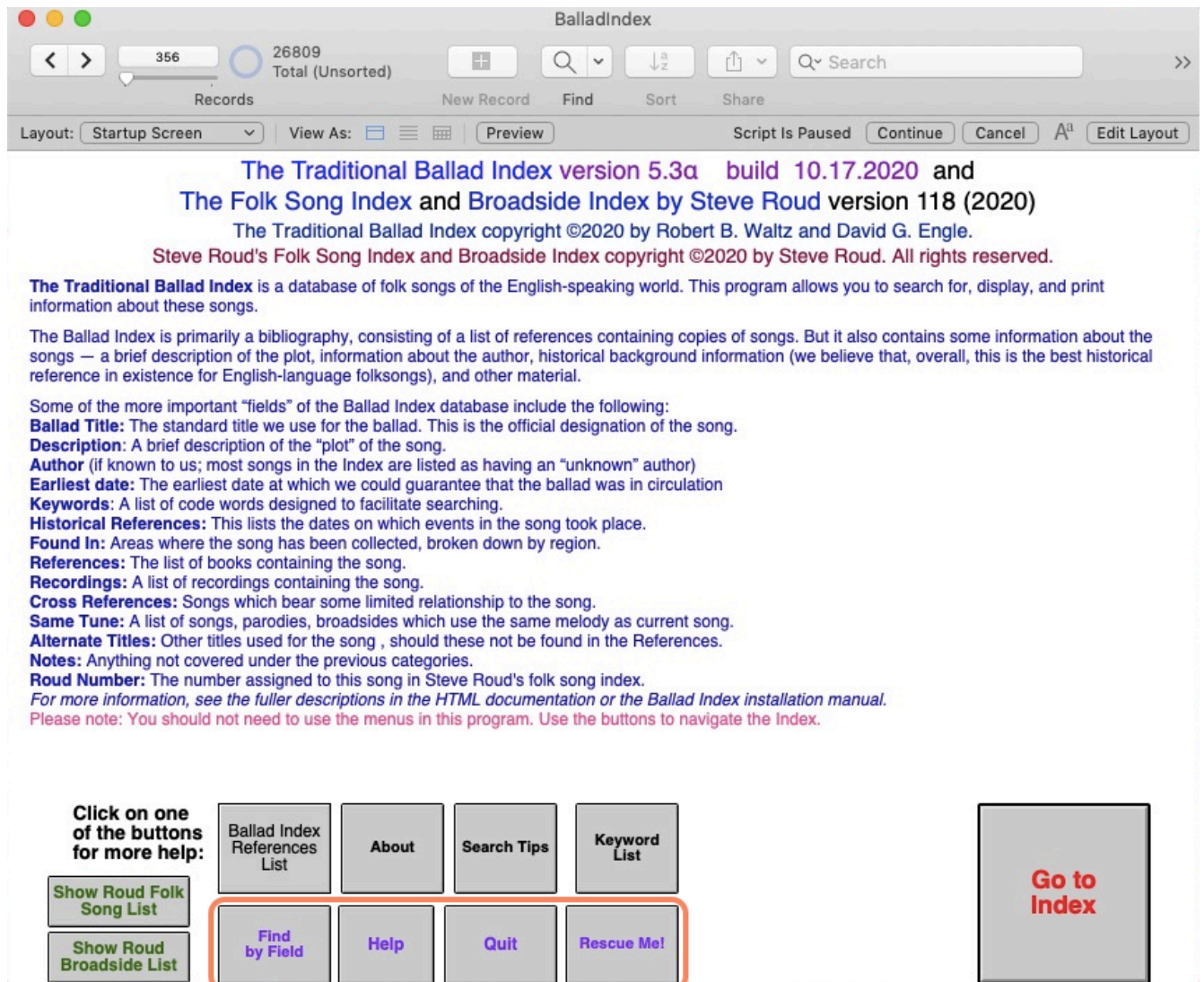
*For more information, see the fuller descriptions in the HTML documentation or the Ballad Index installation manual.*  
*Please note: You should not need to use the menus in this program. Use the buttons to navigate the Index.*

Click on one of the buttons for more help:

Ballad Index References List	About	Search Tips	Keyword List
Show Roud Folk Song List	Find by Field	Help	Quit
Show Roud Broadside List			Rescue Me!

Go to Index

# The Traditional Ballad Index Instruction Manual



The array of buttons at the bottom allow you to operate the Index. Note in particular the four highlighted buttons with purple text — Find by Field, Quit, Help, and Rescue Me! These are the “Standard Buttons,” which will usually be laid out in either a row or a rectangular array. (The Roud Index is a little different; we’ll get to that.)

The Standard Buttons appear on almost every page of the Index. “Find by Field” lets you search the Ballad Index (see the next section). “Quit” gets you out of the Index (exception: on the iPhone and iPad, “Quit” will close the Index but leave you still in FileMaker Go). “Help” Gets you to the “Help” screen. And “Rescue Me!” will take you to the main Ballad Index display page (more on this below also).

On this startup screen, in addition to the Standard Buttons (again, the ones with the purple text), you also see an “About” button (for the terms and conditions of using the Index), some other informational buttons,



“Search Tips” (help with searching), buttons to open the two Roud Indices, and “Go to Index.” The latter button will take you to the first song in the Index (which happens to be “Brave Wolfe”) and give you a lot more choices for searching. On a Macintosh, that screen looks like this:

Brave Wolfe [Laws A1]

**NAME:** Brave Wolfe [Laws A1]  
**DESCRIPTION:** Disappointed in love, Wolfe gives his beloved a ring and leaves her. He lands at Quebec to battle the French. Wolfe is mortally wounded, but when he learns that a British victory is assured, he says, "I die with pleasure."  
**AUTHOR:** unknown  
**EARLIEST DATE:** 1759 (broadside)  
**KEYWORDS:** death war courting battle separation Canada  
**FOUND IN:** US(Ap,MA,NE,SE,So) Canada(Newf,Mar) Britain(England(South))  
**HISTORICAL REFERENCES:**  
 1727-1759 - Life of General James Wolfe, British commander at the Battle of Quebec  
 1754-1763 - French and Indian War (in Europe, the Seven Years' War, fought 1756-1763)  
 Sept 13, 1759 - Battle of Quebec. Wolfe and Montcalm killed.  
**REFERENCES** (25 citations):  
 Laws A1, "Brave Wolfe"  
 Randolph 664, "Brave Wolfe" (1 text, 1 tune)  
 Flanders/Olney, pp. 120-122, "Brave Wolfe" (1 text, 1 tune)  
 Flanders/Brown, pp. 55-57, "Brave Wolfe/General Wolfe" (2 texts, 1 tune; the first text is in half-stanzas and does not use the "Blacksmith" tune; the second is the Green Mountain Songster version)  
 Thompson-Pioneer 43, "Brave Wolfe" (1 text)  
 ThompsonNewYork, pp. 323-324, "Brave Wolfe" (1 text)  
 Leach, pp. 716-719, "Brave Wolfe" (2 texts)  
 Friedman, p. 288, "Brave Wolfe" (1 text)  
 Greenleaf/Mansfield 44, "Bold Wolfe" (1 text, 1 tune)  
 Peacock, pp. 986-987, "Bold Wolfe" (1 text, 1 tune)  
 Fowke/Johnston, pp. 21-23, "Brave Wolfe" (1 text, 1 tune)  
 Fowke/MacMillan 2, "Bold Wolfe" (1 text, 1 tune)  
 Fowke/Mills/Blume, pp. 46-49, "Brave Wolfe" (1 text, 1 tune)  
 Mackenzie 75, "Quebec" (1 text)  
 Warner 21, "The Ballad of Montcalm and Wolfe" (1 text, 1 tune)  
 Warner-Eastern, pp. 63-64, "The Ballad of Montcalm and Wolfe" (1 text)  
 Scott-BoA, pp. 36-38, "The Death of General Wolfe" (1 text, 1 tune)  
 Combs/Wilgus 43, pp. 153-155, "Brave Wolfe" (1 text)  
 Lomax-FSUSA 36, "Brave Wolfe" (1 text, 1 tune)  
 Lomax-FSNA 16, "Brave Wolfe" (1 text, 1 tune)  
 DallasCruel, pp. 123-124, "Brave Wolfe" (1 text, 1 tune)  
 Leach-Heritage, pp. 136-137, "Brave Wolfe" (1 text)  
 Darling-NAS, pp. 156-157, "Brave Wolfe" (1 text)  
 cf. Gardner/Chickering, p. 478, "Brave Wolfe" (source notes only)  
 DT 358, BRAVWOLF\* BRVEWLF2\*  
 ST LA01 {Full}  
 Roud #961 [59 Roud entries]  
**RECORDINGS** (Total of 1):  
 Freeman Bennett, "Bold Wolfe" (on PeacockCDROM) [one verse only]  
**BROADSIDES:**  
 LOC Singing, as111310, "General Wolfe" ("Cheer up your hearts, young men, let nothing fright you"), Leonard Deming (Boston), 19C; also as102840, "The Death of General Wolf"  
**CROSS-REFERENCES:**  
 cf. "The Blacksmith" (tune & meter)  
 cf. "The Dark-Eyed Sailor (Fair Phoebe and her Dark-Eyed Sailor)" [Laws N35] (tune)  
 cf. "General Wolfe" (subject)  
 cf. "How Stands the Glass Around (General Wolfe's Song)" (attributed to Wolfe)  
**SAME TUNE:**  
 The Blacksmith (File: K146)  
**NOTES:** [3402 words] When William Pitt the Elder came became Britain's Prime Minister in 1757 (the first man ever to hold that title, which was coined because there was no real cabinet role for him otherwise), he decided that the army -- newly involved in the Seven Years' War (known in the American colonies as the French and Indian War) -- needed a good dose of youthful energy. In 1755-1756, British

Font Size: 11

Quick Find

Find by Field

Find Anywhere (slow)

Search Songs

Print

Copy

This song has associated text(s)

Show Song Text

Show Song List

Show Roud Folk Song List

Show Roud Broadside List

Find by Field

Quit Help

Rescue Me!

Ballad Index Reference List

We'll go over all these buttons in detail, but let's start at the top. Right now, you're seeing the entry for “Brave Wolfe” — or, at least, the top of it; some of it scrolls off the screen. You can use the scroll bars to see the rest. You can also set the display size. At the upper right is the “Font Size” pulldown. If the text of the display is too large or too small for you, You can use that pulldown to set the size of the text. And, once you've done that, you're ready to start looking for songs!

## Finding Things in the Index

Suppose you want to find a song. Let's say “Where the Gadie Rins.” Click the “Find by Field” button. This will take you to the “Find by Field” page:

# The Traditional Ballad Index Instruction Manual

**Find by Field**  
To search, type the (first letters of) words into the appropriate field(s). Press ENTER when done.

<b>Ballad Name</b>	<input type="text"/>
<b>Description</b>	<input type="text"/>
<b>Keywords</b>	<input type="text"/>
<b>Roud #</b>	<input type="text"/>
<b>Author</b>	<input type="text"/>
<b>Earliest Date</b>	<input type="text"/>
<b>Found In</b>	<input type="text"/>
<b>Historical References</b>	<input type="text"/>
<b>References</b>	<input type="text"/>
<b>Recordings</b>	<input type="text"/>
<b>Broadsides</b>	<input type="text"/>
<b>Alternate Titles</b>	<input type="text"/>
<b>SameTune</b>	<input type="text"/>
<b>Notes</b>	<input type="text"/>
<b>Bibliography</b>	<input type="text"/>
<b>Reference #</b>	<input type="text"/>
<b>Last Updated in v:</b>	<input type="text"/>

Search cross references as well as main entries?

**Search**

**Or Search All Fields (SLOW!)**

**Keyword List**

**Found In List**

Searches on fields with **BLUE BACKGROUNDS** are fastest

**Abort Find**

**Quick Find**

**Find by Field**

**Quit** **Help**

**Rescue Me!**

**(Slow!) Find Anywhere**

Click in the blue area labelled “Ballad Name” and type “Gadie Rins” — (if you’re on an iPad or other machine that makes spelling suggestions, be sure *not* to let the iPad change that to “Gadie Runs” or “Gradient Runs” or whatever it suggests). This will find at least three records. A list will appear showing these records:

## The Traditional Ballad Index Instruction Manual

3 records	SONG TITLE	Click for DESCRIPTION	Click for REFERENCES	Click for ROUD REFS	Click for NOTES
Show	<i>I Wish I Were Where Gadie Rins (version of Where the Gadie Rins (I), (II),</i>				
Show	<b>Where the Gadie Rins (I)</b>	Descrip	4 Refs	Roud # 5404	Notes
Show	<b>Where the Gadie Rins (II)</b>	Descrip	1 Refs	Roud # 5404	Notes

To look at a song, tap it then tap the <b>Show Details</b> button >	Show Details	Sort by Name	Sort by Roud #	Sort by Popularity	Quick Find	Find by Field	Quit	Help	Rescue Me!
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The list is alphabetical (you can use the “Sort by Roud #” and “Sort by Popularity” buttons to bring all versions of the same Roud number together, or to look at which of these songs are most and least popular). Note that the song titles appear in two different formats. The first song, “I Wish I Were Where the Gadie Rins,” is in *Magenta Italic*. That means that it is a cross-reference. It even tells you what it is a cross-reference to, as far as it fits; in this case, *Where the Gadie [Rins (I)]*.

The other two entries, “**Where the Gadie Rins (I)**” and “**Where the Gadie Rins (II)**,” are actual songs with entries in the Ballad Index. You know this because the names are in **bold red type**. Also, the list tells you how many bibliographic references we have for each song — four for “Where the Gadie Rins (I),” just one for “Where the Gadie Rins (II).”

If all you want to do is check the song’s description to see if it’s the right one, you can click on the “Descrip” button. This will pop up a description of the song and some other details:

## The Traditional Ballad Index Instruction Manual

The screenshot displays the Traditional Ballad Index interface. At the top, it shows '3 records' and a table with columns for 'SONG TITLE', 'DESCRIPTION', 'REFERENCES', 'ROUD REFS', and 'NOTES'. The first record is 'Where the Gadie Rins (I)', which is highlighted. A modal window titled 'Description for Where the Gadie Rins (I)' is open, showing the following details:

**Description: REFERENCES**  
 The singer wishes she were "Where the Gadie rins." She recalls her (ane/twa) richt love(s). "The ane he was killed at the Lowrin fair, and t'ither wis drowned in Dee." She has twice been a bride but never a wife. She recalls her mourning

**Author:**  
 unknown

**Earliest Date:**  
 1908 (Greig)

**Keywords:**  
 love marriage death wife mourning

**Found In:**  
 Britain(Scotland(Aber))

**Last updated in version:** 3.2  
**Notes Length:** 3043 bytes

Buttons for 'Show Full Entry' and 'Close' are located at the bottom right of the modal. At the bottom of the interface, there is a navigation bar with buttons for 'Show Details', 'Sort by Name', 'Sort by Roud #', 'Sort by Popularity', 'Quick Find', 'Find by Field', 'Quit', 'Help', and 'Rescue Me!'. A note on the left says 'To look at a song, tap it then tap the Show Details button >'.

Similarly, you can click the button that lists the number of references to see the first few references for the song, the Notes button to see the notes (the Notes button tries to give you a clue as to whether the Notes are extensive: if the word "Notes" is in regular type, then the notes are less than 250 words; if "Notes" is in bold, they are more than 250 words; if "Notes" is in blue, then the notes are more than 1000 words) and the the Roud # button to see Roud references:

# The Traditional Ballad Index Instruction Manual

3 records SONG TITLE

Click for DESCRIPTION Click for REFERENCES Click for ROUD REFS Click for NOTES

Show | *I Wish I Were*  
 Show | **Where the Gadie Rins (I)**  
 Show | **Where the Gadie Rins (II)**

Roud Entries for #5404="Where the Gadie Rins (I)"

Roud # 5404 Close

5404 BACK O' BENNACHIE, THE  
*As I cam' roun' by Bennachie*  
 Buchan & Hall, Scottish Folksinger (1973) pp.80-81

5404 GADIE RINS  
*O an I war' faur the Gadie rins*  
 Greig-Duncan Collection 6 pp.413-416 (version b)

5404 GAUDIE RINS, THE  
*O gin I were where the Gaudie rins*  
 Greig-Duncan Collection 6 pp.413-416 (version a)

5404 GIN I WERE WHERE THE GAUDIE RINS  
*O gin I were where the Gaudie rins*  
 Buchan, 101 Scottish Songs pp.74-75

5404 O AN' I WERE WHERE GADIE RINS  
*O an' I were where Gadie rins*  
 Lyric Gems of Scotland 2 (1856) pp.117-118

5404 O GIN I WERE WHERE GADIE RINS  
*O gin I were where Gadie rins*  
 Lyric Gems of Scotland 2 (1856) pp.116-117

5404 O GIN I WERE WHERE THE GADIE RINS  
*O gin I were where the Gadie rins*  
 Folktracks 60-066 ('Tinker's Wedding')

5404 WHERE GADIE RINS  
*O gin I were where Gadie rins*  
 Greig, Folk Song of the North-East art. X (version a)

Roud # 5404 Notes  
 Roud # 5404 Notes

To look at a song, tap it then tap the Show Details button >

Show Details Sort by Name Sort by Roud # Sort by Popularity Quick Find Find by Field Quit Help Rescue Me!

Suppose you want to see a song in more detail. To do so, you select it by clicking or tapping on it. The black bar at the left edge tells you that you have it selected (in this case, the selected song is “Where the Gadie Rins (I)”).

3 records SONG TITLE

Click for DESCRIPTION Click for REFERENCES Click for ROUD REFS Click for NOTES

Show | *I Wish I Were Where Gadie Rins (version of Where the Gadie Rins (I), (II)),*  
 Show | **Where the Gadie Rins (I)** ← The black bar shows that this is the selected song  
 Show | **Where the Gadie Rins (II)**

Descrip 4 Refs Roud # 5404 Notes  
 Descrip 1 Refs Roud # 5404 Notes

To look at a song, tap it then tap the Show Details button >

Show Details Sort by Name Sort by Roud # Sort by Popularity Quick Find Find by Field Quit Help Rescue Me!

Having selected the song, click the “Show Details” button to “zoom in”:

**Where the Gadie Rins (I)**

**NAME:** Where the Gadie Rins (I)  
**DESCRIPTION:** The singer wishes she were "Where the Gadie rins." She recalls her (ane/twa) richt love(s). "The ane he was killed at the Lowrin fair, and t'ither wis drowned in Dee." She has twice been a bride but never a wife. She recalls her mourning  
**AUTHOR:** unknown  
**EARLIEST DATE:** 1908 (Greig)  
**KEYWORDS:** love marriage death wife mourning  
**FOUND IN:** Britain(Scotland(Aber))  
**REFERENCES** (4 citations):  
 Greig #10, pp. 1-2, "Where Gadie Rins" (3 texts plus 2 fragments)  
 GreigDuncan6 1223, "Gin I Were Where the Gadie Rins" (6 texts, 1 tune)  
 Ord, pp. 347-348, "Oh! Gin I Were Where Gaudie Rins" (1 text, 1 tune)  
**ADDITIONAL:** Kenneth Norman MacDonald, "The Gesto Collection of Highland Music," 1895 (reprinted 1997 by Llanerch Publishers), p. 125, "The Back of Bennachie" (1 tune, presumably this since it is footnoted as "Where Gaudie runs")  
 ST.Ord347 (Full)  
 Roud #5404 [30 Roud entries]  
**CROSS-REFERENCES:**  
 cf. "Where the Gadie Rins" (II), etc. (tune, chorus)  
**ALTERNATE TITLES:**  
 Where the Gaudie Rins  
**NOTES:** [507 words] The melody "Where (the) Gadie Rins" is said to be a common pipe tune in Scotland. (MacColl and Seeger date it to 1815; Ord suspects the eighteenth century.) Like some other pipe tunes (e.g. "The Flowers of the Forest"), it seems to have picked up various texts.  
 One may suspect that, like some fiddle tunes, it had a mnemonic verse or two. All the texts seem to have a lyric similar to:  
 Oh, gin I were whaur the Gadie rins,  
 The Gadie rins, the Gadie rins,  
 Oh, gin I were whaur the Gadie rins  
 At the back o Bennachie  
 or  
 But there's meal and there's ale whaur the Gadie rins.  
 The Gadie rins, the Gadie rins,  
 But there's meal and there's ale whaur the Gadie rins  
 At the back o Bennachie.  
 Ord calls the air "one of the best-known songs in the North of Scotland," but says that most people know only fragments of verses. This text gets pride of place as the only one I've heard recorded.  
 The "Lowrin fair" or "Lowren'-fair" is described by Kinloch as "a market held at Lawrence-kirk, in Mearnshire."  
 This has one of the saddest themes I can think of for a woman prior to the twentieth century, when it was hard to accomplish anything when unmarried:  
 Noo it's twice I hae been a bride,  
 Hae been a bride, hae been a bride,  
 Noo it's twice I hae been a bride,  
 But a wife I'll never be.  
 I cannot help but note the similarity of this to a couplet composed by Margaret of Austria to lament her fate:  
 Ci gist Margot la gentille demoiselle  
 Mariee deux fois, et si mourut pucelle.  
 ("Here lies Margot, the willing bride, Twice married, but a virgin when she died." See Garrett Mattingly, Catherine of Aragon, 1941 [I use the 1990 Book-of-the-Month club edition], p. 17). - RBW  
 Of the five Greig #10 texts he considers only a fragment and one long text known to the traditional singer, "perhaps assigned to about the middle of the eighteenth century ... may be earlier." The others are literary texts. An attribution of one to Dr Arthur Johnston in the earlier part of the seventeenth century "must surely be a mistake." Another "was written by Dr John Park about 1826...." "John Imlah, a song-writer of considerable repute who was born in Aberdeen in 1799 and died in 1846 ... wrote two versions, " the second of which Greig reprints. As for the origin of the fragment -- the usual first verse -- "our theory is this. Some native of the Garioch serving in some of the continental wars -- say under Marlborough, had heard the regimental march, and ever thinking of his far-off home, had shaped its phrases into -- Oh gin I were where Gadie rins... At the back of Benachie."  
 Imlah, writing in 1827, in a note to his own "O! Gin I Were Where Gadie Rins!" has the usual chorus and says it is the chorus of "a jacobite ditty, but of which I am in no further possession than the chorus" (source: John Imlah, May Flowers (London, 1827 ("Digitized by Google")), p. 230).

Font Size:

[Quick Find](#)

[Find by Field](#)

[Find Anywhere \(slow\)](#)

[Search Songs](#)

[Print](#)

[Copy](#)

This song has associated text(s)

[Show Song Text](#)

[Show Song List](#)

[Show Roud Folk Song List](#)

[Show Roud Broadside List](#)

[Find by Field](#)

[Quit](#) [Help](#)

[Rescue Me!](#)

[Ballad Index Reference List](#)

Observe that some entries are longer than one screen. You'll know you're at the end if you see a "File Number" item, as in this screen for "Flodden Field":

**Flodden Field [Child 168]**

**NAME:** **Flodden Field [Child 168]**  
**DESCRIPTION:** King James vows to fight his way to London. Queen Margaret tries to prevent him, and Lord Thomas Howard supports her. James vows to punish them when he returns -- but he never returns; the English slay him and twelve thousand men at Flodden  
**AUTHOR:** unknown (see NOTES)  
**EARLIEST DATE:** c. 1597 (see NOTES); the text in Child's Appendix is from the Percy Folio and elsewhere  
**KEYWORDS:** war royalty family promise death  
**FOUND IN:** Britain  
**HISTORICAL REFERENCES:**  
 Sep 9, 1513 - Battle of Flodden. James IV and the pride of Scotland's chivalry die in battle with the Earl of Surrey's English army  
**REFERENCES** (8 citations):  
 Child 168, "Flodden Field" (1 text plus long appendix)  
 Ritson-Ancient, pp. 208-212, "Flodden Field" (1 text)  
**ADDITIONAL:** Michael Brander, *Scottish and Border Battles and Ballads*, 1975 (page references to the 1993 Barnes & Noble edition), pp. 67-68, "Flodden Field" (1 text)  
 APPENDIX: "Now Let Us Talk of Mount of Flodden"  
 Digital Index of Middle English Verse #3779  
**MANUSCRIPT:** {MSPercyFolio}, The Percy Folio, London, British Library MS. Additional 27879, page 117  
**MANUSCRIPT:** London, British Library, MS. Harley 293, folio 55  
**MANUSCRIPT:** London, British Library, Ms. Harley 367, folio 120  
**Roud #2862** [4 Roud entries]  
**CROSS-REFERENCES:**  
 cf. "The Flowers o' the Forest" (subject)  
**NOTES:** [424 words] Child's only text of this is from Thomas Deloney's *Pleasant History of John Winchcomb* (the other versions, including the Percy Folio version, are of the appendix text). Ritson credits the piece to Deloney (1543?-1600?). E. K. Chambers, *English Literature at the Close of the Middle Ages*, Oxford, 1945, 1947, observes that Deloney may well have printed the text with some "improvements." It would be very interesting to know what was Deloney's source -- it might well have been nearly contemporary with the actual battle of Flodden.  
 King James IV was unusually long-lived for a Stewart king; he lived all the way to forty (1473-1513). But it wasn't for lack of trying; he twice went to war with England. The first attempt, in support of Perkin Warbeck, was in 1502, and accomplished nothing.  
 To cement the post-1502 peace, James IV married Margaret Tudor, the elder daughter of England's King Henry VII. (This was the marriage that eventually brought the Stewarts to the throne of England.) But that didn't prevent his warmongering. In 1513, the new English king Henry VIII was away in a sort of a mock campaign against France. James decided to go to war.  
 Unfortunately for James, the defense of the border was in the hands of Thomas Howard, then Earl of Surrey (1443-1524). Surrey was the son of John Howard, Richard III's Duke of Norfolk, and had fought for Richard III at Bosworth. But with Richard dead, Howard was given a partial pardon (being given the Surrey earldom though not the Norfolk dukedom). This may have been because, with Richard and the elder Howard dead, Surrey was the best soldier in England.  
 Surrey wanted to go to France with Henry (according to Garrett Mattingly, *Catherine of Aragon*, 1941 (I use the 1990 Book-of-the-Month club edition), p. 155, he was "choking with rage and grief" at not being allowed to join the invasion). But he ended up getting his chance to fight.... It was Surrey who led the army which intercepted the invading Scots.  
 The English and Scottish forces are believed to have been about equal in size, but Surrey outmaneuvered the Scots and inflicted a crushing defeat, killing James, the cream of his army, and about a third of his troops -- a defeat which came to be commemorated in the popular lament "The Flowers o' the Forest." Surrey lost perhaps 5%-10% of his own men.  
 Scotland -- as always when a new monarch came to the throne -- was plunged into chaos. The border was safe for many years. Surrey received the Norfolk dukedom, which has remained in the Howard family ever since. - RBW  
*Last updated in version 5.3*  
**File: C168**

👉 The file number indicates the end of the entry.

Font Size:

**Quick Find**

**Find by Field**

Find Anywhere (slow)

**Search Songs**

**Print**

**Copy**

**Show Roud Folk Song List**

**Show Roud Broadside List**

**Find by Field**

**Quit**   **Help**

**Rescue Me!**

**Ballad Index Reference List**

If an entry is too long to fit on a screen, it will usually have a scroll bar. If it doesn't, tap or click in the text of the entry; a scrollbar should appear on the right to let you scroll through the entry. To learn about the various fields found in the song entries, see the section [Information Found in the Ballad Index](#).

Let's talk about all the commands on the Find page. If you are just starting up, you can click either the "Go to Index" or the "Rescue Me" button to get to the main search page:

Brave Wolfe [Laws A1]

**NAME:** Brave Wolfe [Laws A1]  
**DESCRIPTION:** Disappointed in love, Wolfe gives his beloved a ring and leaves her. He lands at Quebec to battle the French. Wolfe is mortally wounded, but when he learns that a British victory is assured, he says, "I die with pleasure."  
**AUTHOR:** unknown  
**EARLIEST DATE:** 1759 (broadside)  
**KEYWORDS:** death war courting battle separation Canada  
**FOUND IN:** US(Ap,MA,NE,SE,So) Canada(Newf,Mar) Britain(England(South))  
**HISTORICAL REFERENCES:**  
 1727-1759 - Life of General James Wolfe, British commander at the Battle of Quebec  
 1754-1763 - French and Indian War (in Europe, the Seven Years' War, fought 1756-1763)  
 Sept 13, 1759 - Battle of Quebec. Wolfe and Montcalm killed.  
**REFERENCES (25 citations):**  
 Laws A1, "Brave Wolfe"  
 Randolph 664, "Brave Wolfe" (1 text, 1 tune)  
 Flanders/Olney, pp. 120-122, "Brave Wolfe" (1 text, 1 tune)  
 Flanders/Brown, pp. 55-57, "Brave Wolfe/General Wolfe" (2 texts, 1 tune; the first text is in half-stanzas and does not use the "Blacksmith" tune; the second is the Green Mountain Songster version)  
 Thompson-Pioneer 43, "Brave Wolfe" (1 text)  
 Thompson-New York, pp. 323-324, "Brave Wolfe" (1 text)  
 Leach, pp. 716-719, "Brave Wolfe" (2 texts)  
 Friedman, p. 288, "Brave Wolfe" (1 text)  
 Greenleaf/Mansfield 44, "Bold Wolfe" (1 text, 1 tune)  
 Peacock, pp. 986-987, "Bold Wolfe" (1 text, 1 tune)  
 Fowke/Johnston, pp. 21-23, "Brave Wolfe" (1 text, 1 tune)  
 Fowke/MacMillan 2, "Bold Wolfe" (1 text, 1 tune)  
 Fowke/Mills/Blume, pp. 46-49, "Brave Wolfe" (1 text, 1 tune)  
 Mackenzie 75, "Quebec" (1 text)  
 Warner 21, "The Ballad of Montcalm and Wolfe" (1 text, 1 tune)  
 Warner-Eastern, pp. 63-64, "The Ballad of Montcalm and Wolfe" (1 text)  
 Scott-BoA, pp. 36-38, "The Death of General Wolfe" (1 text, 1 tune)  
 Combs/Wilgus 43, pp. 153-155, "Brave Wolfe" (1 text)  
 Lomax-FSUSA 36, "Brave Wolfe" (1 text, 1 tune)  
 Lomax-FSNA 16, "Brave Wolfe" (1 text, 1 tune)  
 Dallas-Cruel, pp. 123-124, "Brave Wolfe" (1 text, 1 tune)  
 Leach-Heritage, pp. 136-137, "Brave Wolfe" (1 text)  
 Darling-NAS, pp. 156-157, "Brave Wolfe" (1 text)  
 cf. Gardner/Chickering, p. 478, "Brave Wolfe" (source notes only)  
 DT 358, BRAVWOLF, BRVEWLF2  
 ST LA01 (Full)  
 Roud #961 [59 Roud entries]  
**RECORDINGS** (Total of 1):  
 Freeman Bennett, "Bold Wolfe" (on PeacockCDROM) [one verse only]  
**BROADSIDES:**  
 LOC Singing, as111310, "General Wolfe" ("Cheer up your hearts, young men, let nothing fright you"), Leonard Deming (Boston), 19C; also as102840, "The Death of General Wolf"  
**CROSS-REFERENCES:**  
 cf. "The Blacksmith" (tune & meter)  
 cf. "The Dark-Eyed Sailor (Fair Phoebe and her Dark-Eyed Sailor)" [Laws N35] (tune)  
 cf. "General Wolfe" (subject)  
 cf. "How Stands the Glass Around (General Wolfe's Song)" (attributed to Wolfe)  
**SAME TUNE:**  
 The Blacksmith (File: K146)  
**NOTES:** [3402 words] When William Pitt the Elder came became Britain's Prime Minister in 1757 (the first man ever to hold that title, which was coined because there was no real cabinet role for him otherwise), he decided that the army -- newly involved in the Seven Years' War (known in the American colonies as the French and Indian War) -- needed a good dose of youthful energy. In 1755-1756, British

Font Size: 11

Quick Find

Find by Field

Find Anywhere (slow)

Search Songs

Print

Copy

This song has associated text(s)

Show Song Text

Show Song List

Show Roud Folk Song List

Show Roud Broadside List

Find by Field

Quit Help

Rescue Me!

Ballad Index Reference List

The left-hand side of the page shows the information on "Brave Wolfe." On the right are the buttons you can use to find songs. You'll note that there are three "Find" commands, "Quick Find," "Find by Field" and "Find Anywhere." (The "Search Songs" button is something else, which we'll talk about when we get to the Supplemental Tradition.)

"Quick Find" is the fastest because it lets you search only three parts of the Index — the song title, the description, and the keywords. These are all what are called "Indexed Fields," which means that they can be searched very quickly. "Find by Field" is also fairly fast; it's just a little harder to know where to search. "Find Anywhere" is much, *much* slower — it takes several seconds on a Mac or PC (more, if the computer is slow), and a minute or more on an iPad. The only advantage of "Find Anywhere" is that it searches *everything*. Unfortunately, because the Ballad Index is big, searching everything takes a long time. But let's try it so that you can see how it works. If you press the "Find Anywhere" button, you get the "Find Anywhere" screen:



## The “Find Anywhere” Command

**Search All Text**

Enter words to look for. You may use partial words, e.g. "jailh" for "jailhouse."

Type words here:

Find by Field

Quit

Help

Rescue Me!

**NOTE: All-text searches can be very slow!**

Search

Cancel

Let’s say you want to look up songs about President James A. Garfield. You could type in “Garfield,” then press return, or tap the “Search” button, or press “Go” on the iPad/iPhone keyboard. Any of those will start the search. Then you wait, and wait, and wait (often a minute or more), while the Index searches for all songs with the word “Garfield” somewhere in the text. It should find several dozen records (note that the number at the upper left will tell you just how many you’ve found):

43 records	SONG TITLE	Click for DESCRIPTION	Click for REFERENCES	Click for ROUD REFS	Click for NOTES
Show	<b>America (My Country 'Tis of Thee)</b>	Descrip	9 Refs	Roud # V16615	Notes
Show	<b>Annie Laurie</b>	Descrip	17 Refs	Roud # 8179	Notes
Show	<b>Babies on Our Block, The</b>	Descrip	11 Refs	Roud # 9572	Notes
Show	<b>Battle Cry of Freedom, The</b>	Descrip	14 Refs	Roud # V20863	Notes
Show	<b>Camptown Races</b>	Descrip	16 Refs	Roud # 11768	Notes
Show	<b>Carry Me Back to Old Virginny</b>	Descrip	12 Refs	Roud # 15431	Notes
Show	<b>Charles Guiteau [Laws E11]</b>	Descrip	34 Refs	Roud # 444	Notes
Show	<b>City of Refuge</b>	Descrip	5 Refs	Roud # 11828	Notes
Show	<b>De Boatman Dance</b>	Descrip	19 Refs	Roud # 5898	Notes
Show	<i>Death of Garfield (version of Charles Guiteau [Laws E11])</i>				
Show	<b>Drink It Down</b>	Descrip	5 Refs	Roud # 17004	
Show	<b>Every Time I Feel the Spirit</b>	Descrip	20 Refs	Roud # 12358	
Show	<b>Fisherman Peter</b>	Descrip	1 Refs		Notes
Show	<b>Garfield</b>	Descrip	1 Refs	Roud # 9138	Notes
Show	<i>Garfield (II) (version of Mister Garfield)</i>				
Show	<b>Go in the Wilderness</b>	Descrip	10 Refs	Roud # 11846	Notes
Show	<b>Hold the Fort</b>	Descrip	5 Refs	Roud # V3085	Notes
Show	<b>Humphrey Marshall</b>	Descrip	1 Refs		Notes
Show	<b>I Heard the Voice of Jesus Say</b>	Descrip	6 Refs	Roud # 22461	Notes
Show	<b>In that Great Gettin' Up Morning</b>	Descrip	6 Refs	Roud # 15228	
Show	<i>James A. Garfield (version of Charles Guiteau [Laws E11])</i>				

To look at a song, tap it then tap the Show Details button >

Show Details

Sort by Name

Sort by Roud #

Sort by Popularity

Quick Find

Find by Field

Quit

Help

Rescue Me!

As we saw above, there are two sorts of entries here: Main entries, in **bold red** type, and cross-references, in *magenta italic*.

If you click on one of the main entries, such as “**Babies on our Block**” or “**Charles Guiteau**,” and then “Show Details,” you’ll get a detail screen. But if you select the fourth entry, “*Death of Garfield (version of Charles Guiteau [Laws E11])*” you’ll find something different, because it isn’t really a song. It says itself that it’s a cross-reference:

**Death of Garfield**

Font Size: 11

CROSS-REFERENCE:  
Death of Garfield: see Charles Guiteau [Laws E11] (File: LE11)

Quick Find

Find by Field

Find Anywhere (slow)

Search Songs

Print

Copy

Use the “Show Master Entry” button to see the main song this entry cross-references

Show Master Entry

Show Song List

Find by Field

Quit Help

Rescue Me!

Ballad Index Reference List

Ordinarily, of course, you won’t care much about cross-references. But this can be useful if you find *only* the cross-references and not the main entry. This lets you get around that problem.

## The “Find by Field” Command

The “Find Anywhere” command found us what we wanted. But you don’t want to use the “Find Anywhere” command if at all possible. It’s just too slow! If you want to find a song quickly, you want to use the “Find by Field” command. This will let you search for a song by title, or by our special list of keywords, or even by the books which contain it. If you tap the “Find by Field” button (which should show up almost anywhere), you’ll see this screen:

## The Traditional Ballad Index Instruction Manual

**Find by Field**  
To search, type the (first letters of) words into the appropriate field(s). Press ENTER when done.

<b>Ballad Name</b>	<input type="text"/>	
<b>Description</b>	<input type="text"/>	
<b>Keywords</b>	<input type="text"/>	<b>Keyword List</b>
<b>Roud #</b>	<input type="text"/>	<b>Found In List</b>
<b>Author</b>	<input type="text"/>	<b>Searches on fields with BLUE BACKGROUNDS are fastest</b>
<b>Earliest Date</b>	<input type="text"/>	
<b>Found In</b>	<input type="text"/>	<b>Abort Find</b>
<b>Historical References</b>	<input type="text"/>	<b>Quick Find</b>
<b>References</b>	<input type="text"/>	<b>Find by Field</b>
<b>Recordings</b>	<input type="text"/>	<b>Quit</b> <b>Help</b>
<b>Broadsides</b>	<input type="text"/>	<b>Rescue Me!</b>
<b>Alternate Titles</b>	<input type="text"/>	<b>(Slow!) Find Anywhere</b>
<b>SameTune</b>	<input type="text"/>	<b>Search</b>
<b>Notes</b>	<input type="text"/>	
<b>Bibliography</b>	<input type="text"/>	
<b>Reference #</b>	<input type="text"/>	<b>Reference #</b> <input type="text"/> <b>Last Updated in v:</b> <input type="text"/>
<b>Search cross references as well as main entries?</b> <input type="checkbox"/> <b>N</b>		
<b>Or Search All Fields (SLOW!)</b> <input type="text"/>		

This form lets you search on any field in the Ballad Index. For example, if you wanted to find all the recordings of old-time singers Grayson & Whitter, you could go into “Recordings” field and type “Grayson Whitter” (the search function searches word by word, unless you put the text in quotes to say “use this whole phrase”). Or you could type “Grays Whitt,” because the search function looks at the *beginnings* of words (so “Grays Whitt” works, but “ayson hitter” won’t get you anything).

You can also search all fields, as you did with the “Find Anywhere” command, by filling in the green-framed “All Fields” box at the bottom, but it’s still slow. You can even search in one particular field for some text and all fields for some other text — if you want to wait that long!

If you’re looking for a particular song, though, the place to start is the “Ballad Name” field. Select/tap that box (if it isn’t already active) and type in a name to search. Say you want to find “The Golden Vanity.” So you would tap on the Ballad Name field and type “Gold Vani” (or whatever), then hit “Go” or the “Enter” key or click the “Search” button. Up will pop “The Golden Vanity” (plus the cross-reference entry “The Golden Vanitee”):

**Golden Vanity, The [Child 286]**

Font Size: 11

**NAME:** Golden Vanity, The [Child 286]  
**DESCRIPTION:** A ship is threatened by a foreign galley. The ship's cabin boy, promised gold and the captain's daughter as wife, sinks the galley. He comes back to his ship; the captain will not take him from the water. (The ending is variable)  
**AUTHOR:** unknown  
**EARLIEST DATE:** c. 1685 (broadside)  
**KEYWORDS:** sea battle death promise lie abandonment betrayal trick  
**FOUND IN:** Britain(England(All),Scotland(Aber\_Bord)) Ireland US(All) Canada(Mar\_Newf\_Ont)  
**HISTORICAL REFERENCES:**  
 c. 1552-1618 - Life of Sir Walter Raleigh (one of whose ships was named "The Sweet Trinity")  
**REFERENCES** (102 citations):  
 Child 286, "The Sweet Trinity (The Golden Vanity)" (3 texts, 2 tunes) (Bronson's #52, #55)  
 Bronson 286, "The Sweet Trinity (The Golden Vanity)" (111 versions+1 in addenda)  
 BronsonSinging 286, "The Golden Vanity" (7 versions: #2, #27, #43, #71, #74, #94, #102)  
 Greig #116, p. 1, "The Lowlands O"; Greig #119, p. 2, "The Lowlands Low" (2 texts)  
 GreigDuncan1 37, "The Golden Vanity" (5 texts, 4 tunes) (D=Bronson's #13)  
 Ord, pp. 450-451, "The Lowlands Low" (1 text)  
 Robertson-Porter-Gower #30, pp. 165-166, "The Golden Victory" (1 text, 1 tune)  
 Broadwood/Maitland, pp. 182-183, "The Golden Vanity" (1 text, 1 tune)  
 Williams-Thames, pp. 199-200, "The Golden Vanitee" (1 text) (also Wiltshire-WSRO Wt 444)  
 Heeves-Circle 51, "The Golden Vanity" (1 text)  
 Purslow-Constant, pp. 37-38, "The Golden Vanity" (1 text, 2 tunes)  
 Hamer-Garners, pp. 78-79, "The Golden Vanity" (1 text, 1 tune)  
 RoudBishop #9, "The Golden Vanity" (1 text, 1 tune)  
 OShaughnessy-Lincolnshire 7, "The Golden Vanity" (1 text, 1 tune)  
 BarryEckstormSmith pp. 339-347, "The Golden Vanity" (4 texts plus 2 fragments, 2 tunes) (Bronson's #108, #66)  
 Flanders-Ancient4, pp. 188-263 "The Sweet Trinity or the Golden Vanity" (39 texts plus 11 fragments, 18 tunes) (E=Bronson's #71, HH=#64)  
 Ford-Vagabond, pp. 103-106, "The Goulden Vanitee" (1 text, 1 tune) (Bronson's #53)  
 Belden, pp. 97-100, "The Golden Vanity" (3 texts)  
 Randolph 38, "The Lowlands Low" (4 texts plus a fragment, 3 tunes) (A=Bronson's #69, D=#48, E=#51)  
 Randolph/Cohen, pp. 56-59, "The Lowlands Low" (1 text, 1 tune -- Randolph's 38A) (Bronson's #69)  
 AbrahamsRiddle, pp. 142-146, "The Golden Willow Tree" (1 text, 1 tune, plus some excerpts)  
 Davis-Ballads 47, "The Sweet Trinity (The Golden Vanity)" (4 texts plus 2 fragments, 1 tune entitled "The Turkish-Rogherlee and the Yellow Golden Tree, or Lowlands Low") (Bronson's #109)  
 Davis-More 43, pp. 339-343, "The Sweet Trinity (The Golden Vanity)" (1 text, 1 tune)  
 BrownII 47, "The Sweet Trinity (The Golden Vanity)" (3 texts plus mention of 2 more)  
 BrownSchinhanIV 47, "The Sweet Trinity (The Golden Vanity)" (6 excerpts, 6 tunes)  
 Chappell-FSRA 21, "The Green Willow Tree" (2 texts, 1 tune) (Bronson's #50)  
 JonesLunsford, pp. 196-197, "Merrie Golden Tree" (1 text, 1 tune)  
 Richardson, pp. 28-29, "The Mary Golden Tree" (1 text, 1 tune) (Bronson's #97)  
 Morris, #174, "The Sweet Trinity (The Golden Vanity)" (2 texts)  
 Hudson 25, pp. 125-127, "The Sweet Trinity (The Golden Vanity)" (1 text)  
 Moore-Southwest 56, "There Was a Little Ship" (1 text, 1 tune)  
 Owens-2ed, pp. 38-40, "The Merry Golden Tree" (1 text, 1 tune)  
 Bronner-Eskint 5, "Golden Willow Tree" (1 text, 1 tune)  
 Boswell/Wolfe 20, pp. 37-39, "There Was a Ship Sailing" (1 text, 1 tune)  
 BurtonManning1, pp. 37-38, "The Golden Willow Tree, or The Turkish Rebilee" (1 text, 1 tune)  
 BurtonManning2, pp. 86-87, "The Golden Willow Tree" (1 text, 1 tune)  
 Scarborough-SongCatcher, pp. 184-189, "The Sweet Trinity; The Golden Vanity" (2 texts; the first, with no title, is from Randolph; the second has local title "The Golden Willow Tree"; 1 tune on pp. 406-407) (Bronson's #107)  
 Shellans, pp. 62-63, "The Lonesome Sea Ballad" (1 text, 1 tune)  
 Rosenbaum, p. 10, "The Little Ship" (1 text, 1 tune)  
 Brewster 25, "The Sweet Trinity (The Golden Vanity)" (3 texts, 1 tune) (Bronson's #68)  
 List, pp. 291-294, "The Lowland Sea" (1 text, 1 tune)  
 Gardner/Chickering 82, "The Lowlands Low" (1 text, 1 tune) (Bronson's #110, related to "The Arkansas Traveller")  
 Sackett/Koch, pp. 165-168, "The Sweet Trinity (The Golden Vanity)" (1 text, 1 tune)

This song has associated text(s)

Quick Find

Find by Field

Find Anywhere (slow)

Search Songs

Print

Copy

Show Song Text

Show Song List

Show Roud Folk Song List

Show Roud Broadside List

Find by Field

Quit Help

Rescue Me!

Ballad Index Reference List

Searching by title is the best thing to do if you know the exact name of your song and it's a unique name. But what if the name is "The *Titanic*"? There are more than a dozen *Titanic* songs in the Index. Or what if all you remember is that the song's name includes the word "Sailor"? There are almost two hundred titles in the Index which include the word "sailor."

For this, you want to use a more elaborate find. Let's say you want a song about a sailor whose girlfriend goes into disguise to follow him to battle where she dies. For this, you can use what is called a "complex search," using multiple criteria. For instance, the search below will find all songs which has "sailor" in the title and which use the keywords "love" and "death":

# The Traditional Ballad Index Instruction Manual

**Find by Field**  
To search, type the (first letters of) words into the appropriate field(s). Press ENTER when done.

<b>Ballad Name</b>	<input type="text" value="sailor"/>		
<b>Description</b>	<input type="text"/>		
<b>Keywords</b>	<input type="text" value="love death"/>		
<b>Roud #</b>	<input type="text"/>		
<b>Author</b>	<input type="text"/>	<b>Earliest Date</b>	<input type="text"/>
<b>Found In</b>	<input type="text"/>		
<b>Historical References</b>	<input type="text"/>		
<b>References</b>	<input type="text"/>		
<b>Recordings</b>	<input type="text"/>		
<b>Broadsides</b>	<input type="text"/>		
<b>Alternate Titles</b>	<input type="text"/>		
<b>SameTune</b>	<input type="text"/>		
<b>Notes</b>	<input type="text"/>		
<b>Bibliography</b>	<input type="text"/>		
<b>Reference #</b>	<input type="text"/>	<b>Last Updated in v.</b>	<input type="text"/>

**Search cross references as well as main entries?**  N

**Keyword List**

**Found In List**

Searches on fields with **BLUE BACKGROUNDS** are fastest

**Abort Find**

**Quick Find**

**Find by Field**

**Quit**   **Help**

**Rescue Me!**

**(Slow!) Find Anywhere**

**Search**

**Or Search All Fields (SLOW!)**

Performing this search reduces your list to just four, which you can more easily search through: “Female Rambling Sailor,” “Polly on the Shore (The Valiant Sailor),” “The Sailor Boy (I),” and “The Young Sailor Bold (I).” You can read the descriptions to see which one you want.

If you don't know the keywords, you can go to the Help and look up keywords:

# The Traditional Ballad Index Instruction Manual

## KEYWORD LIST

[Quick Find](#)[Find by Field](#)[Quit](#)[Help](#)[Rescue Me!](#)[About](#)[Go to Index](#)

### Conditions

age captivity cowardice disability disease greed grief hardheartedness hate homesickness jealousy loneliness madness poverty pride shrewishness vanity virtue

### Love, Sex, and Marriage

adultery courting dowry elopement homosexuality incest infidelity love marriage rape ring seduction sex virginity wedding

### Talk

accusation bargaining bequest bragging curse lie promise questions request rejection riddle wager warning

### Strife

army battle Civilwar contest desertion feud fight marines mutiny navy rebellion recruiting strike violence war

### Travelling

emigration exile exploration farewell home parting rambling return reunion separation shanghaiing train travel

### Crime and Punishment

abandonment abduction abuse betrayal crime deportation execution homicide law manhunt poaching prison punishment revenge robbery sabotage sin theft transportation trial

### Deliverance

escape freedom help mercy pardon reprieve resurrection rescue

### Appearances

beauty clothes colors cross-dressing disguise hiding hair shape-changing trick

### Birth and Death

burial childbirth corpse death drowning dying funeral lastwill mourning pregnancy suicide

### Work and Play

canal commerce factory farming fishing flying gambling gardening game gift gold harvest hunting labor-movement lumbering mining money racing railroading river sea ship shore sports tasks technology unemployment weaving work

### Magic

dream Easter healing herbs magic medicine poison prophecy ritual

### Good Times

cards dancing drink drugs fiddle flowers food harp music party wine

### Bad Times

begging cannibalism crash disaster discrimination dustbowl fire flood hardtimes injury ordeal slavery starvation storm wreck

### Placenames

Africa America Australia Canada Caribbean China England France Germany Hawaii Hell India Ireland Mexico New Zealand Quebec Russia Scotland Spain Vietnam

### Song Types

bawdy Bible borderballad brokentoken carol chaingang Christmas cumulative derivative dialog feminist floatingverses foc's'le foreignlanguage gallows-confessions humorous lament lullaby lyric memorial moniker nightvisit nonballad nonsense paradox parody patriotic playparty political recitation religious scatological shanty supernatural talltale wassail wordplay worksong

### Cast of Characters

*Animals* -- animal bird bug chickens dog horse monster selkie sheep whale wren

*Family and Lovers* -- baby bachelor bastard brother children family father friend husband lover mistress mother oldmaid orphan rake sister stepmother twins whore wife youth

*Employed* -- apprentice boss clergy cook cowboy doctor judge knight landlord lawyer logger miller minstrel nobility pilot police royalty sailor scab servant shepherd slave soldier tinker whaler worker

*Legal* -- outlaw pirate pressgang prisoner thief

*Supernatural* -- Devil ghost gods Jesus mermaid/man witch

*Ethnic and National* -- Black(s) Eskimo foreigner Gypsy Indians(Am.) IRA IWW Jacobites Jew Napoleon Robinhood

*Wanderers or Travellers* -- hobo migrant pioneer settler

Or, from the Find by Field page, you can just click the “Keyword List” button to see the list:

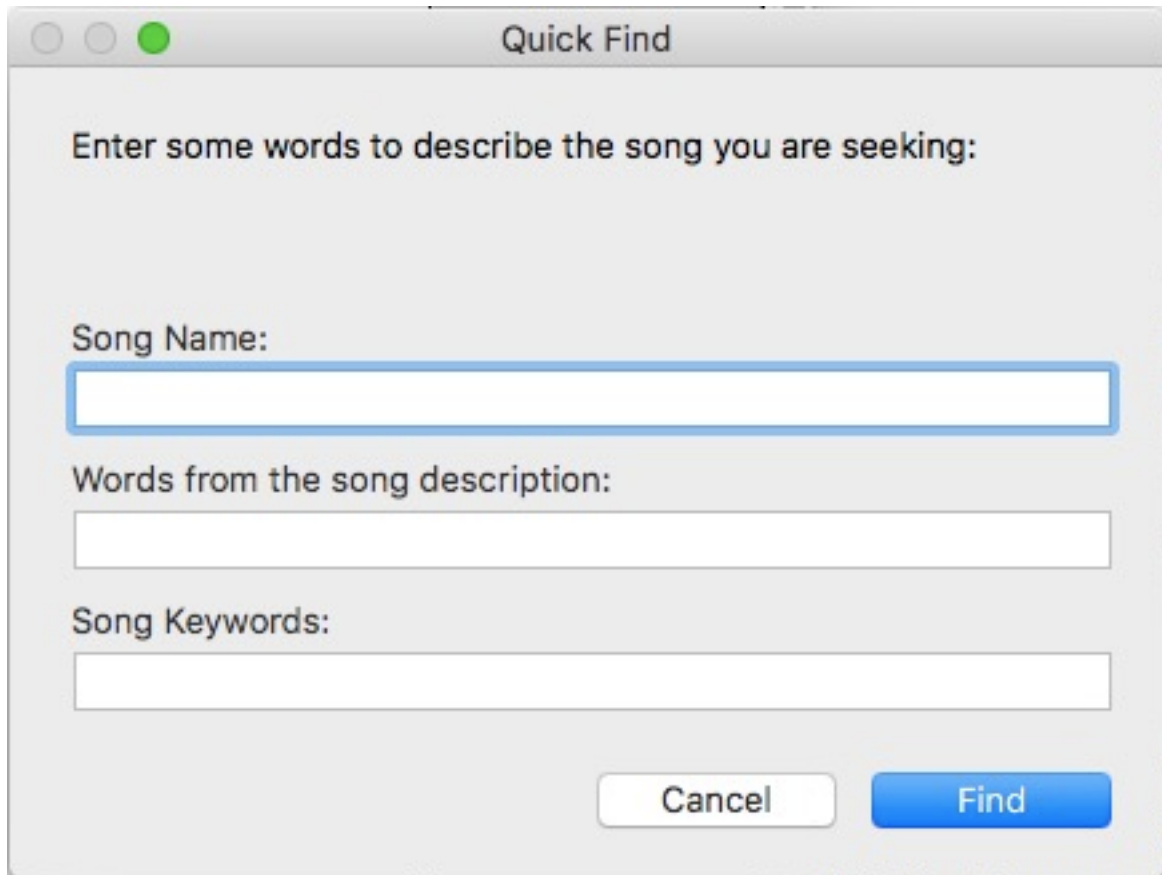
You can use these keywords to construct quite complex searches.

You'll notice that some of the fields in the "Find by Field" search form are shown in cyan. These are what are called "indexed fields." This means that they are particularly suited for searches. A search for something in one of these fields will be almost instantaneous.

Indexed fields are so useful, in fact, that we constructed the "Quick Find" form to use them more efficiently.

### Quick Find

If you click the "Quick Find" button, you will see a search form with just three fields, all indexed:

A screenshot of a web browser window titled "Quick Find". The window has a light gray background and a title bar with three colored circles (red, yellow, green) on the left. Below the title bar, the text "Enter some words to describe the song you are seeking:" is displayed. There are three input fields: "Song Name:" with a blue border, "Words from the song description:" with a gray border, and "Song Keywords:" with a gray border. At the bottom right, there are two buttons: a white "Cancel" button and a blue "Find" button.

This form looks somewhat different on the different platforms, but the point is to allow you to enter data in one, two, or all three of the most important indexed fields. It's not very different from "Find by Field," but it's a little faster if you don't want to go hunting through all the fields.

And that's it! That's how you search for songs in the Ballad Index. Again, to learn about the various fields found in the song entries, see the section [Information Found in the Ballad Index](#).

Of course, just because you've found your song doesn't mean that you can't learn more about it than is found in the Ballad Index alone. The Ballad Index also gives you access to the information compiled in Steve Roud's Folk Song Index....



# The Roud Folk Song Index

The Traditional Ballad Index, as we said above, is an index of songs. It includes bibliographic information, but it is primarily a description of song families — where and when they are found, often with historical and literary background

This isn't the only way to look at songs. Another "viewpoint" is to look at all the individual versions of songs, rather than the song as a whole. For this, Steve Roud's *Folk Song Index* is invaluable.

Look again at the main Ballad Index page. Among all the buttons shown on the right-hand side are two labelled "Show Roud Folk Song List" and "Show Roud Broadside List":

Brave Wolfe [Laws A1]

**NAME:** Brave Wolfe [Laws A1]

**DESCRIPTION:** Disappointed in love, Wolfe gives his beloved a ring and leaves her. He lands at Quebec to battle the French. Wolfe is mortally wounded, but when he learns that a British victory is assured, he says, "I die with pleasure."

**AUTHOR:** unknown

**EARLIEST DATE:** 1759 (broadside)

**KEYWORDS:** death war courting battle separation Canada

**FOUND IN:** US(Ap,MA,NE,SE,So) Canada(New,Mar) Britain(England(South))

**HISTORICAL REFERENCES:**  
 1727-1759 - Life of General James Wolfe, British commander at the Battle of Quebec  
 1754-1763 - French and Indian War (in Europe, the Seven Years' War, fought 1756-1763)  
 Sept 13, 1759 - Battle of Quebec. Wolfe and Montcalm killed.

**REFERENCES** (25 citations):  
 Laws A1, "Brave Wolfe"  
 Randolph 664, "Brave Wolfe" (1 text, 1 tune)  
 Flanders/Olney, pp. 120-122, "Brave Wolfe" (1 text, 1 tune)  
 Flanders/Brown, pp. 55-57, "Brave Wolfe/General Wolfe" (2 texts, 1 tune; the first text is in half-stanzas and does not use the "Blacksmith" tune; the second is the Green Mountain Songster version)  
 Thompson-Pioneer 43, "Brave Wolfe" (1 text)  
 Thompson-New York, pp. 323-324, "Brave Wolfe" (1 text)  
 Leach, pp. 716-719, "Brave Wolfe" (2 texts)  
 Friedman, p. 288, "Brave Wolfe" (1 text)  
 Greenleaf/Mansfield 44, "Bold Wolfe" (1 text, 1 tune)  
 Peacock, pp. 986-987, "Bold Wolfe" (1 text, 1 tune)  
 Fowke/Johnston, pp. 21-23, "Brave Wolfe" (1 text, 1 tune)  
 Fowke/MacMillan 2, "Bold Wolfe" (1 text, 1 tune)  
 Fowke/Mills/Blume, pp. 46-49, "Brave Wolfe" (1 text, 1 tune)  
 Mackenzie 75, "Quebec" (1 text)  
 Warner 21, "The Ballad of Montcalm and Wolfe" (1 text, 1 tune)  
 Warner-Eastern, pp. 63-64, "The Ballad of Montcalm and Wolfe" (1 text)  
 Scott-BoA, pp. 36-38, "The Death of General Wolfe" (1 text, 1 tune)  
 Combs/Wiltus 43, pp. 153-155, "Brave Wolfe" (1 text)  
 Lomax-FSUSA 36, "Brave Wolfe" (1 text, 1 tune)  
 Lomax-FSNA 16, "Brave Wolfe" (1 text, 1 tune)  
 Dallas-Cruel, pp. 123-124, "Brave Wolfe" (1 text, 1 tune)  
 Leach-Heritage, pp. 136-137, "Brave Wolfe" (1 text)  
 Darling-NAS, pp. 156-157, "Brave Wolfe" (1 text)  
 cf. Gardner/Chickering, p. 478, "Brave Wolfe" (source notes only)  
 DT 358, BRAVWOLF\* BRVEWLF2\*  
 ST LA01 (Full)

**Roud #961** [59 Roud entries]

**RECORDINGS** (Total of 1):  
 Freeman Bennett, "Bold Wolfe" (on PeacockCDROM) [one verse only]

**BROADSIDES:**  
 LOC Singing, as 111310, "General Wolfe" ("Cheer up your hearts, young men, let nothing fright you"), Leonard Deming (Boston), 19C; also as 102840, "The Death of General Wolfe"

**CROSS-REFERENCES:**  
 cf. "The Blacksmith" (tune & meter)  
 cf. "The Dark-Eyed Sailor (Fair Phoebe and her Dark-Eyed Sailor)" [Laws N35] (tune)  
 cf. "General Wolfe" (subject)  
 cf. "How Stands the Glass Around (General Wolfe's Song)" (attributed to Wolfe)

**SAME TUNE:**  
 The Blacksmith (File: K146)

**NOTES:** [3402 words] When William Pitt the Elder came became Britain's Prime Minister in 1757 (the first man ever to hold that title, which was coined because there was no real cabinet role for him otherwise), he decided that the army -- newly involved in the Seven Years' War (known in the American colonies as the French and Indian War) -- needed a good dose of youthful energy. In 1755-1756, British

Font Size:

[Quick Find](#)

[Find by Field](#)

[Find Anywhere \(slow\)](#)

[Search Songs](#)

[Print](#)

[Copy](#)

This song has associated text(s)

[Show Song Text](#)

[Show Song List](#)

[Show Roud Folk Song List](#)

[Show Roud Broadside List](#)

[Find by Field](#)

[Quit](#) [Help](#)

[Rescue Me!](#)

[Ballad Index Reference List](#)

Using the "Show Roud Folk Song List" button will display all the versions of this song found in the attached version of Steve Roud's Folk Song Index. For "Brave Wolfe," that's quite a list — there are at least fifty of them! So if you click the "Show Roud Folk Song List" button, a new window will appear (or come to the front) which looks something like this:

Steve Roud's Folk Song Index Copyright © by Steve Roud. All rights reserved.

Quick Search Roud Index Find by Field Find Anywhere (slow!) Sort by Name Sort by Roud # Show Broad­sides Find this Roud # Show Song Details About Quit

<b>Name:</b>	<b>BALLAD OF MONTCALM AND WOLFE, THE</b>	Warner, Traditional American Folk Songs (1980)	X6132	Roud # 961
1st Line:	<i>Bad news has come to town, bad news is carried</i>			Laws A1
From:	Galusha, John	USA : New York : Minerva	<b>MORE</b>	Text; Music
<b>Name:</b>	<b>BALLAD OF MONTCALM AND WOLFE, THE</b>	Folktrax 921-90 ('Yankee John Galusha')	X6664	Roud # 961
1st Line:	<i>Bad news has come to town, bad news is carried</i>			Laws A1
From:	Galusha, John	USA : New York : Minerva	<b>MORE</b>	Audio
<b>Name:</b>	<b>BALLAD OF MONTCALM AND WOLFE, THE</b>	Emrich, American Folk Poetry (1974) pp.419	X10175	Roud # 961
1st Line:	<i>Bad news has come to town, bad news is carried</i>			Laws A1
From:	Galusha, John	USA : New York : Minerva	<b>MORE</b>	Text
<b>Name:</b>	<b>BOLD WOLFE</b>	Peacock, Songs of the Newfoundland Outports	X5472	Roud # 961
1st Line:	<i>Come all you young men all, let nothing fright you</i>			Laws A1
From:	Bennett, Freeman	Canada : Newfoundland : St. Paul's	<b>MORE</b>	Text; Music
<b>Name:</b>	<b>BOLD WOLFE</b>	Fowke, Penguin Book of Canadian Folk Songs	X5452	Roud # 961
1st Line:	<i>Come all ye young men all</i>			Laws A1
From:		Canada : Newfoundland	<b>MORE</b>	Text; Music
<b>Name:</b>	<b>BOLD WOLFE</b>	Greenleaf & Mansfield, Ballads & Sea Songs of	X5981	Roud # 961
1st Line:	<i>Come all ye young men all</i>			Laws A1
From:	Payne, William / Daniel Endacott	Canada : Newfoundland : Sally's Cove	<b>MORE</b>	Text; Music
<b>Name:</b>	<b>BOLD WOLFE</b>	Kenneth Peacock Collection (Canadian Museum	X8646	Roud # 961
1st Line:	<i>Come all you young men all, let nothing fright you</i>			Laws A1
From:	Bennett, Freeman	Canada : Newfoundland : St. Paul's	<b>MORE</b>	Text; Music; Audio

This display shows the fundamental difference between the Roud Index and the Ballad Index: there is *one* entry for “Brave Wolfe” in the Ballad Index. There are fifty-odd entries for item #961 in the Roud Index, and it has no collective name.

The differences bring advantages and disadvantages. In the Ballad Index, you can tell at once when the song first appeared (Earliest Date: 1759), where it is found (most of the eastern U. S. and Canada, plus southern England), and you can read the extensive historical notes on the song — fuller than in any published folk song collection. But all you can tell about the entry in Peacock, for instance, is that it’s called “Bold Wolfe,” that it’s on pp. 986-987, and that it is a single text with a tune. This is the meaning of the Ballad Index entry “Peacock, pp. 986-987, "Bold Wolfe" (1 text, 1 tune).”

Even the above summary view of the Roud Index tells you something more about that particular version. Look down to the third item in the list above. It’s “Bold Wolfe,” from Peacock. This display gives you the first line, the person who performed it, and the place where it was collected. And in fact the Roud Index has even more detail on that particular version of the song. If you select the Peacock item (by clicking or tapping on it), then hitting the “Show Song Details” button, you will see this:

# The Traditional Ballad Index Instruction Manual

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<b>TITLE1</b>	<b>BOLD WOLFE</b>	
TITLE2		
TUNE		
FIRST	<b>Come all you young men all, let nothing fright you</b>	
TYPE	Printed : Book	
SOURCE	<b>Peacock, Songs of the Newfoundland Outports 3 (1965) pp.986-987</b>	
PREV	PEA 80 No.693	
PERF	<b>Bennett, Freeman</b>	
PLACE	<b>Canada : Newfoundland : St. Paul's</b>	
DATE	1958 (Jul)	
COLL	<b>Peacock, Kenneth</b>	<a href="#">Show Ballad Index Entry</a>
CONTENT	Text; Music	
DATEADD	19941104	
<b>ROUD #</b>	<b>961</b>	<a href="#">Find this Roud #</a> <a href="#">Show Roud Broadside</a>
OTHER	<b>Laws A1</b>	
SUBJECTS		
BS PRINT		<a href="#">Fields with cyan background search the fastest.</a>
BS LOC		
NOTES1		
NOTES2		
ROUID	<b>S138781</b>	Performer Gender
BIBLIOGRAPHY REF(S)	X5472	
	Peacock, Kenneth, <i>Songs of the Newfoundland Outports</i> (Ottawa: Nat. Museum of Canada, 1965; 3vols)	
SCANNED		
URL		

Quick Search Roud Index

Find By Field    Find Anywhere (slow!)

Show Song List

Cancel Find

First Record    Previous Record

Next Record    Last Record

Quit    About

This gives you all the information you've already seen: The local title, the first line, the person and place where the version was collected. It also gives you the date of the collection, more information on the publication, and the collector.

You can also get a shortcut to most of this information by pressing the "More" button in a particular entry:

Steve Roud's Folk Song Index Copyright © by Steve Roud. All rights reserved. Quit

Name:	BALLAD OF MONTCALM AND WOLFE, THE -- Roud #961		(1980) X6132 Roud # 961
1st Line			Laws A1
From:			<a href="#">MORE</a> Text; Music
Name:	TITLE1	BALLAD OF MONTCALM AND WOLFE, THE	X6664 Roud # 961
1st Line	TUNE		Laws A1
From:	FIRST	Bad news has come to town, bad news is carried	<a href="#">MORE</a> Audio
Name:	TYPE	Printed : Book	
1st Line	SOURCE	Warner, Traditional American Folk Songs (1980) pp.87-89	#19 X10175 Roud # 961
From:	PREV		Laws A1
Name:	PERF	Galusha, John	<a href="#">MORE</a> Text
1st Line	PLACE	USA : New York : Minerva	ports X5472 Roud # 961
From:	DATE	1940 / 1941 / 1946	Laws A1
Name:	COLL	Warner, Anne & Frank	<a href="#">MORE</a> Text; Music
1st Line	CONTENT	Text; Music	Songs X5452 Roud # 961
From:	DATEADD	19931101	Laws A1
Name:	ROUD #	961	<a href="#">MORE</a> Text; Music
1st Line	OTHER	Laws A1	ngs of X5981 Roud # 961
From:	SUBJECTS		Laws A1
Name:	BS PRINT		<a href="#">MORE</a> Text; Music
1st Line	BS LOC		useum X8646 Roud # 961
From:	NOTES1		Laws A1
Name:			<a href="#">MORE</a> Text; Music; Audio
1st Line			
From:	Bennett, Freeman	Canada : Newfoundland : St. Paul's	

This simple example again shows the differences between the Roud and Ballad Indices. You search the Ballad Index primarily for information about songs; the Roud Index gives much fuller information about versions.

Some, not all, records have a URL associated with them. This is a location where you can find a copy of the item online. For example, if you used the "Next Record" button to scroll through the Roud song list, you would eventually reach this item:

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<b>TITLE1</b>	<b>BRAVE WOLFE</b>	
TITLE2		
TUNE		
FIRST		
TYPE	Sound recording	
SOURCE	<b>Helen Hartness Flanders Collection (Middlebury College, Vermont) D37 B 07</b>	
PREV		
PERF	<b>Richards, Belle Luther</b>	
PLACE	<b>USA : New Hampshire : Colebrook</b>	
DATE	1943 (19 Jul)	
COLL	<b>Flanders, Helen Hartness</b>	<a href="#">Show Ballad Index Entry</a>
CONTENT	Audio	
DATEADD	20040600	
<b>ROUD #</b>	<b>961</b>	<a href="#">Find this Roud #</a> <a href="#">Show Roud Broadside</a>
OTHER	<b>Laws A1</b>	
SUBJECTS		
BS PRINT		<a href="#">Fields with cyan background search the fastest.</a>
BS LOC		
NOTES1		
NOTES2	[Audio items in the Flanders Collection are available on the Internet Archive	
ROUID	<b>S271455</b>	Performer Gender
BIBLIOGRAPHY REF(S)	X6926	
	<div style="border: 1px solid black; padding: 5px; background-color: #ffffcc;">Flanders, Helen Hartness, <i>Helen Hartness Flanders Ballad Collection</i></div>	
SCANNED		
URL	<a href="https://archive.">https://archive.</a>	<a href="#">Show URL</a>

[Quick Search Roud Index](#)

[Find By Field](#) [Find Anywhere \(slow!\)](#)

[Show Song List](#)

[Cancel Find](#)

[First Record](#) [Previous Record](#)

[Next Record](#) [Last Record](#)

[Quit](#) [About](#)

At the bottom of the page, you see the URL for this item, and the “Show URL” button. You can click the button to show the actual web site in a browser.

For more details on the fields shown here, see the section called [Information Found in Steve Roud's Folk Song Index and Broadside Index](#).

The Roud Broadside Index is very similar to the Folk Song Index. If you choose “Show Roud Broadside List” instead of “Show Roud Folk Song Index” for “Brave Wolfe,” you’ll get a screen with a very similar set of buttons but a different color scheme:

The Traditional Ballad Index Instruction Manual

**Steve Roud's Broadside Index Copyright © by Steve Roud. All rights reserved.**

<b>Name:</b> BRAVE WOLFE	Printed : Book	Roud # 961
1st Line: <i>Cheer up my young men all</i>		Laws A1
From: Jackson, Early Songs of Uncle Sam pp.174-176		
<b>Name:</b> BRAVE WOLFE	Printed : Book Songster	Roud # 961
1st Line: <i>Cheer up young men all</i>		Laws A1
From: Forget-Me-Not Songster (Locke & Bubier, Boston, c1850?) pp.45-47		
<b>Name:</b> BRAVE WOLFE	Printed : Book Songster	Roud # 961
1st Line: <i>Cheer up my young men all</i>		Laws A1
From: Forget Me Not Songster (Nafis & Cornish, NY: c1845) pp.45-47		
<b>Name:</b> BRAVE WOLFE	Printed : Book Songster	Roud # 961
1st Line: <i>Cheer up my young men all</i>		Laws A1
From: Forget Me Not Songster (Cornish, Lamport & Co., NY: 1851) pp.45-47		
<b>Name:</b> BRAVE WOLFE	Printed : Book Songster	Roud # 961
1st Line: <i>Cheer up young men all</i>		Laws A1
From: Forget-Me-Not Songster (J.S. Locke & Co., Boston, c1850?) pp.45-47		
<b>Name:</b> BRAVE WOLFE	Printed : Book Songster	Roud # 961
1st Line: <i>Cheer up my young men all</i>		Laws A1
From: American Songster (Fisher & Brother, Philadelphia, c1855?) pp.209-212		

And if you “Show Song Details,” you will again see details much like those in the Folk Song Index:

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<b>TITLE1</b>	<b>BRAVE WOLFE</b>	
TITLE2		
TUNE		
FIRST	<b>Cheer up my young men all</b>	
TYPE	Printed : Book	
SOURCE	<b>Jackson, Early Songs of Uncle Sam pp.174-176</b>	
PREV	Forget Me Not Songster	
PERF		
PLACE		
DATE		
COLL		
CONTENT	Text	<b>Show Ballad Index Entry</b>
DATEADD	19960105	
<b>ROUD #</b>	<b>961</b>	<b>Find this Roud #</b> <b>Show Roud Folk Songs</b>
OTHER	<b>Laws A1</b>	
SUBJECTS		
BS PRINT		<b>Fields with cyan background search the fastest.</b>
BS LOC		
NOTES1		
NOTES2		
ROUID	<b>B34399</b>	
BIBLIOGRAPHY REF(S)	X6554	Performer Gender
	Jackson, George Stuyvesant, <i>Early Songs of Uncle Sam</i> (Boston: Bruce Humphries, 1933)	
SCANNED		
URL		Song

Quick Search Broadside Index

Find By Field   Find Anywhere (slow!)

Show Song List

Cancel Find

First Record   Previous Record

Next Record   Last Record

Quit   About

## Using the Roud Broadside and Folk Song Indices together

The Roud Folk Song and Broadside indices are separate databases, but they are closely linked by the Roud Numbers — the numbers Steve Roud assigns to different versions of the same song. So Roud #1 is “The Gypsy Laddie” [Child #200]; in the above example, “Brave Wolfe” is Roud #961. It is because all versions of a song have the same Roud number that you can use the “Find this Roud #” button to get a list of all the versions of a song; what the database does is simply look up all instances of Roud #1 (or whatever).

But what if you’re in the Broadside Index and wants to get all versions of “Brave Wolfe” in the Folk Song Index, or vice versa? There is a command for that. If you’re in the Broadside Index summary view, for instance, you can use the “Show Roud FS Index” button:

The Traditional Ballad Index Instruction Manual

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Quick Search Brdside Index	Find by Field	Find Anywhere (slow!)	Sort by Name	Sort by Roud #	Show Ballad Idx	Show Roud FS Index	Find this Roud #	Show Song Details	About
-------------------------------	------------------	--------------------------	-----------------	-------------------	--------------------	-----------------------	---------------------	----------------------	-------

<b>Name:</b> BRAVE WOLFE	Printed : Book	Roud # 961
1st Line: <i>Cheer up my young men all</i>	Laws A1	
From: Jackson, Early Songs of Uncle Sam pp.174-176		
<b>Name:</b> BRAVE WOLFE	Printed : Book Songster	Roud # 961
1st Line: <i>Cheer up young men all</i>	Laws A1	
From: Forget-Me-Not Songster (Locke & Bubier, Boston, c1850?) pp.45-47		
<b>Name:</b> BRAVE WOLFE	Printed : Book Songster	Roud # 961
1st Line: <i>Cheer up my young men all</i>	Laws A1	
From: Forget Me Not Songster (Nafis & Cornish, NY: c1845) pp.45-47		
<b>Name:</b> BRAVE WOLFE	Printed : Book Songster	Roud # 961
1st Line: <i>Cheer up my young men all</i>	Laws A1	
From: Forget Me Not Songster (Cornish, Lamport & Co., NY: 1851) pp.45-47		
<b>Name:</b> BRAVE WOLFE	Printed : Book Songster	Roud # 961
1st Line: <i>Cheer up young men all</i>	Laws A1	
From: Forget-Me-Not Songster (J.S. Locke & Co., Boston, c1850?) pp.45-47		
<b>Name:</b> BRAVE WOLFE	Printed : Book Songster	Roud # 961
1st Line: <i>Cheer up my young men all</i>	Laws A1	
From: American Songster (Fisher & Brother, Philadelphia, c1855?) pp.209-212		

This will bring up the Folk Song index and take you to the list of records for “Brave Wolfe.”  
If you’re looking at a detail page, you’ll see a similar button, “Show Roud Folk Songs”:



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<b>TITLE1</b>	<b>BRAVE WOLFE</b>	
TITLE2		
TUNE		
FIRST	<b>Cheer up my young men all</b>	
TYPE	Printed : Book	
SOURCE	<b>Jackson, Early Songs of Uncle Sam pp.174-176</b>	
PREV	Forget Me Not Songster	
PERF		
PLACE		
DATE		
COLL		<b>Show Ballad Index Entry</b>
CONTENT	Text	
DATEADD	19960105	<b>Find this Roud #</b>
<b>ROUD #</b>	<b>961</b>	<b>Show Roud Folk Songs</b>
OTHER	<b>Laws A1</b>	
SUBJECTS		
BS PRINT		Fields with cyan background search the fastest.
BS LOC		
NOTES1		
NOTES2		
ROUID	<b>B34399</b>	
BIBLIOGRAPHY REF(S)	X6554	Performer Gender
	Jackson, George Stuyvesant, <i>Early Songs of Uncle Sam</i> (Boston: Bruce Humphries, 1933)	
SCANNED		
URL		Song

Quick Search Broadside Index

Find By Field    Find Anywhere (slow!)

Show Song List

Cancel Find

First Record    Previous Record

Next Record    Last Record

Quit    About

Similarly if you're in the Folk Song Index; there, the buttons are labelled "Show Broadside" or "Show Roud Broadside."

# The Traditional Ballad Index Instruction Manual

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**TITLE1** BALLAD OF MONTCALM AND WOLFE, THE

TITLE2

TUNE

FIRST Bad news has come to town, bad news is carried

TYPE Printed : Book

SOURCE Warner, Traditional American Folk Songs (1980) pp.87-89

PREV

PERF Galusha, John

PLACE USA : New York : Minerva

DATE 1940 / 1941 / 1946

COLL Warner, Anne & Frank

CONTENT Text; Music

DATEADD 19931101

**ROUD #** 961

OTHER Laws A1

SUBJECTS

BS PRINT

BS LOC

NOTES1

NOTES2

ROUID S136400 Performer Gender

BIBLIOGRAPHY REF(S) X6132

Warner, Anne, *Traditional American Folk Songs from the Anne and Frank Warner Collection* (Syracuse, NY: Syracuse Univ. Pr., 1984)

SCANNED

URL

Show Ballad Index Entry

Find this Roud #

Show Roud Broadside

Fields with cyan background search the fastest.

Quick Search Roud Index

Find By Field Find Anywhere (slow!)

Show Song List

Cancel Find

First Record Previous Record

Next Record Last Record

Quit About

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<b>Name:</b>	<b>BALLAD OF MONTCALM AND WOLFE, THE</b>	Warner, Traditional American Folk Songs	X6132	Roud # 961
1st Line:	<i>Bad news has come to town, bad news is carried</i>			Laws A1
From:	Galusha, John	USA : New York : Minerva		Text; Music
<b>Name:</b>	<b>BALLAD OF MONTCALM AND WOLFE, THE</b>	Folktrax 921-90 ('Yankee John Galusha')	X6664	Roud # 961
1st Line:	<i>Bad news has come to town, bad news is carried</i>			Laws A1
From:	Galusha, John	USA : New York : Minerva		Audio
<b>Name:</b>	<b>BOLD WOLFE</b>	Peacock, Songs of the Newfoundland	X5472	Roud # 961
1st Line:	<i>Come all you young men all, let nothing fright you</i>			Laws A1
From:	Bennett, Freeman	Canada : Newfoundland : St. Paul's		Text; Music
<b>Name:</b>	<b>BOLD WOLFE</b>	Fowke, Penguin Book of Canadian Folk	X5452	Roud # 961
1st Line:	<i>Come all ye young men all</i>			Laws A1
From:		Canada : Newfoundland		Text; Music
<b>Name:</b>	<b>BOLD WOLFE</b>	Greenleaf & Mansfield, Ballads & Sea	X5981	Roud # 961
1st Line:	<i>Come all ye young men all</i>			Laws A1
From:	Payne, William / Daniel Endacott	Canada : Newfoundland : Sally's Cove		Text; Music
<b>Name:</b>	<b>BOLD WOLFE</b>	Kenneth Peacock Collection (Canadian	X8646	Roud # 961
1st Line:	<i>Come all you young men all, let nothing fright you</i>			Laws A1
From:	Bennett, Freeman	Canada : Newfoundland : St. Paul's		Text; Music; Audio

Note that, if you're in the Broadside Index and you are looking at a broadside with no Roud number, it won't allow you to look things up — there isn't anything to look up.

# The Traditional Ballad Index Instruction Manual

Steve Roud's Broadside Index Copyright © by Steve Roud. All rights reserved.

TITLE1	1 2 3 4 5 6
TITLE2	
TUNE	
FIRST	
TYPE	Printed : Magazine
SOURCE	Music Hall (Magazine) 23 (Feb 1982) p.123
PREV	
PERF	
PLACE	England
DATE	1904 (Feb)
COLL	
CONTENT	Reference only
DATEADD	19991028
ROUD #	
OTHER	
SUBJECTS	
BS PRINT	
BS LOC	
NOTES1	
NOTES2	[Song listed as in the singer's repertoire]
ROUID	B90105
BIBLIOGRAPHY REF(S)	X7949 Performer Gender
	Barker, Tony (Ed.), <i>Music Hall</i> (Occasional periodical: No.1 (June 1978) - ongoing
SCANNED	
URL	

Fields with cyan background search the fastest.

If there is no Roud #, the lookup buttons will be disabled.

Quick Search Broadside Index

Find By Field Find Anywhere (slow!)

Show Song List

Cancel Find

First Record Previous Record

Next Record Last Record

Quit About

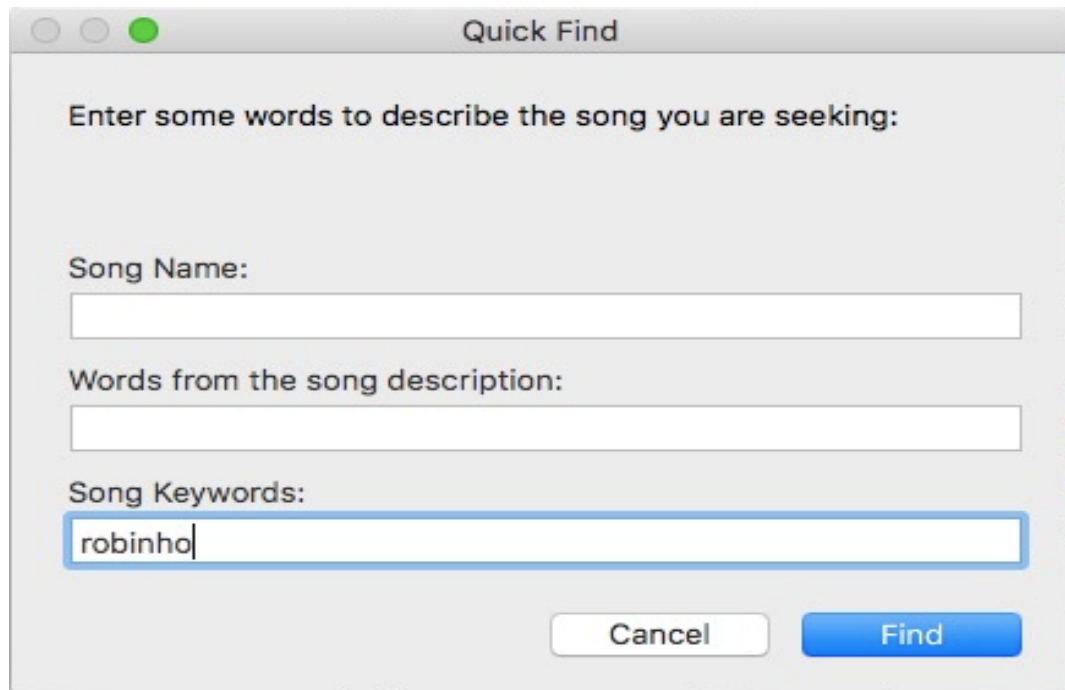
Song

Also, not all Roud numbers have associated broadsides, so trying the “Show ” may get you an error message, “No broadsides match the current Roud number. Please try again.” This will take you to the Broadside index and let you choose a find command, but won't show you any songs.

## Using the Roud Index with the Ballad Index

We've already shown how to get from the Ballad Index to the Roud Indices. But you don't have to search that way. For any particular song, you can start in either place. Which one you start with may depend on what you remember. For example, suppose that you remember that there is a Robin Hood ballad beginning with something about "shaws" in summer.

The first thing you might try is looking for the keyword "Robinhood" in the Ballad Index. So you go to Quick Find and try it:

A screenshot of a "Quick Find" search window. The window has a title bar with three colored circles (red, yellow, green) and the text "Quick Find". Below the title bar is a text prompt: "Enter some words to describe the song you are seeking:". There are three input fields: "Song Name:" with an empty text box, "Words from the song description:" with an empty text box, and "Song Keywords:" with a text box containing the text "robinho". At the bottom right of the window are two buttons: "Cancel" and "Find".

Problem is, you'll find that there is an overabundance of Robin Hood ballads out there (and most of them, to be honest, not worth the cheap paper they were printed on):

44 records	SONG TITLE	Click for DESCRIPTION	Click for REFERENCES	Click for ROUD REFS	Click for NOTES
Show	<b>Bold Pedlar and Robin Hood, The [Child 132]</b>	Descrip	22 Refs	Roud # 333	Notes
Show	<b>Gest of Robyn Hode, A [Child 117] --- Part 01</b>	Descrip	29 Refs	Roud # 70	Notes
Show	<b>Hal-an-Tow</b>	Descrip	7 Refs	Roud # 1520	Notes
Show	<b>Jolly Pinder of Wakefield, The [Child 124]</b>	Descrip	13 Refs	Roud # 3981	Notes
Show	<b>King's Disguise, and Friendship with Robin Hood, The [Child 151]</b>	Descrip	4 Refs	Roud # 3993	Notes
Show	<b>Little John a Begging [Child 142]</b>	Descrip	8 Refs	Roud # 3988	Notes
Show	<b>Noble Fisherman, The, or, Robin Hood's Preferment [Child 148]</b>	Descrip	9 Refs	Roud # 3958	Notes
Show	<b>Robin Hood and Allen a Dale [Child 138]</b>	Descrip	15 Refs	Roud # 3298	Notes
Show	<b>Robin Hood and Guy of Gisborne [Child 118]</b>	Descrip	13 Refs	Roud # 3977	Notes
Show	<b>Robin Hood and Little John [Child 125]</b>	Descrip	17 Refs	Roud # 1322	Notes
Show	<b>Robin Hood and Maid Marian [Child 150]</b>	Descrip	7 Refs	Roud # 3992	Notes
Show	<b>Robin Hood and Queen Katherine [Child 145]</b>	Descrip	9 Refs	Roud # 72	Notes
Show	<b>Robin Hood and the Beggar (I) [Child 133]</b>	Descrip	6 Refs	Roud # 3391	Notes
Show	<b>Robin Hood and the Beggar (II) [Child 134]</b>	Descrip	5 Refs	Roud # 3392	Notes
Show	<b>Robin Hood and the Bishop [Child 143]</b>	Descrip	10 Refs	Roud # 3955	Notes
Show	<b>Robin Hood and the Bishop of Hereford [Child 144]</b>	Descrip	11 Refs	Roud # 2338	Notes
Show	<b>Robin Hood and the Bride</b>	Descrip	2 Refs	Roud # 3298	Notes
Show	<b>Robin Hood and the Butcher [Child 122]</b>	Descrip	10 Refs	Roud # 3980	Notes

To look at a song, tap it then tap the Show Details button >

You could try going through all 44 of these ballads — but it's a lot easier to shift to the Roud Folk Song Index and try a different sort of Quick Find (use the “Quick Search Roud Index” button):

Quick Find

Enter some information to describe the song you are seeking:

Song Name

First Line

Roud Number

That will get you thirteen or so hits, but they turn out to be just two songs, “Robin Hood and Guy of Gisborne” (Roud #3977) and “Robin Hood and the Monk” (Roud #3978). Since the first line of “Robin

Hood and the Monk” is “In somer, when the shawes be sheyne,” that seems likely to be the right one. How to check? Find it in the Ballad Index! Show one of the Roud Index records, say the one from Dobson & Taylor:

Steve Roud's Folk Song Index Copyright © by Steve Roud. All rights reserved.

<b>TITLE1</b>	<b>ROBIN HOOD AND THE MONK</b>	
TITLE2		
TUNE		
FIRST	<b>In somer, when the shawes be sheyne</b>	
TYPE	Printed : Book	
SOURCE	<b>Dobson &amp; Taylor, Rymes of Robin Hood (1976) pp.113-122</b>	
PREV	Cambridge Univ. Lib. MS Ff.5.48, fos.128v-135v	
PERF		
PLACE		
DATE		
COLL		
CONTENT	Text / Historical analysis	<b>Show Ballad Index Entry</b>
DATEADD	19970316	
<b>ROUD #</b>	<b>3978</b>	<b>Find this Roud #</b>
OTHER	<b>Child 119</b>	<b>Show Roud Broad sides</b>
SUBJECTS		
BS PRINT		Fields with cyan background search the fastest.
BS LOC		
NOTES1		
NOTES2		
ROUDID	<b>S188765</b>	Performer Gender
BIBLIOGRAPHY REF(S)	X4740	
	<b>Dobson, R.b. &amp; J. Taylor, <i>Rymes of Robin Hood: An Introduction to the English Outlaw</i> (London: Heinemann, 1976)</b>	
SCANNED		
URL		

Quick Search Roud Index

Find By Field      Find Anywhere (slow!)

Show Song List

Cancel Find

First Record      Previous Record

Next Record      Last Record

Quit      About

Note the button that says “Show Ballad Index Entry.” (This button will only be active if you have the Ballad Index open.) This will take you from the Roud Index to the Ballad Index:

Robin Hood and the Monk [Child 119]

**NAME:** Robin Hood and the Monk [Child 119]  
**DESCRIPTION:** Robin Hood decides to take mass in Nottingham. He quarrels with Little John after a shooting match, and proceeds alone. A monk betrays him to the sheriff. John and Much trick the king into giving them his seal; they go to the sheriff and rescue Robin Hood.  
**AUTHOR:** unknown  
**EARLIEST DATE:** c. 1475 (paleographic dating of ms. Cambridge Ff. 5.48)  
**KEYWORDS:** Robinhood clergy captivity rescue MiddleEnglish  
**FOUND IN:**  
**REFERENCES** (20 citations):  
Child 119, "Robin Hood and the Monk" (1 text)  
Bronson 119, comments only; cf. Chappell/Wooldridge II, pp. 53-54, "Oh, How They Frisk It, or, Leather Apron, or Under the Greenwood Tree"  
Leach, pp. 340-349, "Robin Hood and the Monk" (1 text, probably a slightly modernized version based on Child)  
Leach-Heritage, pp. 96-108, "Robin Hood and the Monk" (1 text)  
Friedman, p. 327, "Robin Hood and the Monk" (1 text, based on Skeat's transcript with some modernization and emendations from Child)  
Bell-Combined, pp. 52-65, "A Tale of Robin Hood" (1 text)  
OBB 117, "Robin Hood and the Monk" (1 text, source not states; the spelling is modernized and some of the missing lines conjectured)  
Niles 42, "Robin Hood and the Monk" (1 text, 1 tune -- another questionable JJN collection; it appears to be a modern version created from whole cloth based on a summary of the plot in Child and with a few names distorted in an attempt at disguise)  
Gummere, pp. 77-89+321-322, "Robin Hood and the Monk" (1 text. Source not stated, but probably Skeat, with some modernization)  
IBB 27, "Robin Hood and the Monk" (1 text, Child's text, modernized)  
Hodgart, p. 81, "Robin Hood and the Monk" (1 text)  
Wells, pp. pp. 25-34, "Robin Hood and the Monk" (1 text)  
**ADDITIONAL:** R. B. Dobson and J. Taylor, *Rymes of Robyn Hood: An Introduction to the English Outlaw*, University of Pittsburg Press, 1976, pp. 115-122, "Robin Hood and the Monk" (1 text, newly edited from the manuscript)  
Stephen Knight and Thomas Ohlgren, editors, *Robin Hood and Other Outlaw Tales*, TEAMS (Consortium for the Teaching of the Middle Ages), Medieval Institute Publications, Western Michigan University, 2000, pp. 31-56, "Robin Hood and the Monk" (1 text, newly edited from the manuscript)  
Iona & Peter Opie, *The Oxford Book of Narrative Verse*, pp. 22-32, "Robin Hood and the Monk" (1 text, modernized from Dobson & Taylor)  
Walter de la Mare, *Come Hither*, revised edition, 1928; #148, "In Summer" (1 fragment, consisting of the first five verses)  
Brown/Robbins, *Index of Middle English Verse*, #1534  
Digital Index of Middle English Verse #2586  
**MANUSCRIPT:** (MSCambridgeFf5.48), Cambridge, University Library, MS. Ff.5.48, folio 128  
**MANUSCRIPT:** London, British Library, Bagford Ballads i.6 (loose fragment)  
**Roud #3978** [8 Roud entries]  
**ALTERNATE TITLES:**  
Robin Hood and the Twenty Pounds of Gold (title used by Niles)  
**NOTES:** [2718 words] This is considered by J. C. Holt (following Child and others), to be one of the five "basic" Robin Hood ballads. (For more details on the history of the legend see the notes on "A Gest of Robyn Hode" [Child 117]). It is also, in terms of the date of the manuscript, widely regarded as the oldest surviving Robin Hood piece (though in fact, except for John Jacob Niles's probable fake, it does not seem to survive outside the one manuscript). This point we will have cause to reconsider below.  
Chambers, p. 153, makes another claim -- that this is, along with "Riddles Wisely Expounded" [Child 1] the oldest true popular ballad in the Child collection (both are found in manuscripts which have been dated c. 1450). All earlier ballad-like pieces he discounts as not truly folk. Since the text of "Riddles" he refers to is probably not ancestral to the later sun ballad, that would make this the oldest popular ballad in the Child collection.  
Bronson observes that Chappell associated a tune with this piece, but that the association was Chappell's own, on weak grounds, and therefore does not cite the melody. The Opies, pp. 386-387, quote Dobson/Taylor, p. 113, to the effect that this was more likely recited than sung. This is clearly possible (indeed, the last stanza calls it a "talkyng," although that term can mean more than just speech), and certainly the length of the piece makes it nearly sure that it is a minstrel piece rather than a true ballad.  
It has several times been noted (e.g. by Ohlgren/Matheson, p. 52) that this is much the most violent of the early Robin Hood tales, with no fewer than 15 people being killed, several of them, such as the Monk's page, being apparently innocent.  
Apart from the loose page in the Bagford Ballads, which is too short to be of much help, we have only one copy of this, in the Cambridge manuscript.  
The Cambridge manuscript, according to the Opies, p. 386, is sort of a do-it-yourself minstrel kit: 135 pages not only of tales but also prayers and prophecies, although Ohlgren/Matheson, p. 22, declares it as "a priest's anthology of texts which served his pastoral and personal needs."

Font Size:

**Quick Find**

**Find by Field**

Find Anywhere (slow)

**Search Songs**

**Print**

**Copy**

**Show Roud Folk Song List**

**Show Roud Broadside List**

Find by Field

Quit Help

Rescue Me!

Ballad Index Reference List

The information here will let you verify that this is indeed the ballad. It also gives you several citations not found in the Roud Index — and extensive notes about the ballad, such as the manuscript containing it and its dating.

Thus intelligent use of the Ballad and Roud Indices together gives you more information than you can hope to derive from either one alone.

**Please Note:** The Roud Folk Song and Broadside Indices and the Traditional Ballad Index are edited separately, and new releases come out separately. The editorial philosophies are different. Sometimes one Index will combine songs which the other splits. The Ballad Index includes non-English material if found in English-speaking countries; the Roud Index does not. The two have indexed different sources. So, sometimes, they don't "align" perfectly. We still think the combination more useful than either alone.



# The Supplemental Tradition

Sometimes, not even the Roud Index will give you all the information you need to find a song, or to verify that this is what you want. This is where the Supplemental Tradition, or SuppTrad, comes in. The SuppTrad gives sample texts for certain of the songs in the Ballad Index.

You can always tell if a song has a SuppTrad entry by looking at the buttons to the right in detail view. “Brave Wolfe,” for instance, shows you the message “This song has associated text(s).”

**Brave Wolfe [Laws A1]**

**NAME:** Brave Wolfe [Laws A1]  
**DESCRIPTION:** Disappointed in love, Wolfe gives his beloved a ring and leaves her. He lands at Quebec to battle the French. Wolfe is mortally wounded, but when he learns that a British victory is assured, he says, "I die with pleasure."  
**AUTHOR:** unknown  
**EARLIEST DATE:** 1759 (broadside)  
**KEYWORDS:** death war courting battle separation Canada  
**FOUND IN:** US(Ap,MA,NE,SE,So) Canada(New,Mar) Britain(England(South))  
**HISTORICAL REFERENCES:**  
 1727-1759 - Life of General James Wolfe, British commander at the Battle of Quebec  
 1754-1763 - French and Indian War (in Europe, the Seven Years' War, fought 1756-1763)  
 Sept 13, 1759 - Battle of Quebec. Wolfe and Montcalm killed.  
**REFERENCES (25 citations):**  
 Laws A1, "Brave Wolfe"  
 Randolph 664, "Brave Wolfe" (1 text, 1 tune)  
 Flanders/Olney, pp. 120-122, "Brave Wolfe" (1 text, 1 tune)  
 Flanders/Brown, pp. 55-57, "Brave Wolfe/General Wolfe" (2 texts, 1 tune; the first text is in half-stanzas and does not use the "Blacksmith" tune; the second is the Green Mountain Songster version)  
 Thompson-Pioneer 43, "Brave Wolfe" (1 text)  
 ThompsonNewYork, pp. 323-324, "Brave Wolfe" (1 text)  
 Leach, pp. 716-719, "Brave Wolfe" (2 texts)  
 Friedman, p. 288, "Brave Wolfe" (1 text)  
 Greenleaf/Mansfield 44, "Bold Wolfe" (1 text, 1 tune)  
 Peacock, pp. 986-987, "Bold Wolfe" (1 text, 1 tune)  
 Fowke/Johnston, pp. 21-23, "Brave Wolfe" (1 text, 1 tune)  
 Fowke/MacMillan 2, "Bold Wolfe" (1 text, 1 tune)  
 Fowke/Mills/Blume, pp. 46-49, "Brave Wolfe" (1 text, 1 tune)  
 Mackenzie 75, "Quebec" (1 text)  
 Warner 21, "The Ballad of Montcalm and Wolfe" (1 text, 1 tune)  
 Warner-Eastern, pp. 63-64, "The Ballad of Montcalm and Wolfe" (1 text)  
 Scott-BoA, pp. 36-38, "The Death of General Wolfe" (1 text, 1 tune)  
 Combs/Wilgus 43, pp. 153-155, "Brave Wolfe" (1 text)  
 Lomax-FSUSA 36, "Brave Wolfe" (1 text, 1 tune)  
 Lomax-FSNA 16, "Brave Wolfe" (1 text, 1 tune)  
 Dallas/Cruel, pp. 123-124, "Brave Wolfe" (1 text, 1 tune)  
 Leach-Heritage, pp. 136-137, "Brave Wolfe" (1 text)  
 Darling-NAS, pp. 156-157, "Brave Wolfe" (1 text)  
 cf. Gardner/Chickering, p. 478, "Brave Wolfe" (source notes only)  
 DT 358, BRAVWOLF\* BRVEWLF2\*  
 ST LA01 (Full)  
 Roud #961 [59 Roud entries]  
**RECORDINGS (Total of 1):**  
 Freeman Bennett, "Bold Wolfe" (on PeacockCDROM) [one verse only]  
**BROADSIDES:**  
 LOC Singing, as111310, "General Wolfe" ("Cheer up your hearts, young men, let nothing fright you"), Leonard Deming (Boston), 19C; also as102840, "The Death of General Wolf"  
**CROSS-REFERENCES:**  
 cf. "The Blacksmith" (tune & meter)  
 cf. "The Dark-Eyed Sailor (Fair Phoebe and her Dark-Eyed Sailor)" [Laws N35] (tune)  
 cf. "General Wolfe" (subject)  
 cf. "How Stands the Glass Around (General Wolfe's Song)" (attributed to Wolfe)  
**SAME TUNE:**  
 The Blacksmith (File: K146)  
**NOTES:** [3402 words] When William Pitt the Elder came became Britain's Prime Minister in 1757 (the first man ever to hold that title, which was coined because there was no real cabinet role for him otherwise), he decided that the army -- newly involved in the Seven Years' War (known in the American colonies as the French and Indian War) -- needed a good dose of youthful energy. In 1755-1756, British

Font Size: 11

Quick Find

Find by Field

Find Anywhere (slow)

Search Songs

Print

Copy

This song has associated text(s)

Show Song Text

Show Song List

Show Roud Folk Song List

Show Roud Broadside List

Find by Field

Quit Help

Rescue Me!

Ballad Index Reference List

If there is a text, the button “Show Song Text” will also be activated (it will be dimmed out if there is no SuppTrad text). If you click the “Show Song Text” button, the song text will appear:

LA01 **Brave Wolfe [Laws A1]**

\*\*\* A \*\*\*

From Helen Hartness Flanders and Marguerite Olney, *Ballads Migrant in New England*, pp. 120-122. "Copied from the written back pages of an old receipt book belonging to Mrs. Charles L. Olney, Springfield, Vermont." Known to have been in existence by 1939.

Cheer up your hearts, young men, let nothing fright you,  
Let not your courage fail, till after trial,  
Nor let your fancy move, at the first denial.

I went to see my love only to woo her,  
I went to gain her love, not to undo her,  
Whene'er I spoke a word, my tongue did quiver,  
I could not speak my mind, while I was with her.

Love, here's a diamond ring, long time I've kept it,  
'Tis for your sake alone, that I have kept it,  
When you the posy read, think on the giver,  
Madam, remember me, or I'm undone forever.

Brave Wolfe then took his leave of his dear jewel  
Most surely did she grieve, saying don't be cruel;  
Said he, 'tis for a space that I must leave you,  
Yet love, where'er I go, I'll not forget you.

So then this gallant lad did cross the ocean,  
To free America from her invasion,  
He landed at Quebec with all his party,  
The city to attack, both brave and hearty.

Brave Wolfe drew up his men in form so pretty,  
On the plains of Abraham, before the city,  
There, just before the town, the French did meet them,  
With double numbers, they resolved to beat them.

When drawn up in a line, for death prepared,  
While in each others' face their armies stare,  
So pleasantly brave Wolfe and Montcalm talked,  
So martially between their armies walked.

Each man then took his post at their retire,  
So then these numerous hosts began to fire,  
The cannon on each side did roar like thunder,  
And youth in all their pride was torn asunder.

Continue

Quick Find

Copy Text

Find by Field

Quit

Help

Rescue Me!

If the text is long, you can click in its window and scroll through the text.

Nor are you limited to viewing texts. You can also search them (keeping in mind that not all songs in either the Ballad Index or the Roud Index have SuppTrad entries; most do not). To search the SuppTrad, click on the button on the detail page that says "Search Songs."

**Brave Wolfe [Laws A1]**

**NAME:** Brave Wolfe [Laws A1]  
**DESCRIPTION:** Disappointed in love, Wolfe gives his beloved a ring and leaves her. He lands at Quebec to battle the French. Wolfe is mortally wounded, but when he learns that a British victory is assured, he says, "I die with pleasure."  
**AUTHOR:** unknown  
**EARLIEST DATE:** 1759 (broadside)  
**KEYWORDS:** death war courting battle separation Canada  
**FOUND IN:** US(Ap,MA,NE,SE,So) Canada(Newf,Mar) Britain(England(South))  
**HISTORICAL REFERENCES:**  
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 Fowke/Mills/Blume, pp. 46-49, "Brave Wolfe" (1 text, 1 tune)  
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 Lomax-FSUSA 36, "Brave Wolfe" (1 text, 1 tune)  
 Lomax-FSNA 16, "Brave Wolfe" (1 text, 1 tune)  
 DallasCruel, pp. 123-124, "Brave Wolfe" (1 text, 1 tune)  
 Leach-Heritage, pp. 136-137, "Brave Wolfe" (1 text)  
 Darling-NAS, pp. 156-157, "Brave Wolfe" (1 text)  
 cf. Gardner/Chickering, p. 478, "Brave Wolfe" (source notes only)  
 DT 358, BRAVWOLF, BRVEWLF?  
 ST LA01 (Full)  
 Roud #961 [59 Roud entries]  
**RECORDINGS** (Total of 1):  
 Freeman Bennett, "Bold Wolfe" (on PeacockCDROM) [one verse only]  
**BROADSIDES:**  
 LOC Singing, as 111310, "General Wolfe" ("Cheer up your hearts, young men, let nothing fright you"), Leonard Deming (Boston), 19C; also as 102840, "The Death of General Wolfe"  
**CROSS-REFERENCES:**  
 cf. "The Blacksmith" (tune & meter)  
 cf. "The Dark-Eyed Sailor (Fair Phoebe and her Dark-Eyed Sailor)" [Laws N35] (tune)  
 cf. "General Wolfe" (subject)  
 cf. "How Stands the Glass Around (General Wolfe's Song)" (attributed to Wolfe)  
**SAME TUNE:**  
 The Blacksmith (File: K146)  
**NOTES:** [3402 words] When William Pitt the Elder came to become Britain's Prime Minister in 1757 (the first man ever to hold that title, which was coined because there was no real cabinet role for him otherwise), he decided that the army -- newly involved in the Seven Years' War (known in the American colonies as the French and Indian War) -- needed a good dose of youthful energy. In 1755-1756, British

Font Size: 11

Quick Find

Find by Field

Find Anywhere (slow)

**Search Songs**

Print

Copy

This song has associated text(s)

Show Song Text

Show Song List

Show Roud Folk Song List

Show Roud Broadside List

Find by Field

Quit Help

Rescue Me!

Ballad Index Reference List

Let's say you remember a song about "keys," but have no idea what it was. So try searching for "keys." Clicking the "Search Songs" button will give you this data entry form:

**Search the Supplemental Tradition**

Enter words or phrases to seek:

keys

Show Song List

Search

Find by Field Quit Help Rescue Me!

Clicking the "Search" button will do the search and locate the following:

## The Traditional Ballad Index Instruction Manual

Reference #	Ballad Name
<a href="#">Show</a> R578	London Bridge Is Falling Down
<a href="#">Show</a> CrSNB092	My Name is Edward Gallovan

To view a song, click on it then press the Show Text button >

[Show Text](#)

[Find by Field in Ballad Index](#) [Quit](#) [Help](#) [Rescue Me!](#)

As usual, you can select a song by clicking on it. Then tap the “Show Text” button to see it. Let’s say you picked “London Bridge is Falling Down”:

**London Bridge Is Falling Down**

R578 Full Text:  Y  N [Copy](#) [Speak](#) [Show BI Entry](#) [Continue](#)

\*\*\* A \*\*\*

From W. W. Newell, Games and Songs of American Children, item #150, the "E" text, pp. 209-210. From "the convent-school of Savannah." This is the form most similar to what I seem to recall hearing in my childhood, though it is longer than what I remember. I have expanded the first stanzas to show the proper form, which Newell abbreviates in this text (having supplied it for other texts).

London bridge is falling down,  
Falling down, falling down,  
London bridge is falling down,  
My fair lady!

How shall we build it up again?  
Up again, up again,  
How shall we build it up again?  
My fair lady!

Build it up with lime and stone.--  
Stone and lime would wash away.--  
Build it up with iron bars.--  
Iron bars would bend and break.--  
Build it up with gold and silver.--  
Gold and silver would be stole away.--  
Get a watch to watch all night.--  
Suppose the watch should fall asleep?--  
Get him a pipe to smoke at night.--  
Suppose the pipe should fall and break?--  
Get a dog to bark all night.--

You can use the “Continue” button to go back to wherever you were (usually the song list), or you can use “Show BI Entry” to see the Ballad Index entry for this song.

# The Ballad Index Bibliography/Reference List

If you've looked at the song lists in the Ballad Index enough, you'll have noticed a lot of short abbreviations for books and records. If you know your folk music collections well enough, most of these will probably be familiar. But if some are not, you can always consult the Ballad Index Bibliography. You can access it from either the opening screen or from the detail page by clicking the "Ballad Index Bibliography" button:

**The Traditional Ballad Index version 5.3a build 10.21.2020 and  
The Folk Song Index and Broadside Index by Steve Roud version 118 (2020)**  
The Traditional Ballad Index copyright ©2020 by Robert B. Waltz and David G. Engle.  
Steve Roud's Folk Song Index and Broadside Index copyright ©2020 by Steve Roud. All rights reserved.

**The Traditional Ballad Index** is a database of folk songs of the English-speaking world. This program allows you to search for, display, and print information about these songs.

The Ballad Index is primarily a bibliography, consisting of a list of references containing copies of songs. But it also contains some information about the songs — a brief description of the plot, information about the author, historical background information (we believe that, overall, this is the best historical reference in existence for English-language folksongs), and other material.

Some of the more important "fields" of the Ballad Index database include the following:  
**Ballad Title:** The standard title we use for the ballad. This is the official designation of the song.  
**Description:** A brief description of the "plot" of the song.  
**Author** (if known to us; most songs in the Index are listed as having an "unknown" author)  
**Earliest date:** The earliest date at which we could guarantee that the ballad was in circulation  
**Keywords:** A list of code words designed to facilitate searching.  
**Historical References:** This lists the dates on which events in the song took place.  
**Found In:** Areas where the song has been collected, broken down by region.  
**References:** The list of books containing the song.  
**Recordings:** A list of recordings containing the song.  
**Cross References:** Songs which bear some limited relationship to the song.  
**Same Tune:** A list of songs, parodies, broadsides which use the same melody as current song.  
**Alternate Titles:** Other titles used for the song, should these not be found in the References.  
**Notes:** Anything not covered under the previous categories.  
**Roud Number:** The number assigned to this song in Steve Roud's folk song index.  
*For more information, see the fuller descriptions in the HTML documentation or the Ballad Index installation manual.*  
*Please note: You should not need to use the menus in this program. Use the buttons to navigate the Index.*

Click on one of the buttons for more help:

Show Roud Folk Song List	<b>Ballad Index Reference List</b>	About	Search Tips	Keyword List
Show Roud Broadside List	Find by Field	Help	Quit	Rescue Me!

**Go to Index**

or

**Brave Wolfe [Laws A1]**

Font Size:

**NAME:** **Brave Wolfe [Laws A1]**

**DESCRIPTION:** Disappointed in love, Wolfe gives his beloved a ring and leaves her. He lands at Quebec to battle the French. Wolfe is mortally wounded, but when he learns that a British victory is assured, he says, "I die with pleasure."

**AUTHOR:** unknown

**EARLIEST DATE:** 1759 (broadside)

**KEYWORDS:** death war courting battle separation Canada

**FOUND IN:** US(Ap,MA,NE,SE,So) Canada(Newf,Mar) Britain(England(South))

**HISTORICAL REFERENCES:**  
 1727-1759 - Life of General James Wolfe, British commander at the Battle of Quebec  
 1754-1763 - French and Indian War (in Europe, the Seven Years' War, fought 1756-1763)  
 Sept 13, 1759 - Battle of Quebec. Wolfe and Montcalm killed.

**REFERENCES** (25 citations):  
 Laws A1, "Brave Wolfe"  
 Randolph 664, "Brave Wolfe" (1 text, 1 tune)  
 Flanders/Olney, pp. 120-122, "Brave Wolfe" (1 text, 1 tune)  
 Flanders/Brown, pp. 55-57, "Brave Wolfe/General Wolfe" (2 texts, 1 tune; the first text is in half-stanzas and does not use the "Blacksmith" tune; the second is the Green Mountain Songster version)  
 Thompson-Pioneer 43, "Brave Wolfe" (1 text)  
 ThompsonNewYork, pp. 323-324, "Brave Wolfe" (1 text)  
 Leach, pp. 716-719, "Brave Wolfe" (2 texts)  
 Friedman, p. 288, "Brave Wolfe" (1 text)  
 Greenleaf/Mansfield 44, "Bold Wolfe" (1 text, 1 tune)  
 Peacock, pp. 986-987, "Bold Wolfe" (1 text, 1 tune)  
 Fowke/Johnston, pp. 21-23, "Brave Wolfe" (1 text, 1 tune)  
 Fowke/MacMillan 2, "Bold Wolfe" (1 text, 1 tune)  
 Fowke/Mills/Blume, pp. 46-49, "Brave Wolfe" (1 text, 1 tune)  
 Mackenzie 75, "Quebec" (1 text)  
 Warner 21, "The Ballad of Montcalm and Wolfe" (1 text, 1 tune)  
 Warner-Eastern, pp. 63-64, "The Ballad of Montcalm and Wolfe" (1 text)  
 Scott-BoA, pp. 36-38, "The Death of General Wolfe" (1 text, 1 tune)  
 Combs/Wilgus 43, pp. 153-155, "Brave Wolfe" (1 text)  
 Lomax-FSUSA 36, "Brave Wolfe" (1 text, 1 tune)  
 Lomax-FSNA 16, "Brave Wolfe" (1 text, 1 tune)  
 DallasCruel, pp. 123-124, "Brave Wolfe" (1 text, 1 tune)  
 Leach-Heritage, pp. 136-137, "Brave Wolfe" (1 text)  
 Darling-NAS, pp. 156-157, "Brave Wolfe" (1 text)  
 cf. Gardner/Chickering, p. 478, "Brave Wolfe" (source notes only)  
 DT 358, BRAVWOLF, BRVEWLF?  
 ST LA01 (Full)  
 Roud #961 [59 Roud entries]

**RECORDINGS** (Total of 1):  
 Freeman Bennett, "Bold Wolfe" (on PeacockCDROM) [one verse only]

**BROADSIDES:**  
 LOC Singing, as111310, "General Wolfe" ("Cheer up your hearts, young men, let nothing fright you"), Leonard Deming (Boston), 19C; also as102840, "The Death of General Wolfe"

**CROSS-REFERENCES:**  
 cf. "The Blacksmith" (tune & meter)  
 cf. "The Dark-Eyed Sailor (Fair Phoebe and her Dark-Eyed Sailor)" [Laws N35] (tune)  
 cf. "General Wolfe" (subject)  
 cf. "How Stands the Glass Around (General Wolfe's Song)" (attributed to Wolfe)

**SAME TUNE:**  
 The Blacksmith (File: K146)

**NOTES:** [3402 words] When William Pitt the Elder came to become Britain's Prime Minister in 1757 (the first man ever to hold that title, which was coined because there was no real cabinet role for him otherwise), he decided that the army -- newly involved in the Seven Years' War (known in the American colonies as the French and Indian War) -- needed a good dose of youthful energy. In 1755-1756, British

Quick Find

Find by Field

Find Anywhere (slow)

Search Songs

Print

Copy

This song has associated text(s)

Show Song Text

Show Song List

Show Roud Folk Song List

Show Roud Broadside List

Find by Field

Quit Help

Rescue Me!

Ballad Index Reference List

Clicking either button opens the References file:

## The Traditional Ballad Index Instruction Manual

Show Songs	<b>R</b>	<b>AAFM1:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 1)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	<b>R</b>	<b>AAFM2:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 2)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	<b>R</b>	<b>AAFM3:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 3)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	<b>B</b>	<b>Abbot/Swan-8Negro:</b> Francis H. Abbot, collector; Alfred J. Swan, editor, <i>Eight Negro Songs (from Bedford Co., Virginia)</i> (Enoch and
Show Songs	<b>B</b>	<b>Abbott1:</b> O. J. Abbott, <i>Irish and British Songs from the Ottawa Valley</i> (Smithsonian/Folkways, 1957). Referenced by . Fully indexed.
Show Songs	<b>B</b>	<b>AbbottFowkeEtAl:</b> László Vikár and Jeanette Panagapka, <i>Songs of the North Woods: As Sung by O. J. Abbott and Collected by Edith</i>
Show Songs	<b>B</b>	<b>Abernethy:</b> Francis Edward Abernethy, <i>Singin' Texas</i> (University of North Texas Press, 1994). Referenced by Page. Fully indexed.
Show Songs	<b>B</b>	<b>Abrahams-WIShanties:</b> Roger D. Abrahams, <i>Deep the Water, Shallow the Shore</i> (University of Texas Press (Austin), 1974).
Show Songs	<b>B</b>	<b>Abrahams/Foss:</b> Roger D. Abrahams & George Foss, <i>Anglo-American Folksong Style</i> (Prentice-Hall, 1968). Referenced by Page. Fully
Show Songs	<b>B</b>	<b>AbrahamsRiddle:</b> Roger D. Abrahams, Editor (with music editor George Foss), <i>A Singer and Her Songs: Almeda Riddle's Book of</i>
Show Songs	<b>R</b>	<b>AFS:</b> Various artists, <i>Field recording from the Archive of Folk Song (now the American Folklife Center), Library of Congress.</i>
Show Songs	<b>R</b>	<b>AKStorm01:</b> Arnold Keith Storm (of Mooresville, Indiana), <i>Take the News to Mother</i> (Folk-Legacy, 1964). Discographic data — LP: FSA
Show Songs	<b>B</b>	<b>Allen/Ware/Garrison:</b> William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison, <i>Slave Songs of the United States</i>
Show Songs	<b>R</b>	<b>Almanac01:</b> Almanac Singers, <i>Sod Buster Ballads</i> . Discographic data — General Records (78 album, 1941)=Commodore BA-20 (LP, c.
Show Songs	<b>R</b>	<b>Almanac02:</b> Almanac Singers, <i>Deep Sea Chanteys</i> . Discographic data — General Records (78 album, 1941)=Commodore BA-21 (LP, c.
Show Songs	<b>R</b>	<b>Almanac03:</b> Almanac Singers, <i>The Soil and the Sea</i> . Discographic data — Fontana Mainstream TL-5299 (LP, 1964). This record
Show Songs	<b>R</b>	<b>Almanac04:</b> Almanac Singers, <i>Talking Union</i> . Discographic data — 78s: Keynote 106 (rec. May, 1941). Reissued on PeteSeeger01
Show Songs	<b>R</b>	<b>AlmanacCD1:</b> Almanac Singers, <i>The Complete General Recordings</i> . Discographic data — MCA MCAD-11499 (CD, 1996). This record

To look at an item, tap it or select and tap the **Show Details** button >

<b>Show Details</b>	<b>Sort by Abbreviation</b>	<b>Sort by Author+Name</b>	<b>Quick Find</b>	<b>Find Anywhere</b>	<b>Go To Ballad Index</b>	<b>Quit</b>
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Font Size  **Show Books** **Show Recordings** **Show Manuscripts** **Show Everything**

This shows the list of reference materials, plus buttons. The list has three parts. One is the “Show Songs” button, which we’ll get to later. Then there’s a column for the reference type, then the reference itself.

There are four types of reference, only two of which appear here. The two types shown here are Books and Recordings. Books are marked by a brown B on a white background, **B**. Recordings show a green G on a pale green background, **R**. Manuscripts, of which there are a few dozen cataloged, are shown with a reddish-brown M on a pink background, **M**. And journals, of which there are very few indeed, show a brown J on a brown background, **J**.

The next column, which takes up most of the screen shows the abbreviation of the references in **bold**, then the list of authors, title, publisher, etc. Selecting a book (e.g., Abernethy) will show you more. Often this will show you all you need to know, e.g. here is the expanded information for Abernethy:

Show Songs	<b>B</b>	<b>Abbott1:</b> O. J. Abbott, <i>Irish and British Songs from the Ottawa Valley</i> (Smithsonian/Folkways, 1957). Referenced by . Fully indexed.
Show Songs	<b>B</b>	<b>AbbottFowkeEtAl:</b> László Vikár and Jeanette Panagapka, <i>Songs of the North Woods: As Sung by O. J. Abbott and Collected by Edith</i>
Show Songs	<b>B</b>	<b>Abernethy:</b> Francis Edward Abernethy, <i>Singin' Texas</i> (University of North Texas Press, 1994). Referenced by Page. Fully indexed. Indexed by Robert B. Waltz. Added in Version 4.5.
Show Songs	<b>B</b>	<b>Roud Data :</b> X6908 -- <b>Abernethy</b> , Francis Edward, <i>Singin' Texas</i> (Denton, TX: Univ of N. Texas Pr, 1994)
Show Songs	<b>B</b>	<b>Abrahams/Foss:</b> Roger D. Abrahams & George Foss, <i>Anglo-American Folksong Style</i> (Prentice-Hall, 1968). Referenced by Page. Fully

But if that’s not enough, you can see more by picking a reference and then clicking “Show Details” will give you a full description of the reference. Let’s look at one for a book and one for a recording:

# The Traditional Ballad Index Instruction Manual

Book			
<b>Book Information:</b>	Abbreviation	Abernethy	
	Author(s)	Francis Edward Abernethy	
	Book Name	Singin' Texas	
	Publisher	University of North Texas Press	
	Publication Year	1994	Short Author
		Abernethy	Roud ID
			X6908
<b>Indexing Information:</b>	Pages:	183	Indexed by Page or Number: by
			Page
	Indexer	Robert B. Waltz	
	Fully Or Partially Indexed:	Fully	Added In Version
			4.5
	Notes		
<p><b>Abernethy:</b> Francis Edward Abernethy, <i>Singin' Texas</i> (University of North Texas Press, 1994). Referenced by Page. Fully indexed. Indexed by Robert B. Waltz. Added in Version 4.5.</p> <p><b>Roud Data:</b> : X6908 -- Abernethy, Francis Edward, <i>Singin' Texas</i> (Denton, TX: Univ of N. Texas Pr, 1994)</p>			
Quick Find		Find Anywhere	
Find Ballad Index Records for Book		Find Roud Index Songs	
		Show List	
		Find Roud Broad­sides	
Go To Ballad Index			

Recording			
<b>Record Information:</b>	Abbreviation	BLLunsford01	
	Performers	Bascom Lamar Lunsford	
	Recording Name	Ballads, Banjo Tunes, and Sacred Songs of Western North Carolina	
	Publisher	Smithsonian/Folkways	
	Publication Year	1996	Sort under
		Lunsford	Roud ID
			X4544
	Discographic data	CD: Smithsonian/Folkways 40082 (1996).	
<b>Indexing Information — Indexer:</b>	Indexer:	Robert B. Waltz	
	Fully Or Partially Indexed:	Fully	Added In Version
	Notes	With lyrics and historical notes (the latter being mostly transcribed from Lunsford's narrations)	
<p><b>BLLunsford01:</b> Bascom Lamar Lunsford, <i>Ballads, Banjo Tunes, and Sacred Songs of Western North Carolina</i> (Smithsonian/Folkways, 1996). Discographic data — CD: Smithsonian/Folkways 40082 (1996). Fully indexed. Indexed by Robert B. Waltz.</p> <p><b>Note:</b> With lyrics and historical notes (the latter being mostly transcribed from Lunsford's narrations).</p> <p><b>Roud Data:</b> : X4544 -- Lunsford, Bascom Lamar, <i>Ballads, Banjo Tunes and Sacred Songs of Western North Carolina</i> Smithsonian Folkways SF CD 40082 (1996)</p>			
Quick Find		Find Anywhere	
Find Ballad Index Records for Item		Find Roud Index Songs	
		Show List	
		Find Roud Broad­sides	
Go To Ballad Index			



The banner at the top of course tells you what sort of item it is that has been indexed. Books, journals, and manuscripts are catalogued in the “References” field; “Recordings” have their own field (for long-playing recordings. 78 RPM recordings are not included in the Bibliography, because they are so short. Broadsides, which also have their own database field, aren’t referenced either, and for the same reason).

You’ll note that, in addition to describing the reference source, we have a series of buttons at the bottom. “Go To Ballad Index” just takes you to the Ballad Index main page. “Show List” returns you to the list of references. The bottom three buttons are intended to help you find things:

- Clicking “Show Ballad Index Records for Book” or its equivalent “Show Ballad Index Records for Item” will go to the Ballad Index and pull up all the songs in the Ballad Index found in this book or on this recording (with some minor glitches involving books with almost the same name)
- “Find Roud Index Songs,” if it’s enabled (meaning that this song is in the Roud Index bibliography) will launch the Roud Folk Song Index and perform an equivalent find, showing all records in the Folk Song Index which are found in this reference. Note: This isn’t guaranteed to find anything; there are items in the Roud Index bibliography which are simply there to record the existence of the book
- “Find Roud Broadsides” is equivalent to “Find Roud Index Songs,” except that it searches the Roud Broadside Index. Again, there is no guarantee that it will find anything.

You can also find the songs in the Ballad Index which are in this book by clicking the “Show Songs” button on the list of books.

The other two buttons are “Find” buttons, the “Quick Find” and “Find Anywhere” buttons. These do the same things as the equivalent buttons on the main bibliography page, so let’s go back there (by using the “Show List” button). Let’s start with a Quick Find:

## The Traditional Ballad Index Instruction Manual

Show Songs	<b>R</b>	<b>AAF1:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 1)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	<b>R</b>	<b>AAF2:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 2)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	<b>R</b>	<b>AAF3:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 3)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	<b>B</b>	<b>Abbot/Swan-8Negro:</b> Francis H. Abbot, collector; Alfred J. Swan, editor, <i>Eight Negro Songs (from Bedford Co., Virginia)</i> (Enoch and
Show Songs	<b>B</b>	<b>Abbott1:</b> O. J. Abbott, <i>Irish and British Songs from the Ottawa Valley</i> (Smithsonian/Folkways, 1957). Referenced by . Fully indexed.
Show Songs	<b>B</b>	<b>AbbottFowkeEtAl:</b> László Vikár and Jeanette Panagapka, <i>Songs of the North Woods: As Sung by O. J. Abbott and Collected by Edith</i>
Show Songs	<b>B</b>	<b>Abernethy:</b> Francis Edward Abernethy, <i>Singin' Texas</i> (University of North Texas Press, 1994). Referenced by Page. Fully indexed.
Show Songs	<b>B</b>	<b>Abrahams-WIshanties:</b> Roger D. Abrahams, <i>Deep the Water, Shallow the Shore</i> (University of Texas Press (Austin), 1974).
Show Songs	<b>B</b>	<b>Abrahams/Foss:</b> Roger D. Abrahams & George Foss, <i>Anglo-American Folksong Style</i> (Prentice-Hall, 1968). Referenced by Page. Fully
Show Songs	<b>B</b>	<b>AbrahamsRiddle:</b> Roger D. Abrahams, Editor (with music editor George Foss), <i>A Singer and Her Songs: Almeda Riddle's Book of</i>
Show Songs	<b>R</b>	<b>AFS:</b> Various artists, <i>Field recording from the Archive of Folk Song (now the American Folklife Center), Library of Congress.</i>
Show Songs	<b>R</b>	<b>AKStorm01:</b> Arnold Keith Storm (of Mooresville, Indiana), <i>Take the News to Mother</i> (Folk-Legacy, 1964). Discographic data — LP: FSA
Show Songs	<b>B</b>	<b>Allen/Ware/Garrison:</b> William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison, <i>Slave Songs of the United States</i>
Show Songs	<b>R</b>	<b>Almanac01:</b> Almanac Singers, <i>Sod Buster Ballads</i> . Discographic data — General Records (78 album, 1941)=Commodore BA-20 (LP, c.
Show Songs	<b>R</b>	<b>Almanac02:</b> Almanac Singers, <i>Deep Sea Chanteys</i> . Discographic data — General Records (78 album, 1941)=Commodore BA-21 (LP, c.
Show Songs	<b>R</b>	<b>Almanac03:</b> Almanac Singers, <i>The Soil and the Sea</i> . Discographic data — Fontana Mainstream TL-5299 (LP, 1964). This record
Show Songs	<b>R</b>	<b>Almanac04:</b> Almanac Singers, <i>Talking Union</i> . Discographic data — 78s: Keynote 106 (rec. May, 1941). Reissued on PeteSeeger01
Show Songs	<b>R</b>	<b>AlmanacCD1:</b> Almanac Singers, <i>The Complete General Recordings</i> . Discographic data — MCA MCAD-11499 (CD, 1996). This record

To look at an item, tap it or select and tap the **Show Details** button >

<b>Show Details</b>	<b>Sort by Abbreviation</b>	<b>Sort by Author+Name</b>	<b>Quick Find</b>	<b>Find Anywhere</b>	<b>Go To Ballad Index</b>	<b>Quit</b>
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Font Size 11 Show Books Show Recordings Show Manuscripts Show Everything

That will get you a Quick Find window, which will let you search for the item abbreviation (e.g. Child, Laws, Allen/Ware/Garrison), the author names (e.g. Ware, Abernethy, Eddy), or the title of the book or record (e.g. “English and Scottish Popular Ballads,” or part of that, such as “Scottish popul balla”).

## The Traditional Ballad Index Instruction Manual

If you want to search for something more complicated, use “Find Anywhere”:

Show Songs	R	<b>AAFM1:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 1)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	R	<b>AAFM2:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 2)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	R	<b>AAFM3:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 3)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	B	<b>Abbot/Swan-8Negro:</b> Francis H. Abbot, collector; Alfred J. Swan, editor, <i>Eight Negro Songs (from Bedford Co., Virginia)</i> (Enoch and
Show Songs	B	<b>Abbott1:</b> O. J. Abbott, <i>Irish and British Songs from the Ottawa Valley</i> (Smithsonian/Folkways, 1957). Referenced by . Fully indexed.
Show Songs	B	<b>AbbottFowkeEtAl:</b> László Vikár and Jeanette Panagapka, <i>Songs of the North Woods: As Sung by O. J. Abbott and Collected by Edith</i>
Show Songs	B	<b>Abernethy:</b> Francis Edward Abernethy, <i>Singin' Texas</i> (University of North Texas Press, 1994). Referenced by Page. Fully indexed.
Show Songs	B	<b>Abrahams-WISHanties:</b> Roger D. Abrahams, <i>Deep the Water, Shallow the Shore</i> (University of Texas Press (Austin), 1974).
Show Songs	B	<b>Abrahams/Foss:</b> Roger D. Abrahams & George Foss, <i>Anglo-American Folksong Style</i> (Prentice-Hall, 1968). Referenced by Page. Fully
Show Songs	B	<b>AbrahamsRiddle:</b> Roger D. Abrahams, Editor (with music editor George Foss), <i>A Singer and Her Songs: Almeda Riddle's Book of</i>
Show Songs	R	<b>AFS:</b> Various artists, <i>Field recording from the Archive of Folk Song (now the American Folklife Center), Library of Congress..</i>
Show Songs	R	<b>AKStorm01:</b> Arnold Keith Storm (of Mooresville, Indiana), <i>Take the News to Mother</i> (Folk-Legacy, 1964). Discographic data — LP: FSA
Show Songs	B	<b>Allen/Ware/Garrison:</b> William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison, <i>Slave Songs of the United States</i>
Show Songs	R	<b>Almanac01:</b> Almanac Singers, <i>Sod Buster Ballads</i> . Discographic data — General Records (78 album, 1941)=Commodore BA-20 (LP, c.
Show Songs	R	<b>Almanac02:</b> Almanac Singers, <i>Deep Sea Chanteys</i> . Discographic data — General Records (78 album, 1941)=Commodore BA-21 (LP, c.
Show Songs	R	<b>Almanac03:</b> Almanac Singers, <i>The Soil and the Sea</i> . Discographic data — Fontana Mainstream TL-5299 (LP, 1964). This record
Show Songs	R	<b>Almanac04:</b> Almanac Singers, <i>Talking Union</i> . Discographic data — 78s: Keynote 106 (rec. May, 1941). Reissued on PeteSeeger01
Show Songs	R	<b>AlmanacCD1:</b> Almanac Singers, <i>The Complete General Recordings</i> . Discographic data — MCA MCAD-11499 (CD, 1996). This record

To look at an item, tap it or select and tap the **Show Details** button >

Show Details	Sort by Abbreviation	Sort by Author+Name	Quick Find	<b>Find Anywhere</b>	Go To Ballad Index	Quit
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Font Size 11 ▾

Show Books	Show Recordings	Show Manuscripts	Show Everything
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This gives you a more complicated search form:

**Search All Fields**

**Or search by particular fields:**

Book  Journal  Manuscript  Recording

Abbreviation

Authors/Performers

Item Name/Title

Publication Year

Indexer

Library

Catalog Number

Recording Data

Publisher

Added In Version

Item Notes

**Search** **Cancel**

Observe that, on this particular form, you can either search everything, or you can search particular fields, or you can search both. In this case, searching everything is fairly fast. You might want to use the All Fields search, for instance, if you're looking for something by "Arkansas Woodchopper" if you aren't sure if that's the performer name or the album name.

You can search all types of bibliographic entries, or you can choose one by selecting "Book," "Journal," "Manuscript," or "Recording." Simply click one of the buttons to search a particular type of reference, or *don't* click to search them all.

If you do choose a particular type, certain fields will be disabled. For instance, "Library" and "Catalog Number" are specific to manuscripts; they will fade out if you choose "Book," "Journal," or "Recording." "Recording data" is specific to sound recordings and will fade out if you choose "Book," "Journal," or "Manuscript." Manuscripts don't have an "Item Name" as such; if they are commonly called by a particular title, it will be in the catalog number. The other fields, "Abbreviation," "Authors/Performers," "Indexer," "Added in Version," and "Item Notes," apply to all reference types.

This is probably self-explanatory, so let's instead go back to the main bibliography list and explain a few of the other buttons:

## The Traditional Ballad Index Instruction Manual

Show Songs	<b>R</b>	<b>AAFM1:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 1)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	<b>R</b>	<b>AAFM2:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 2)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	<b>R</b>	<b>AAFM3:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 3)</i> (1952). Discographic data — 3 CDs, listed as
Show Songs	<b>B</b>	<b>Abbot/Swan-8Negro:</b> Francis H. Abbot, collector; Alfred J. Swan, editor, <i>Eight Negro Songs (from Bedford Co., Virginia)</i> (Enoch and
Show Songs	<b>B</b>	<b>Abbott1:</b> O. J. Abbott, <i>Irish and British Songs from the Ottawa Valley</i> (Smithsonian/Folkways, 1957). Referenced by . Fully indexed.
Show Songs	<b>B</b>	<b>AbbottFowkeEtAl:</b> László Vikár and Jeanette Panagapka, <i>Songs of the North Woods: As Sung by O. J. Abbott and Collected by Edith</i>
Show Songs	<b>B</b>	<b>Abernethy:</b> Francis Edward Abernethy, <i>Singin' Texas</i> (University of North Texas Press, 1994). Referenced by Page. Fully indexed.
Show Songs	<b>B</b>	<b>Abrahams-Wishanties:</b> Roger D. Abrahams, <i>Deep the Water, Shallow the Shore</i> (University of Texas Press (Austin), 1974).
Show Songs	<b>B</b>	<b>Abrahams/Foss:</b> Roger D. Abrahams & George Foss, <i>Anglo-American Folksong Style</i> (Prentice-Hall, 1968). Referenced by Page. Fully
Show Songs	<b>B</b>	<b>AbrahamsRiddle:</b> Roger D. Abrahams, Editor (with music editor George Foss), <i>A Singer and Her Songs: Almeda Riddle's Book of</i>
Show Songs	<b>R</b>	<b>AFS:</b> Various artists, <i>Field recording from the Archive of Folk Song (now the American Folklife Center), Library of Congress..</i>
Show Songs	<b>R</b>	<b>AKStorm01:</b> Arnold Keith Storm (of Mooresville, Indiana), <i>Take the News to Mother</i> (Folk-Legacy, 1964). Discographic data — LP: FSA
Show Songs	<b>B</b>	<b>Allen/Ware/Garrison:</b> William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison, <i>Slave Songs of the United States</i>
Show Songs	<b>R</b>	<b>Almanac01:</b> Almanac Singers, <i>Sod Buster Ballads</i> . Discographic data — General Records (78 album, 1941)=Commodore BA-20 (LP, c.
Show Songs	<b>R</b>	<b>Almanac02:</b> Almanac Singers, <i>Deep Sea Chanteys</i> . Discographic data — General Records (78 album, 1941)=Commodore BA-21 (LP, c.
Show Songs	<b>R</b>	<b>Almanac03:</b> Almanac Singers, <i>The Soil and the Sea</i> . Discographic data — Fontana Mainstream TL-5299 (LP, 1964). This record
Show Songs	<b>R</b>	<b>Almanac04:</b> Almanac Singers, <i>Talking Union</i> . Discographic data — 78s: Keynote 106 (rec. May, 1941). Reissued on PeteSeeger01
Show Songs	<b>R</b>	<b>AlmanacCD1:</b> Almanac Singers, <i>The Complete General Recordings</i> . Discographic data — MCA MCAD-11499 (CD, 1996). This record

To look at an item, tap it or select and tap the **Show Details** button >

<b>Show Details</b>	<b>Sort by Abbreviation</b>	<b>Sort by Author+Name</b>	<b>Quick Find</b>	<b>Find Anywhere</b>	<b>Go To Ballad Index</b>	<b>Quit</b>
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Font Size 11 Show Books Show Recordings Show Manuscripts Show Everything

Most of the time, the most useful button here may be the “Show Songs” button to the left of each reference. If you click one of these buttons, the Bibliography will open the Ballad Index database and show you all songs which have a reference for that book. Suppose, for example, that you clicked the button by “AKStorm01,” i.e. the Folk-Legacy recording featuring Arnold Keith Storm. The Ballad Index would open and you would see this list, which reveals the seven songs from this partially indexed album which are included in the database:

## The Traditional Ballad Index Instruction Manual

7 records	SONG TITLE	Click for DESCRIPTION	Click for REFERENCES	Click for ROUD REFS	Click for NOTES
<a href="#">Show</a>	<b>Blind Child, The</b>	<a href="#">Descrip</a>	24 Refs	Roud # 425	Notes
<a href="#">Show</a>	<b>Dream of the Miner's Child, The</b>	<a href="#">Descrip</a>	14 Refs	Roud # 2334	Notes
<a href="#">Show</a>	<b>Little Joe the Wrangler [Laws B5]</b>	<a href="#">Descrip</a>	19 Refs	Roud # 1930	Notes
<a href="#">Show</a>	<b>Little Rosewood Casket</b>	<a href="#">Descrip</a>	37 Refs	Roud # 426	Notes
<a href="#">Show</a>	<b>My Mother Was a Lady</b>	<a href="#">Descrip</a>	16 Refs	Roud # 2982	Notes
<a href="#">Show</a>	<b>Poor Little Joe (The Dying Newsboy)</b>	<a href="#">Descrip</a>	12 Refs	Roud # 3111	Notes
<a href="#">Show</a>	<b>Utah Carroll [Laws B4]</b>	<a href="#">Descrip</a>	24 Refs	Roud # 1929	Notes

To look at a song, tap it then tap the **Show Details** button >

<b>Show Details</b>	<b>Sort by Name</b>	<b>Sort by Roud #</b>	<b>Sort by Popularity</b>	<b>Quick Find</b>	<b>Find by Field</b>	<b>Quit</b>	<b>Help</b>	<b>Rescue Me!</b>
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You can view these as you would any other list of songs in the Index. So let's go back to the remaining features of the Bibliography — the buttons at the bottom of the list screen:

<a href="#">Show Songs</a>	<b>R</b>	<b>AAFM1:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 1)</i> (1952). Discographic data — 3 CDs, listed as
<a href="#">Show Songs</a>	<b>R</b>	<b>AAFM2:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 2)</i> (1952). Discographic data — 3 CDs, listed as
<a href="#">Show Songs</a>	<b>R</b>	<b>AAFM3:</b> Various artists (Harry Smith, editor), <i>Anthology of American Folk Music (volume 3)</i> (1952). Discographic data — 3 CDs, listed as
<a href="#">Show Songs</a>	<b>B</b>	<b>Abbot/Swan-8Negro:</b> Francis H. Abbot, collector; Alfred J. Swan, editor, <i>Eight Negro Songs (from Bedford Co., Virginia)</i> (Enoch and
<a href="#">Show Songs</a>	<b>B</b>	<b>Abbott1:</b> O. J. Abbott, <i>Irish and British Songs from the Ottawa Valley</i> (Smithsonian/Folkways, 1957). Referenced by . Fully indexed.
<a href="#">Show Songs</a>	<b>B</b>	<b>AbbottFowkeEtAl:</b> László Vikár and Jeanette Panagapka, <i>Songs of the North Woods: As Sung by O. J. Abbott and Collected by Edith</i>
<a href="#">Show Songs</a>	<b>B</b>	<b>Abernethy:</b> Francis Edward Abernethy, <i>Singin' Texas</i> (University of North Texas Press, 1994). Referenced by Page. Fully indexed.
<a href="#">Show Songs</a>	<b>B</b>	<b>Abrahams-WISHanties:</b> Roger D. Abrahams, <i>Deep the Water, Shallow the Shore</i> (University of Texas Press (Austin), 1974).
<a href="#">Show Songs</a>	<b>B</b>	<b>Abrahams/Foss:</b> Roger D. Abrahams & George Foss, <i>Anglo-American Folksong Style</i> (Prentice-Hall, 1968). Referenced by Page. Fully
<a href="#">Show Songs</a>	<b>B</b>	<b>AbrahamsRiddle:</b> Roger D. Abrahams, Editor (with music editor George Foss), <i>A Singer and Her Songs: Almeda Riddle's Book of</i>
<a href="#">Show Songs</a>	<b>R</b>	<b>AFS:</b> Various artists, <i>Field recording from the Archive of Folk Song (now the American Folklife Center), Library of Congress.</i>
<a href="#">Show Songs</a>	<b>R</b>	<b>AKStorm01:</b> Arnold Keith Storm (of Mooresville, Indiana), <i>Take the News to Mother</i> (Folk-Legacy, 1964). Discographic data — LP: FSA
<a href="#">Show Songs</a>	<b>B</b>	<b>Allen/Ware/Garrison:</b> William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison, <i>Slave Songs of the United States</i>
<a href="#">Show Songs</a>	<b>R</b>	<b>Almanac01:</b> Almanac Singers, <i>Sod Buster Ballads</i> . Discographic data — General Records (78 album, 1941)=Commodore BA-20 (LP, c.
<a href="#">Show Songs</a>	<b>R</b>	<b>Almanac02:</b> Almanac Singers, <i>Deep Sea Chanteys</i> . Discographic data — General Records (78 album, 1941)=Commodore BA-21 (LP, c.
<a href="#">Show Songs</a>	<b>R</b>	<b>Almanac03:</b> Almanac Singers, <i>The Soil and the Sea</i> . Discographic data — Fontana Mainstream TL-5299 (LP, 1964). This record
<a href="#">Show Songs</a>	<b>R</b>	<b>Almanac04:</b> Almanac Singers, <i>Talking Union</i> . Discographic data — 78s: Keynote 106 (rec. May, 1941). Reissued on PeteSeeger01
<a href="#">Show Songs</a>	<b>R</b>	<b>AlmanacCD1:</b> Almanac Singers, <i>The Complete General Recordings</i> . Discographic data — MCA MCAD-11499 (CD, 1996). This record

To look at an item, tap it or select and tap the **Show Details** button >

<b>Show Details</b>	<b>Sort by Abbreviation</b>	<b>Sort by Author+Name</b>	<b>Quick Find</b>	<b>Find Anywhere</b>	<b>Go To Ballad Index</b>	<b>Quit</b>
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Font Size 11 **Show Books** **Show Recordings** **Show Manuscripts** **Show Everything**

The controls we're looking at the the "Font Size," "Show Books," "Show Recordings," "Show Manuscripts," and "Show Everything" buttons.

## The Traditional Ballad Index Instruction Manual

The Font Size just sets the size of the text in the list display. You can set it and forget it until you need to make the display larger or smaller.

Ordinarily, when you launch the Bibliography, it will show you everything — books, recordings, manuscripts, all of it, sorted based on the abbreviation. (You can change that by clicking the “Sort by Author+Name” button.) But you can choose to show just one type of item — books, recordings, or manuscripts — by clicking the appropriate button. If you want to show all of the items again, use the “Show Everything” button.

## Advanced Searching

Searching by title, or description, or keywords is all well and good when you know how everything is spelled — but what about all those Scots songs where you don't know whether “love” will be spelled “love” or “lo'e” or “loe”? Or whether it's “woe” or “wae”? Or if you can't remember whether someone will “run” or “ran”? There is a trick to deal with even this problem. It's called “wildcard searching,” and FileMaker (the program that drives the Ballad Index) has an advanced set of wildcards.

Wildcard searching means, in essence, filling in the parts of a word that you know and putting in a symbol that says, “I don't know this part; take anything that fits.” So “woe” and “wae” are, in effect, “w[*wildcard*]e” — you want to match the w and the e and take whatever comes in between.

If you've ever used wildcards at all, the one you've probably used is “\*” — which means “anything.” That is, if you type in some text, and then a \*, FileMaker will find anything that starts with those letters. You can also use \* in the middle of a word. So, in FileMaker, “w\*e\*” would find you “woe” (which is a w followed by anything followed by an e). It will also find you “wae,” and “wipe,” and “white,” and “wise” — *anything* that starts with w and ends with e.

OK, so maybe you don't want that. You only want words that start with w and have *one* letter after that and then an e — in other words, “woe” and “wae” and “wee.” To get that, you use the @ symbol. @ means any *single* character. So “w@e” will find, as we said, “wae,” “wee,” “woe,” and other things such as “wue” (if that shows up somewhere).

Normally, when you type in some search words, the search finds anything that uses all those words *anywhere in the field*. For example, if you typed in “Abraham Lincoln” (or “Lincoln Abraham” or for that matter “Abr Linc,” since FileMaker searches for the *beginnings* of words), FileMaker would find all references to “Abraham Lincoln,” but it would also find “Abraham Jones lived near Lincoln, Nebraska.” If you want to find the exact words “Abraham Lincoln,” in that order, put them in (straight) quotes, i.e. “Abraham Lincoln” — with exactly one space. This will find only that exact phrase.

The table on the next page shows the primary wildcards used in FileMaker databases, and some examples of how they can be used.



### *FileMaker Wildcard Examples*

Symbol	Meaning	Sample use	Finds
*	Any text (zero or more characters)	g*d	God, Gid, good, guard, gored, gold
		go*d	God, goad, good, gored, gold
		h*l*	hall, hill, hell, help, hello, Hilo, hollow, heels, health
		6*	60, 61, 62, 63, <i>but also</i> 6A, 6B, 6\$, 666, 6gh6
		6*6	66, 606, 616, 6006, 6A6, 6AA6,
@	A single character	g@d	God, Gid
		g@@d	gaed, good, gold
		h@l@	hall, hill, hell, help, hello, Hilo, hollow, <i>but not</i> heels, health
		6@	60, 61, 62, 63, <i>but also</i> 6A, 6B, 6\$
		6@6	606, 616, 626, <i>but also</i> 6A6, 6\$6, <i>but not</i> 66 or 6116
#	A digit	6#	60, 61, 62, 63, 64, 65, 66, 67, 68, 69 <i>but not</i> 6A, 6\$
		##	any number from 11 to 99 but nothing else
		6#6	606, 616, 626, <i>but not</i> 66, 6A6, 6116
"[text]"	the exact text between ""	"marched t"	"Sherman's March to the Sea" <i>but not</i> "Marching Through Georgia"; had you entered "march t" <i>without</i> the quote marks, you would have found both.
==	exact match	==543 in the Roud # field	entry with the Roud number 543; anything else would find 543, 5431, 5432, etc.
<	value less than	<act	aardvark, absolute, academy, ace, but not acts, ads, balls, etc.
		<40	in a numeric field, numbers less than 40
>	greater than	(compare use of < above)	
.. or ...	range: values between	40...50	41, 42, 43, 44, 45, 56, 47, 48, 49
		ca..ce	cart, cat, CD, but not cot, cut, etc.

The most useful of the wildcards, at least for use with the Ballad Index, are probably \* and @. Note that you can use these in combination. Using "@" can be helpful for dealing, for instance, with verbs with various forms. For example, you can find both "run" and "ran" by using "r@n." "\*" can be more useful if you have to deal with verb endings. For example, "tak\*" would find "take" and "takes" and "taking" — and "tak'," if you're dealing with a Scottish text.

And you can combine the forms. For example, "g@ld\*" will find not only "gold" but also "golden" (since FileMaker searches for the beginnings of words) — and "gild" and "gilded" and "gilding." To be sure, it will also find "geld" and "gelding," which perhaps aren't as useful....

Observe that all Ballad Index searches are "and" searches. So if you search (say) titles for "G\*I V\*n," you will get "Golden Vanity," and also "Gilbert Pulls the Vine" (or you would, if there were such a song). You will not get "The Smashing of the Van" (because it contains a word which conforms to "V\*n" but not a word which conforms to "G\*I"); similarly, you will not get "The Golden Ball" (because it contains a word which conforms to "G\*I" but not one which conforms to "V\*n").

Be very careful, if you want an exact match, to use the == form. If you were to type, say, "Walk with me," you would get "Walk with me," "Walking with me," and "Walking without me,,"; typing "==Walk with me" will spare you all the "Walking."

## Information Found in the Ballad Index

This section describes the information found in the entries in the Ballad Index. Much of this information is also found in the online documentation. You should consult the web site for lists of book and recording abbreviations, which change over time; the information here refers primarily to “fixed” parts of the Index.

- **NAME:** The standard title by which we refer to the ballad. As far as we are concerned, this is *the* official designation of the song. All cross-references point to a title.
- **DESCRIPTION:** A brief description — no more than 255 characters — of the “plot” of the song. This will often quote lyrics, especially first lines, but this depends on the complexity of the plot. The purpose is to help you identify the song
- **LONG DESCRIPTION:** A fuller characterization of the song than is found in the Description. Only a few ballads have Long Descriptions.
- **AUTHOR:** The writer or composer (if known to us; most songs in the Index are listed as having an “unknown” author)
- **EARLIEST DATE:** The earliest date at which we could verify, from print or manuscript, that the ballad was in circulation; obviously this is subject to correction. With some exceptions, we also try to list *what* the source is that gives rise to this date. Some dates are approximate, and sometimes text and tune may have separate dates; there may be multiple entries in this field.
- **KEYWORDS:** A list of code words designed to facilitate searching; a list of keywords is found in the search forms. A screen shot of the current keywords list is found [here](#).
- **HISTORICAL REFERENCES:** If a song has historical roots, this lists the dates on which events in the song took place. Observe that additional historical information may be found in the Notes; the HISTORICAL REFERENCES are intended primarily for items with precise dates.
- **FOUND IN:** Areas where the song has been collected, broken down by region. Locations have been abbreviated; a list of Place Abbreviations is found in the online notes.
- **REFERENCES:** The list of books containing the song (along with a count of how many books we have catalogued which have the song). This will include the number or page on which the song is found in the book, the title which this editor uses for it, and the number of texts and tunes included. In general we use numbers (e.g. Child 1, Laws A1, Randolph 663) if they are available; page numbers are offered if the book does not number its songs. Book titles are abbreviated; the abbreviations are explained in the online Bibliography.

At the end of the references field, you may find as many as three special references. The most common is the Roud #, which links to Steve Roud’s Folk Song Index. For songs which have such a reference, find out more in the section on the [Roud Folk Song Index](#).

Also common are DT references. These are items in the Digital Tradition, an online database of song texts. The items in the Digital Tradition are often not attributed, or attributed wrongly, and many have been messed with, but it’s still a great song reference.

The third item applies mostly to songs not found in the Digital Tradition. This is the [Supplemental Tradition](#), which gives we-hope-representative samples (usually a verse or two, but sometimes full texts or even critical collations) of songs. If a song is found in the Supplemental Tradition, it will have a line at the end of the references starting with the abbreviation ST. This is followed by a song code (the same code as the file number), and then an indication of whether the text is “(full),”

meaning that the ST entry contains at least one complete text of the song, or “(partial),” indicating that the entry contains only sample stanzas. Note that you can use the “Show Song Text” button to view the SuppTrad text, and that there will be a message informing you that the song has “associated text(s).” For additional information about the SuppTrad, see the section in this manual regarding the [Supplemental Tradition](#).

- **ADDITIONAL:** Most important song collections receive an abbreviation, but books which contain only a few folk songs are cited as ADDITIONAL entries to save the work of looking them up. ADDITIONAL entries give the same text-and-tune information as main entries, but spell out the author and book title.
- **MANUSCRIPT:** Starting with version 5.3, we are citing source manuscripts — e.g. the Percy Folio or Richard Hill’s manuscript. Some manuscripts are frequently cited and have a bibliography reference — e.g. {MSPercyFolio}, with the brackets, is the Percy Folio; {MSRichardHill} is Richard Hill’s manuscript; the full manuscript catalog number is also included. Thus, the Percy Folio citation for “The Child of Ell,” its version of “Earl Brand” [Child 7] is “**MANUSCRIPT:** {MSPercyFolio}, The Percy Folio, London, British Library, MS. Additional 27879, page 57 (“The Child of Ell”).” The Richard Hill citation of “The Corpus Christi Carol” is “**MANUSCRIPT:** {MSRichardHill}, The Richard Hill Manuscript, Oxford, Balliol College MS. 354, folio 165.” Observe that we give the location in the manuscript, as a page or folio number. Note that most Middle English manuscripts have only folio numbers, not page numbers (folio numbers referring to both the recto and verso, that is, the front and the back of the page); because recto/verso citations are not very standardized, we don’t cite recto and verso for foliated manuscripts.  
Not every manuscript has an abbreviation; we normally don’t create an abbreviation unless a manuscript is cited for at least three songs. We still give full catalog data for these manuscripts — e.g. the two manuscripts which contain “The Battle of Otterburn” [Child 161] are cited as follows:  
**MANUSCRIPT:** London, British Library, MS. Harley 293, folio 52  
**MANUSCRIPT:** London, British Library, MS. Cotton Cleopatra C.IV, folio 64
- **RELATED:** Certain songs have links to other songs or poems or writings that are not close enough to consider them the same song but are too close to not list them together. For instance, the ballad “King Orfeo” [Child 19] is intimately related to the romance “Sir Orfeo”; the romance is the source of the ballad. But the ballad is not a reworking of the text of “Sir Orfeo”; it’s merely another version of the same plot. So in the entry for “King Orfeo,” there are references to this related material, with a “Related” reference, the first few items of which are shown below:  
**RELATED:** Versions of the Romance "Sir Orfeo" --  
A. J. Bliss, editor, *Sir Orfeo*, second edition, Oxford University Press, 1966, pp. 2-57, "Sir Orfeo" (3 texts, the texts of the three extant manuscripts, presenting a somewhat confusing set of parallel versions)  
J. A. Burrow and Thorlac Turville-Petre, *A Book of Middle English*, second edition, 1996 (I cite the 1999 Blackwell paperback edition), pp. 112-131, "Sir Orfeo" (1 text, of 604 lines)  
Note that this is not the same as the cross-references. Songs which are cross-referenced have some sort of similarity to the main song, but related items have a genetic sort of similarity.
- **RECORDINGS:** A list of recordings containing the song. 78s are listed by catalog number; LPs are listed by abbreviation. For details on the abbreviations, see the discography.

- **BROADSIDES:** Broadside (early single-sheet publications) of the song. There are thousands of these things; we don't try to list them all. Rather, we list broadsides located in sundry online catalogs, and hence viewable by all. For the addresses of the online catalogs, see the online documentation.
- **CROSS REFERENCES:** Songs which bear some limited relationship to the song. Not all songs mentioned in the cross-references are found in the Ballad Index (yet). We may try to explain the nature of the common feature — e.g. “tune,” “floating lyrics” — but then again, we may not.
- **SAME TUNE:** A list of songs, parodies, broadsides which use the same melody as the song being discussed. Such songs may or may not be included in the Index. A very brief bibliographic note is given for each piece mentioned here — e.g. the numbers in the Broadside Ballad Index are given for broadsides.
- **ALTERNATE TITLES:** Other titles by which the song is known. Note: Additional titles will be found in the References field; this field includes only titles not found elsewhere in the entry.
- **NOTES:** Anything not covered under the previous categories. The notes, unlike other Index items, are signed by the contributors, as they may in some instances be subjective. The initials of the contributors are listed in the Bibliography. The notes may be very extensive.
- **BIBLIOGRAPHY:** For songs with extensive NOTES or HISTORICAL REFERENCES, we may include a Bibliography to simplify citations. Normally a Bibliographic entry will have a short name which is used in the body of the notes.
- **LAST UPDATED** citation: Entries are updated over time; this information gives you a rough hint about how long it has been since the last update. If the Last Updated field is missing, it means that the entry has not been updated in the years since we implemented this system.
- The **FILE** reference: An internal cross-reference system. Although all songs have a unique FILE reference, they also have unique titles; we strongly urge that it should not be used as a “song number” of any sort.

## Information Found in Steve Roud's Folk Song Index and Broadside Index

This section describes the information found in the entries in the two Roud Indices. Fuller documentation is found at the VWL Library site; there is a link in the Index software itself. The list below is just a brief summary. If we examine a typical entry in one of the Roud indices, it looks like this:

Steve Roud's Broadside Index Copyright © by Steve Roud. All rights reserved.

TITLE1	DEATH OF GENERAL WOLF	
TITLE2		
TUNE		
FIRST	Cheer up your hearts young men let nothing fright you	
TYPE	Broadside	
SOURCE	Library of Congress Collection of Song Sheets	
PREV	Facsimile on website [American Memory: America Singing]:	
PERF		
PLACE		
DATE		
COLL		Show Ballad Index Entry
CONTENT	Text	
DATEADD	2070424	
ROUD	961	Find this Roud # Show Roud Folk Songs
OTHER	Laws A1	
SUBJECTS		
BS PRINT		Fields with cyan background search the fastest.
BS LOC	Library of Congress	
NOTES1		
NOTES2		
ROUID	B132312	
BIBLIOGRAPHY REF(S)	X6052	
	Library Of Congress, <i>America Singing: Nineteenth-Century Song Sheets</i>	
SCANNED		
URL	http://memory.loc.gov/ammem/amsshtml/	Show URL

Quick Search Broadside Index

Find By Field Find Anywhere (slow!)

Show Song List

Cancel Find

First Record Previous Record

Next Record Last Record

Quit About

The fields on this form are:

- **TITLE1:** The primary name by which the song is known. Observe that this generally will *not* be the same as the Ballad Index Name; this is the name of this particular *version*, which rarely corresponds to the Ballad Index title.
- **TITLE2:** More title information, but rarely used.
- **TUNE:** The name assigned to the tune. This is most likely to be found in chapbooks and the like that have tune references but no actual music notation.
- **FIRST:** The first line of the song (usually listed for printed books, but not for recordings unless it is listed in the liner notes)
- **TYPE:** The format of the source, e.g. Book, Recording

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- **SOURCE:** A short description of the source in which the version is found, along with the pages or other information — the equivalent of a Ballad Index “Reference.” Fuller bibliographic data can be found in the “BIBLIOGRAPHY REF(s)” below
- **PREV:** If this is filled in, it means that the version being cited was copied from some other source. So, for instance, if the citation is from Child’s *English and Scottish Popular Ballads*, and Child’s version comes from Herd, the SOURCE field will list Child, and the PREV field will list Herd.
- **PERF:** i.e. “performer,” the person from whom this version was collected.
- **PLACE:** The place where the collection was made.
- **DATE:** The date on which the song was collected.
- **COLL:** The collectors, i.e. those who located or recorded the song.
- **CONTENT:** Information about what material is included in the collection. The basic parts are “Text” and “Music.” If the text is incomplete (excerpted), this will be noted.
- **DATEADD:** Date on which the version was incorporated into the Roud Index. Note that these appear in the form YYMMDD.
- **ROUD:** One of the key features of the Roud database: The number Steve Roud assigns to keep versions of a song together. For example, Roud #961 is the song called “Brave Wolfe” in the Ballad Index; Roud #1 is “The Gypsy Laddie” [Child #200]. Roud numbers are also the “glue” that hold the Ballad Index and Roud Index together; the two do not always agree on song “boundaries,” but the Roud Number lets us move from one database to the other.
- **OTHER:** Other common notations for this song, such as Child or Laws number.
- **SUBJECTS:** A finding aid. As you can see, the older records generally do not have these.
- **BS PRINT:** Broadside Print. Applies only to broadsides.
- **BS LOC:** Where the broadside is located.
- **NOTES1, NOTES2:** Just what they sound like. Observe that Roud notes, unlike Ballad Index notes, are short (and relatively rare).
- **ROUDID:** A catalog number for this individual collection (book, recording, whatever).
- **BIBLIOGRAPHY REFS:** The special code used to identify sources in the Roud bibliography. These are arbitrary numbers, but they lead to the bibliographic information which follows.
- **URL:** The web site where a copy of the item can be found. Not all records have URLs. They are probably more common for items in the Broadside Index. If there is a URL, the “Show URL” button will open a browser window to that site.

## Appendix: Installation Instructions

The Traditional Ballad Index software is available for PC/Windows, Macintosh, iPhone, and iPad. The software is almost the same in all three cases, but the appearance is slightly different on each platform (with the Macintosh and iPad versions being relatively alike and the PC version slightly more divergent). In addition, the method of installation differs on each machine. Consult the instructions below to learn how to install on a particular platform.

### Installing the Traditional Ballad Index on the iPhone and iPad

To run the Ballad Index on your iPhone and iPad, you will need to have FileMaker Go (version 14.0 or higher) installed. It's free; just go to the App Store, search for FileMaker Go, and install it.

Note: FileMaker Go ships with an assortment of sample databases. These aren't particularly useful, and may slow you down when you launch the Ballad Index. You can't do much with them anyway, since FileMaker Go isn't programmable. So you might want to delete them. It's your choice.

In addition to FileMaker Go, you will need the actual Ballad Index data files. These are combined in an archive called iPadBalladIndex.zip. Download this onto a computer (Mac or PC) and unZIP it (by double-clicking). This will reveal six database files with the extension .fmp12. You need to install these Ballad Index files into FileMaker on your iPad. The most usual way to do this is to use iTunes.

To use the Ballad Index at all, you *must* install the file

BalladIndex.fmp12

Although you don't absolutely have to, it is beneficial to install these five files as well:

SONGINDEX.fmp12 (Steve Roud's catalog of song versions)

BROADSIDEINDEX.fmp12 (Steve Roud's catalog of broadsides)

Bibliography.fmp12 (the Ballad Index bibliography database)

RoudBiblio.fmp12 (Steve Roud's bibliographic list)

SuppTrad.fmp12 (the supplemental song texts included in the Ballad Index)

(If you wish to run the Roud indices without the Ballad Index, you can in fact do that, and start by launching the Roud indices rather than the Ballad Index; in that case, you need to install SONGINDEX, BROADSIDEINDEX, and RoudBiblio. But we're hoping you'll want the Ballad Index as well.)

The file BalladIndex.fmp12 is the actual Ballad Index, with the songs, references, notes, etc. The file SuppTrad.fmp12 contains texts of some of the songs in the Ballad Index; you can either search it for texts or use it to see texts of a particular song. SONGINDEX.fmp12 and BROADSIDEINDEX.fmp12 are very large files (over 100 MB) containing many tens of thousands of instances of songs collected and cataloged by Steve Roud; they are not properly a part of the Ballad Index, but can be used to look up information about song texts. RoudBiblio.fmp12 gives detailed bibliographic information about the sources Steve Roud cites.



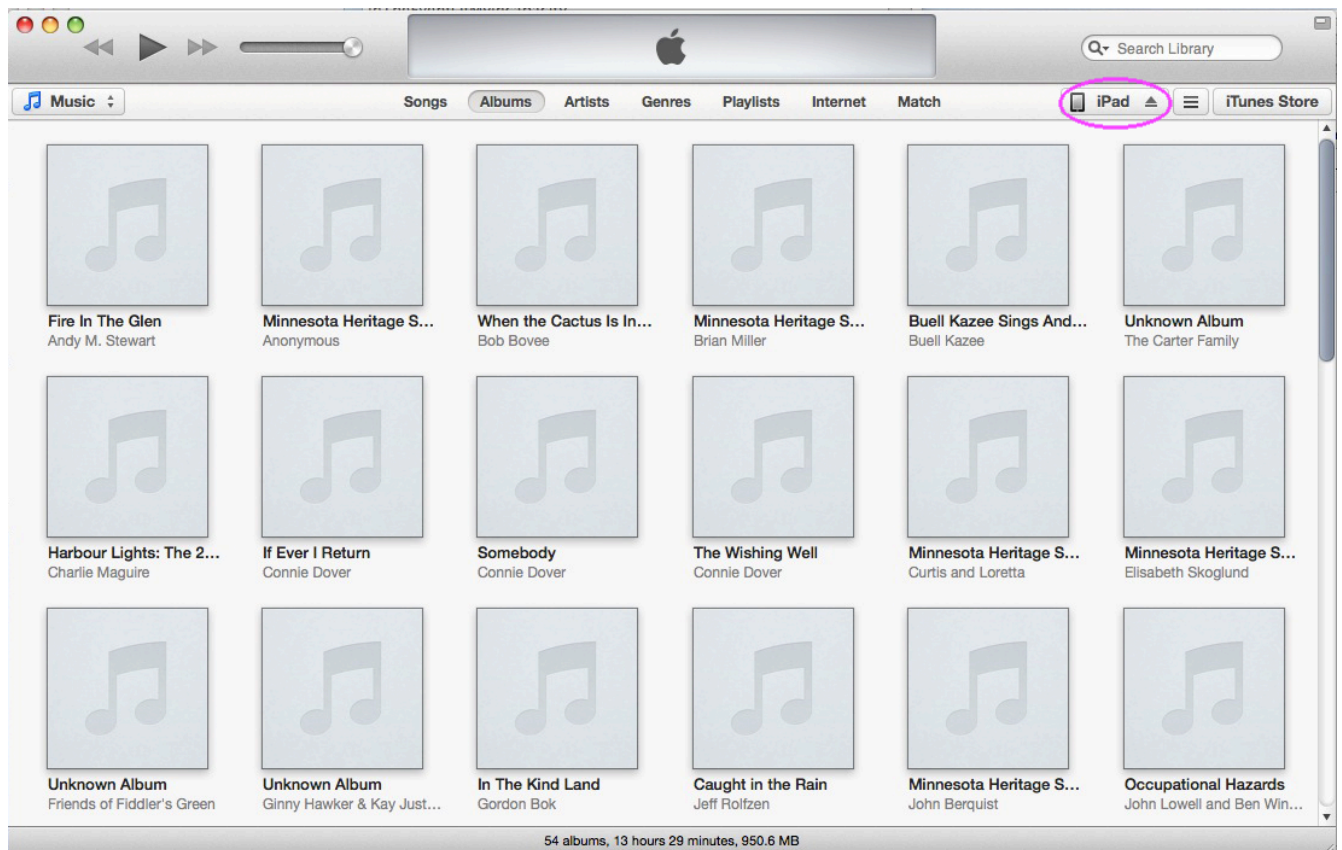
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**NOTE:** The way to install files into an iOS device has changed several times, most recently with Mac OS X Catalina. We have not had time to test how this is done using the Files app. The following instructions are based on older versions of OS X and iTunes. Most of the details will be the same in Catalina, but you will need to use Files instead of iTunes. And we can only show the instructions for one version of iTunes. (The sheer awfulness of what follows is why Apple eventually replaced iTunes with Files!)

To install the files, launch iTunes and connect your iPhone or iPad.

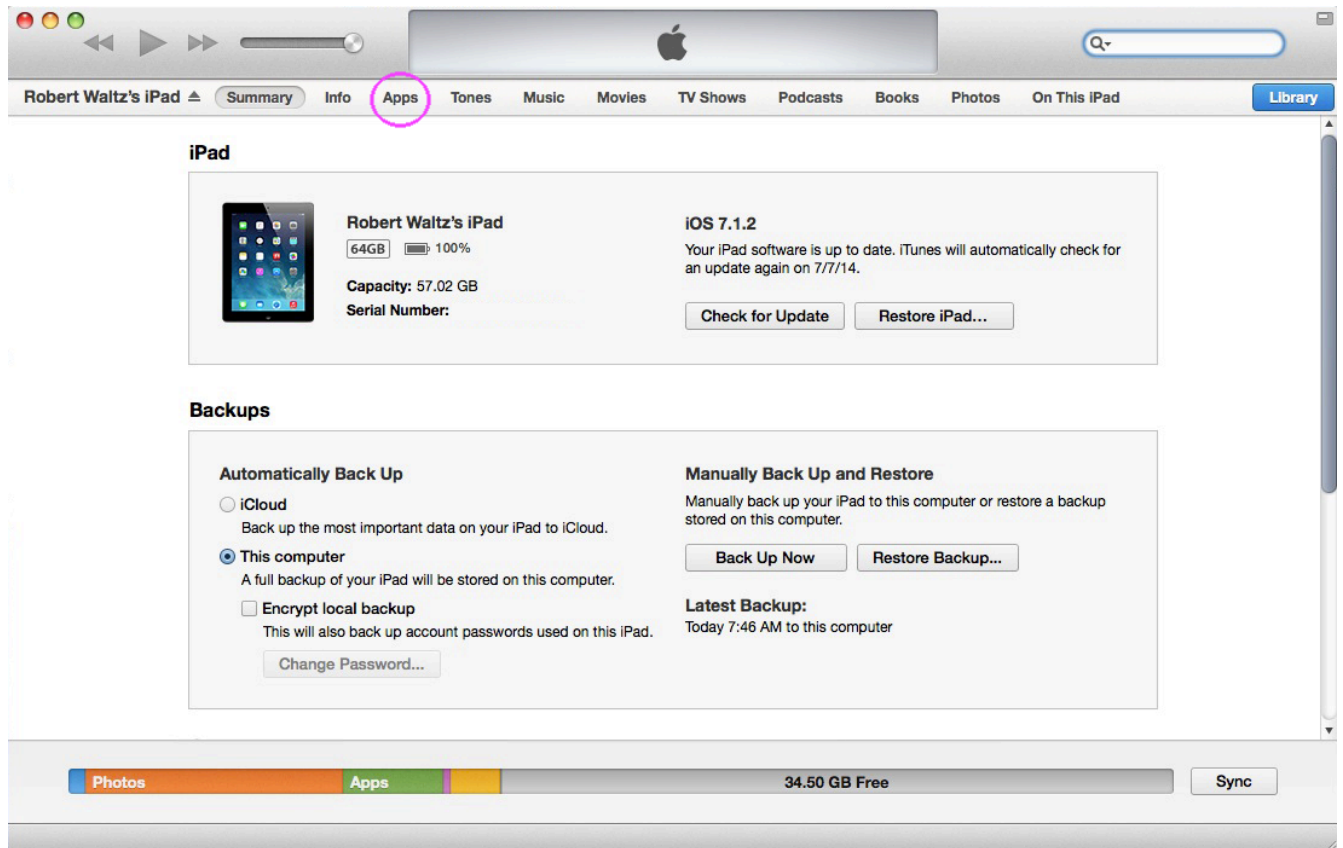
What comes next seems utterly non-intuitive to me. I had to stumble into it, frankly. There is a lot of odd clicking involved (on your computer, not the iOS device). Over the next several pages, the places where you click are highlighted in **lavender**.

When you first launch iTunes and plug in your device, you will see a screen something like the one below. On the right-hand side of the screen, once your device is connected and synced, is a button that will say “iPad” or “iPhone” or your iPad’s name.



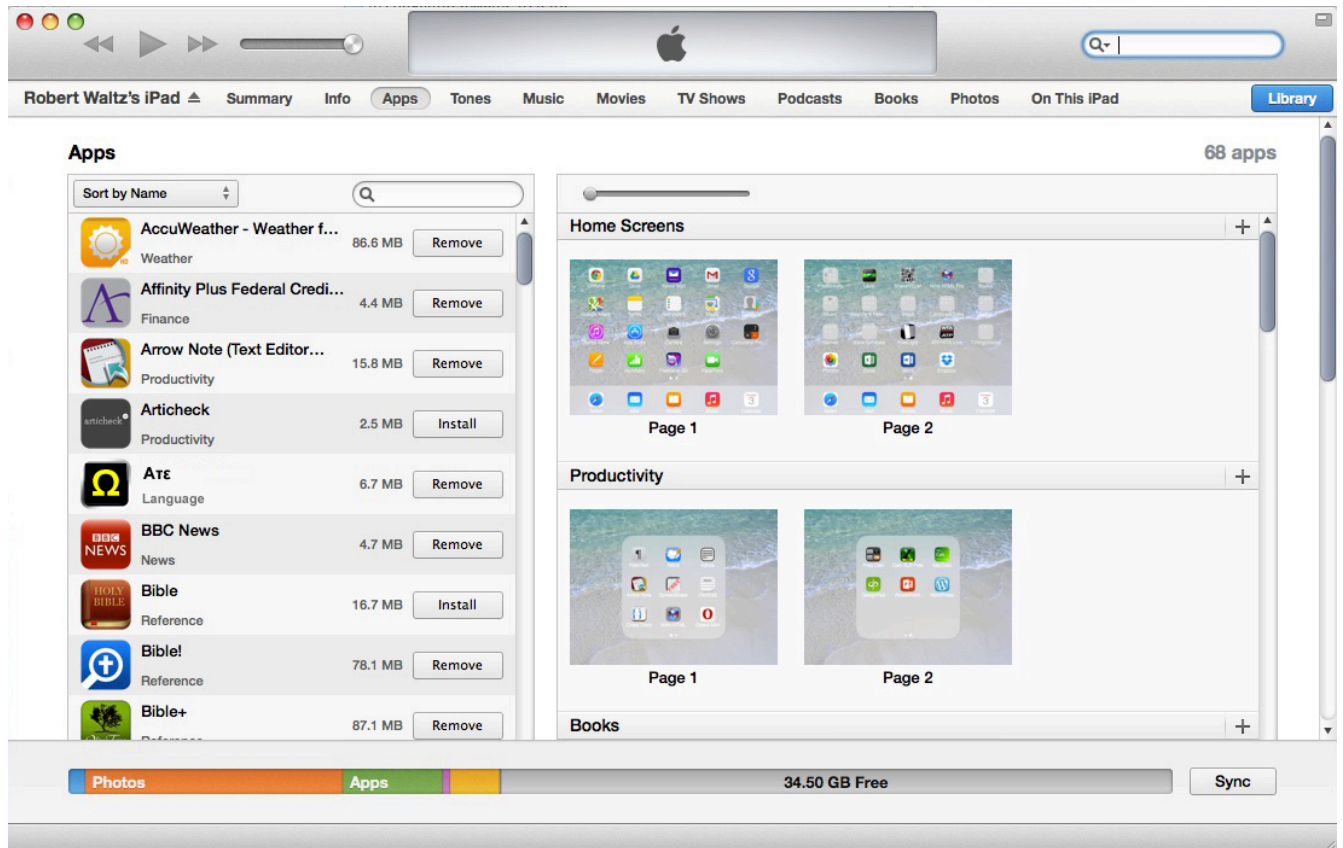
From the screen above, click on the on the iPad button to see the “Summary” of your iPad:

# The Traditional Ballad Index Instruction Manual



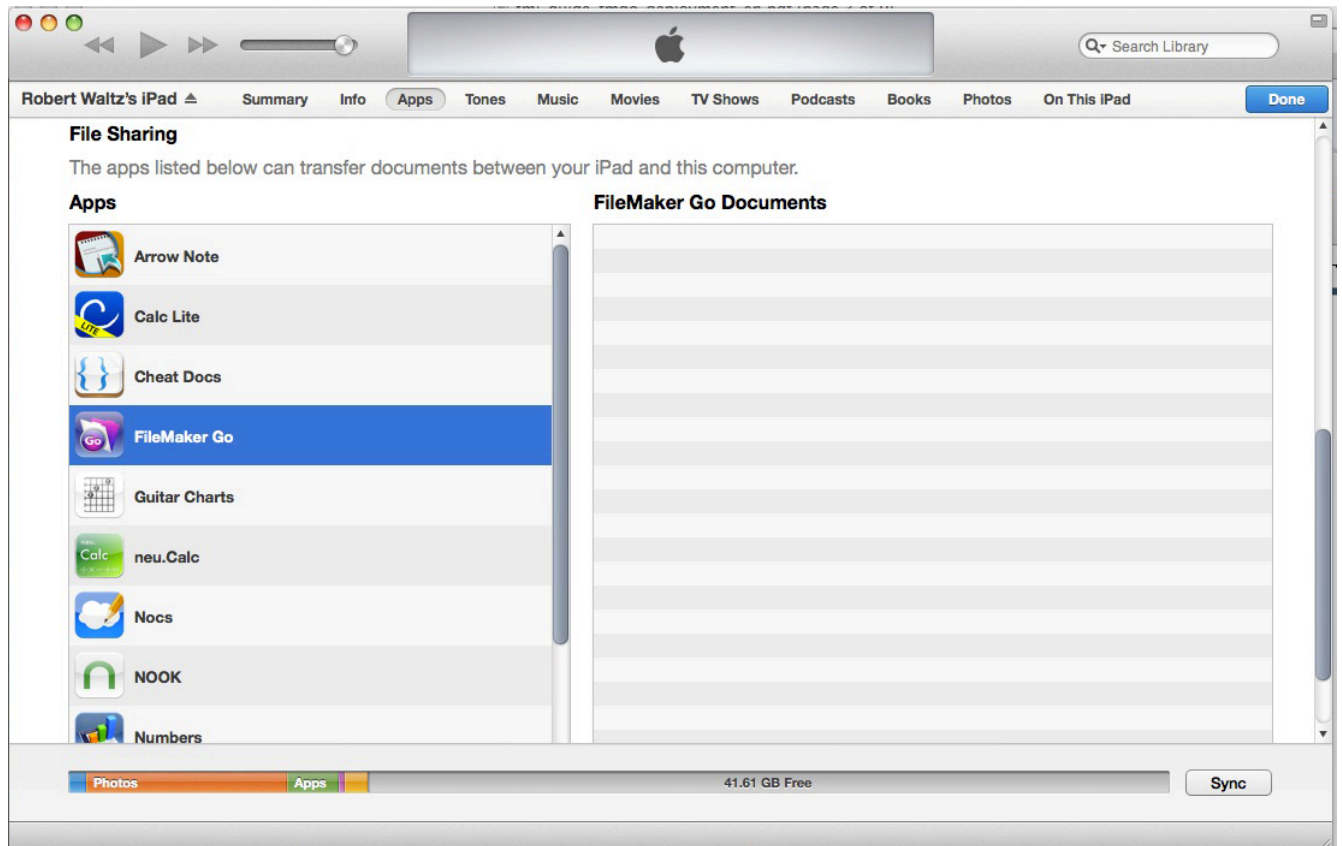
From this screen, click the Apps panel. This shows you the apps on your iPad:

# The Traditional Ballad Index Instruction Manual



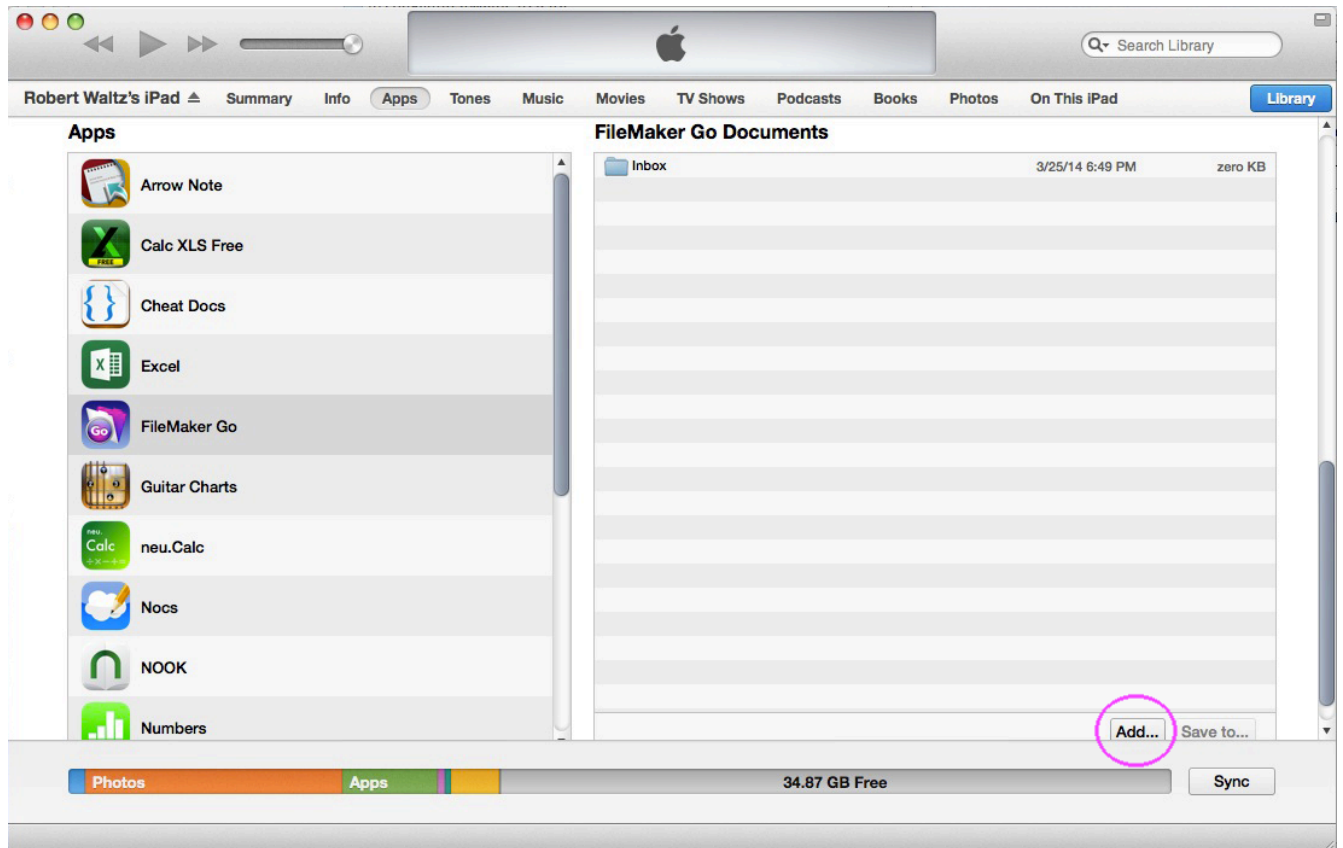
The list you see on the left will vary, since it depends on the apps you have. It doesn't matter; you won't do anything with this list. Scroll down (using the scroll bar on the right) until you find the File Sharing pane:

## The Traditional Ballad Index Instruction Manual



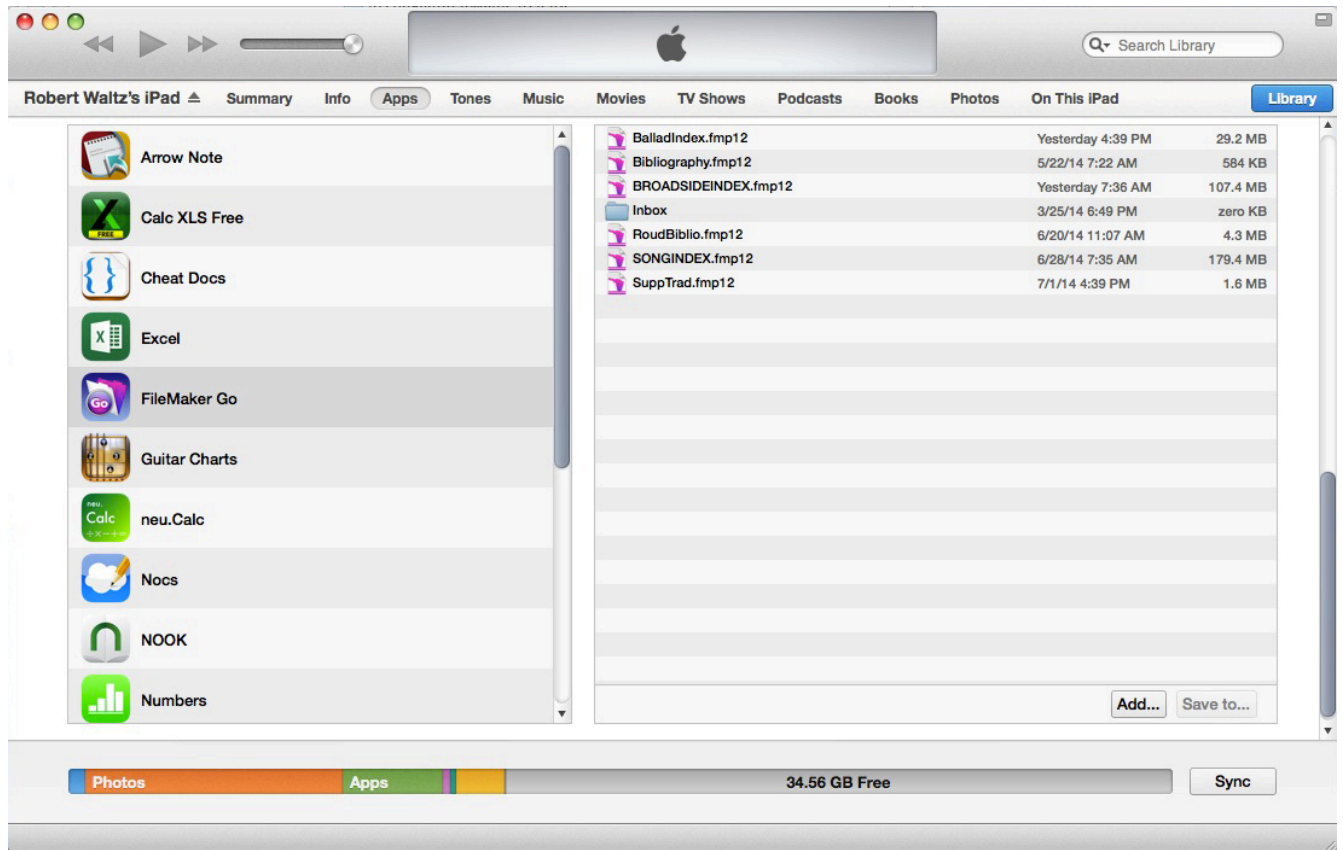
Once again there is a list of apps on the left, but this time, the list includes only those for which you can supply files. You'll notice the FileMakerGo icon selected. You should click on FileMaker Go to say that you wish to add FileMaker files. Then go to the bottom of the pane, where there is an Add... button:

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(You may or may not see the “Inbox” file. That seems to depend on the way iOS is set up.) Use the Add... button to upload the files you want, e.g.. “BalladIndex.fmp12,” etc. Loading the files to your iPad will take a minute or so. If everything went correctly, and you chose to install all six files, the File Sharing screen should now look like this:

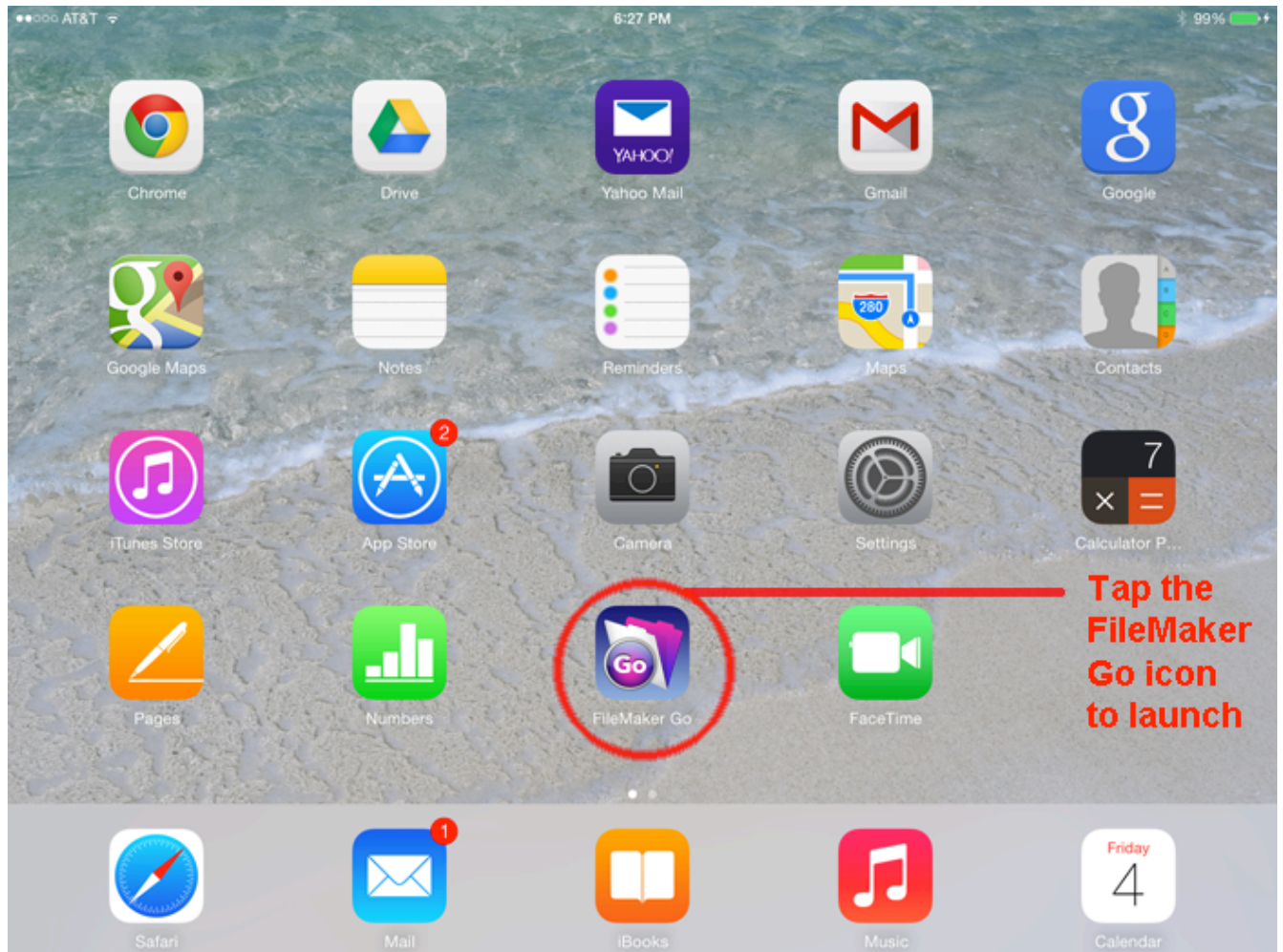
# The Traditional Ballad Index Instruction Manual



(There may be other databases on the list as well, but the six listed above are the ones belonging to the Ballad Index.) Click the “Done” button to finish. You have installed the Ballad Index on your iPad, and you unmount the tablet or set it up for other tasks.

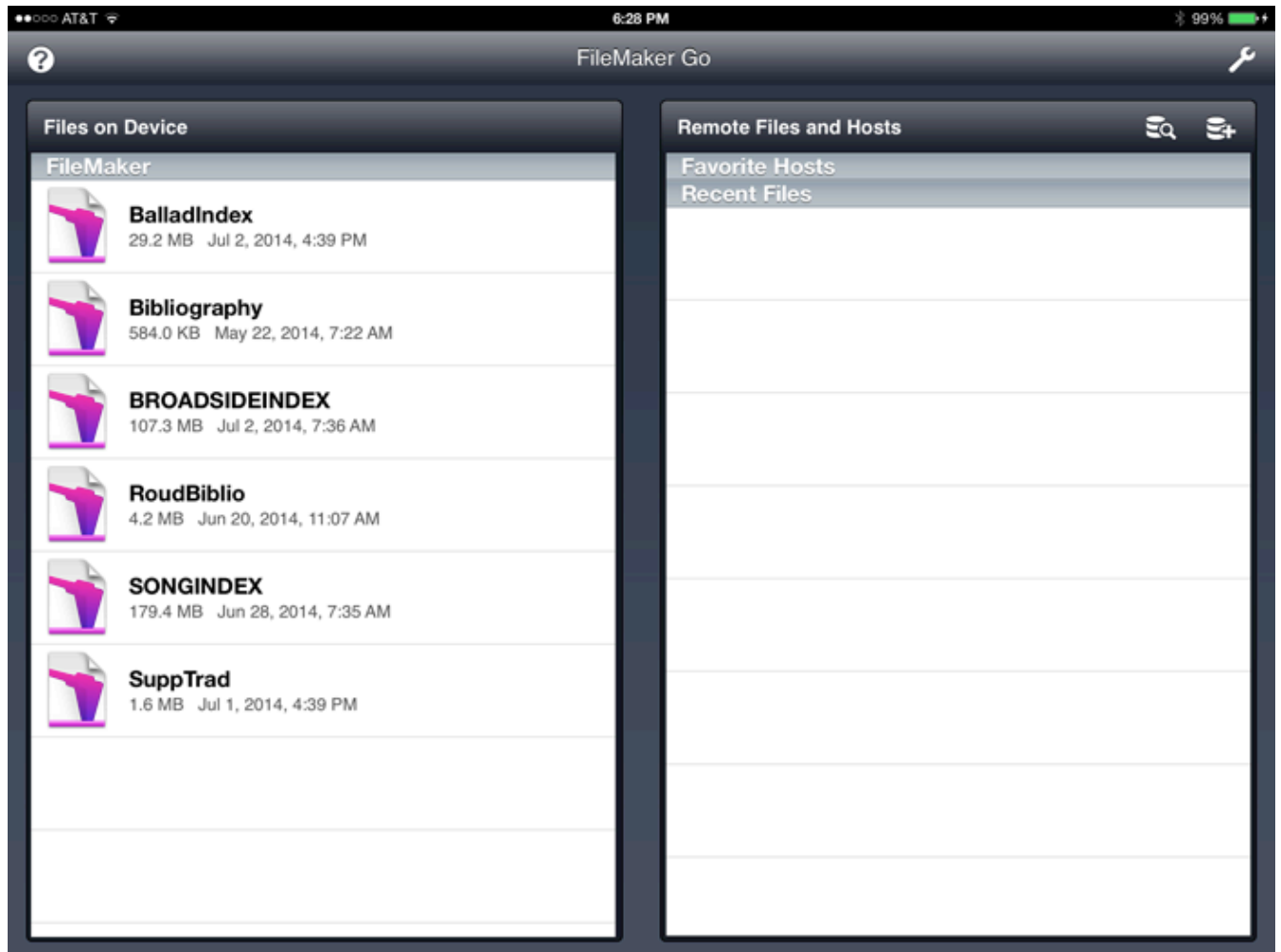
## *Running the Index on the iPad*

You're now ready to run FileMaker Go on your iPad:



Once you start FileMaker Go, it will show that it has the files “BalladIndex,” “SuppTrad,” “SONGINDEX,” “BROADSIDES,” “Bibliography,” and “RoudBiblio” installed (again, you may have others, but the six listed below are those which belong with the Ballad Index):

## The Traditional Ballad Index Instruction Manual

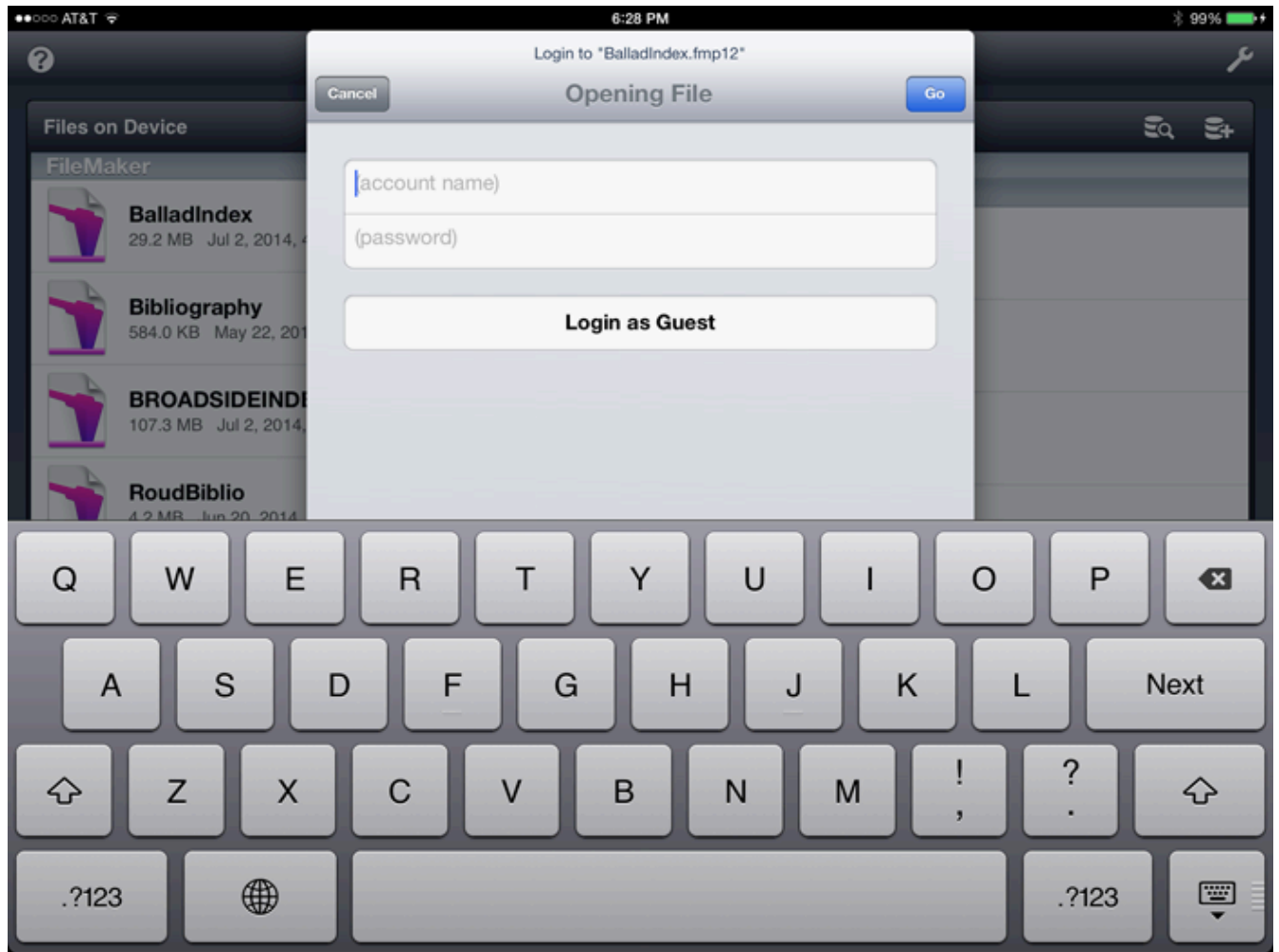


Tap “BalladIndex” to start the Ballad Index. You should never tap on the other files; they are data files, and the Index won’t work as well if you launch them first.

Remember to log in as Guest when asked to sign in:



## The Traditional Ballad Index Instruction Manual

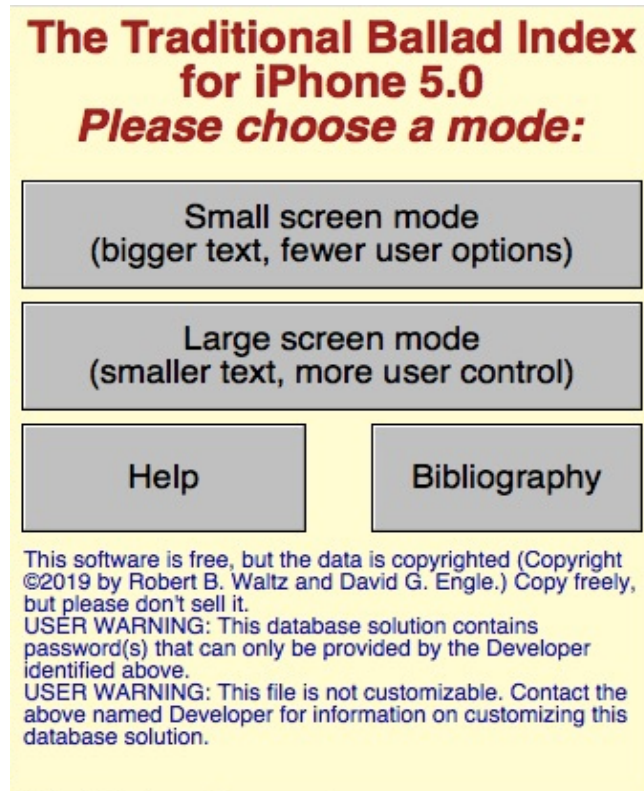


Note that the Ballad Index will display several screens flashing on and off as it initializes parts of the Index. Don't worry about this unless it gives you an error message.

## *Running the Index on the iPhone*

When you launch the Ballad Index on the iPhone, you get a special startup screen designed for small screens

:



If you choose “Large Screen Mode,” you’ll get a display essentially the same as that on iPad, PC, or Mac, but the text will be very small. If you want to see more text, and are willing to give up user control, you can tap “Small Screen Mode.” This takes you directly to a search screen:

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**Find by Field**

To search, type the (first letters of) words into the appropriate field(s). Press ENTER when done.

**Ballad Name**

**Description**

**Keywords**

**Roud #**

This only allows you to search four fields: Ballad name, description, keywords, or Roud number. Tap in one of the four boxes and type your search criteria, then press “Search.” Suppose you search for “Johnson.” You will see a list of songs, and can use the “Details” or “Show Song Details” button to see the song itself.

To see a song entry, select (tap) it, then tap the "Song Details button. Help

Details	<i>Billie Johnson of Lundy's Lane (version of</i>
Details	<b>Billy Johnson's Ball</b>
Details	<i>Dixon and Johnson (version of The Three</i>
Details	<b>Down at Widow Johnson's</b>
Details	<i>General Scott and Corporal Johnson</i>
Details	<i>Johnnie Johnson's Ta'en a Notion (version</i>
Details	<i>Johnson (version of The Three Butchers</i>
Details	<b>Johnson Boys</b>
Details	<b>Johnson Boys (II)</b>
Details	<i>Johnson Had an Old Gray Mule (version of</i>
Details	<i>Johnson's Ale (version of When Jones's</i>
Details	<b>Johnson's Motor Car</b>
Details	<i>Johnson's Mule (version of The Old Gray</i>
Details	<b>Johnsons Had a Baby, The</b>
Details	<b>Julie Ann Johnson</b>
Details	<i>July Ann Johnson (version of Julie Ann</i>
Details	<i>Old Gray Mule, The (Johnson's Mule)</i>

Show Song Details Find Songs

Billy Johnson's Ball

**NAME:** **Billy Johnson's Ball**  
**DESCRIPTION:** On his first wedding anniversary Johnson throws a party to celebrate it (and the arrival of a baby six months earlier). Johnson dances with all the girls; Mrs. Johnson gets jealous; the singer can't tell how it ended; he woke next morning under the table  
**LONG\_DESCRIPTION:** On his first wedding anniversary Billy Johnson throws a party to celebrate the occasion (and the arrival of a baby six months earlier). The baby is introduced, Mrs. Johnson faints, someone gives her a drop to drink, and the dancing begins. Families are introduced; the party moves to a pub; Johnson dances with all the girls, and Mrs. Johnson gets jealous; the singer can't tell you how it all ended, only that he woke the next morning underneath the table  
**AUTHOR:** unknown  
**EARLIEST\_DATE:** 1952 (recorded from Peter Reilly by Kennedy)  
**KEYWORDS:** jealousy pride marriage dancing drink party baby family wife humorous  
**FOUND\_IN:** Ireland  
**REFERENCES** (1 citation):  
 Kennedy 266, "Billy Johnson's Ball" (1 text, 1 tune)  
**Roud #2139** [11 Roud entries]  
**NOTES:** [29 words] Kennedy, in his usual inexplicable way, compares this to Percy French's "Phil the Flut(h)er's Ball." The only connection I can see is that they're both about Irish parties.  
 - RBW  
**File:** **K266**  
 ===

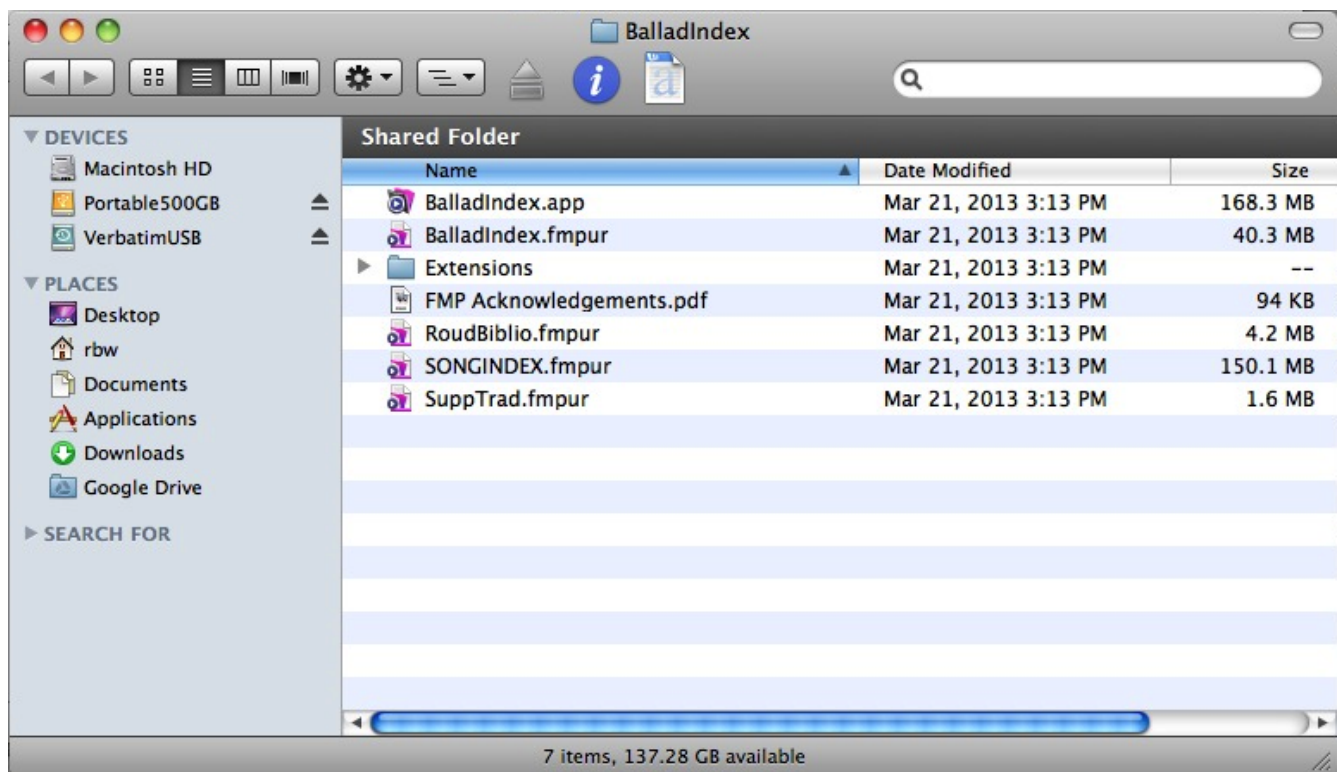
Song List Show Roud Help Find Songs

## Installing the Traditional Ballad Index on the Macintosh

The system requirements for the Macintosh Ballad Index are as follows: An Intel Macintosh running OS X 10.6.8 or higher. OS X 10.7, OS X 10.8, and OS X 10.9 are supported.

To run the Ballad Index on your Macintosh, you need to download the Macintosh Ballad Index file from the Fresno web site (or some other source). The file is called MacBalladIndex.zip, and is a standard ZIP file. Download the file, move it to wherever you would like to install the Index, and double-click on the file. It will create a folder called “BalladIndex” and install the required files in that folder. Once that is done, you can throw away MacBalladIndex.zip.

The resulting folder should have contents something like this:



## *Running the Index on the Macintosh*

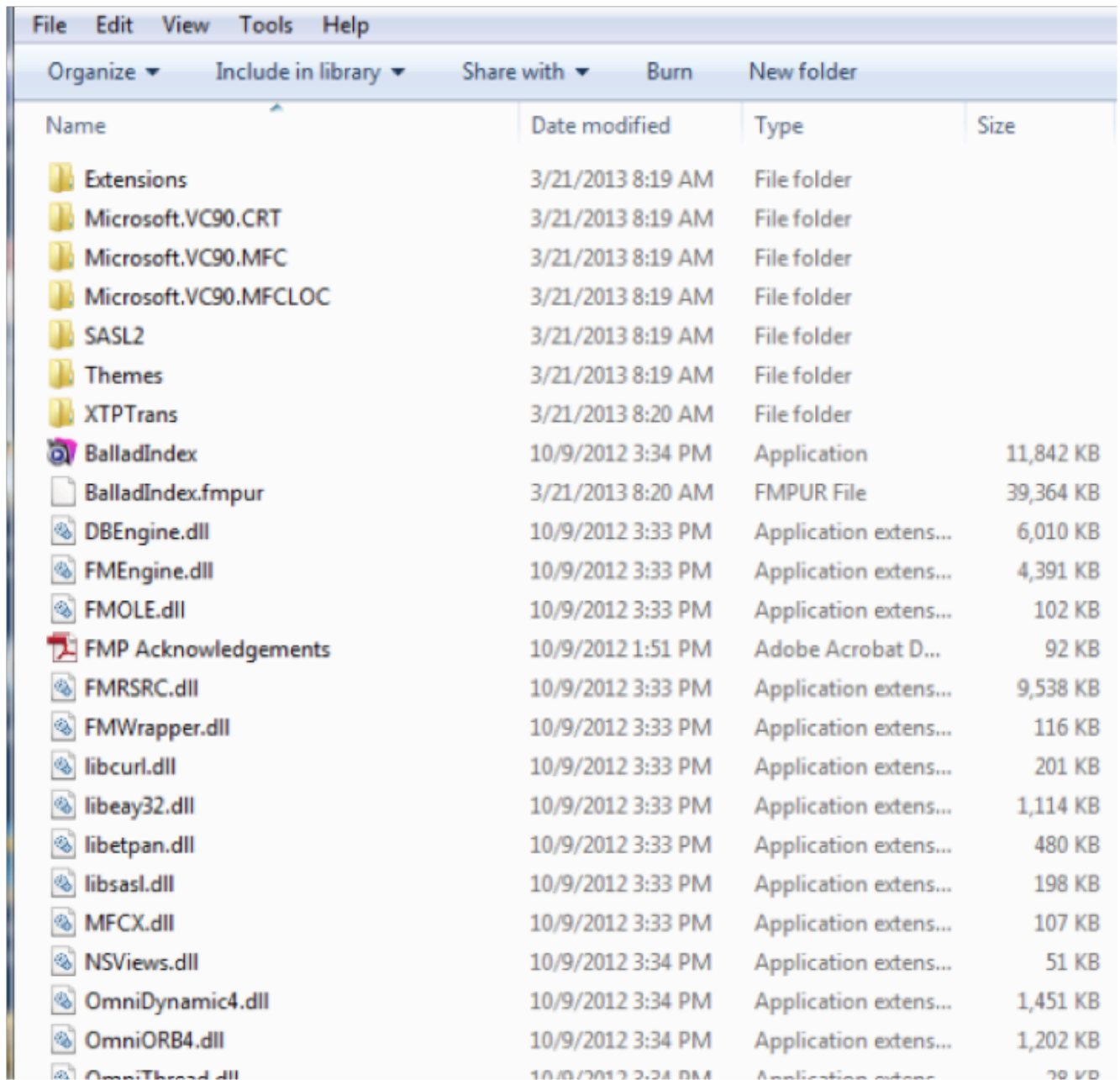
To launch the Index, simply double-click on the file “BalladIndex.app.”

## **Installing the Traditional Ballad Index on Windows Computers**

The system requirements for the PC Ballad Index are as follows: 32-bit or 64-bit processor running Windows 7.0 or higher.

To run the Ballad Index on your PC, you need to download the Ballad Index file from the Fresno web site (or some other source). The file is called PCBalladIndex.zip, and is a standard ZIP file. Download the file, move it to wherever you would like to install the Index, and double-click on the file. It will create a folder called “BalladIndex” and install the required files in that folder. Once that is done, you can throw away PCBalladIndex.zip.

The resulting folder should have contents something like this:



### *Running the Index on the PC*

To launch the Index, simply double-click on the file “BalladIndex” (“BalladIndex.exe”).

## Accessibility Issues

FileMaker Pro, the software used to build the Ballad Index, is designed with accessibility in mind, and we have tried to support this by producing an interface driven primarily by buttons, and by putting tips on as many parts of the interface as possible.

Unfortunately, we do not have the equipment to test the accessibility features “in-house,” and the FileMaker documentation is not much help. We have been told that the result is not very useful. You have our sincere apologies, but since this software is free, there isn’t much we can do to improve things. Proper installation may help a little. You can find out more about how to set up FileMaker databases for accessibility at

[http://help.filemaker.com/app/answers/detail/a\\_id/6196/~accessibility-of-filemaker-products](http://help.filemaker.com/app/answers/detail/a_id/6196/~/accessibility-of-filemaker-products)

If you use the Index with the JAWS screen-reading technology, you will need to download a small JAWS patch and configure it. The page with instructions for this is at

[http://help.filemaker.com/app/answers/detail/a\\_id/10897](http://help.filemaker.com/app/answers/detail/a_id/10897)



## Appendix: Known Bugs

- The “Print” button on the “Find by Field” page prints only the first page of the selected record. As a workaround, you can copy the entire record and paste it into a word processor.
- The “Copy” button will only copy a text selection, but will show as active even when no text is selected.
- There is a problem in running the Index in FileMaker Go 18 on both the iPhone and iPad. This isn’t something we can fix; it is a known bug in FileMaker Go 18. You can either use FileMaker Go 17 or wait for FileMaker Go 19, which we would expect would cure the problem.
- On the iPad and iPhone, there is a quirk involved in exact text searching (that is, searching for text in quotes). The iOS keyboard insists on converting straight quotes (') into curled quotes/apostrophes (’), but when you search for “a text with with ‘some’ apostrophes,” it won’t find the correct text. This is a bug in FileMaker Go; the only cure is to correct the curled apostrophes ’ to straight apostrophes ' -- or not to search for text in quotes, because there is no problem unless you enclose your text in quotes.

To report a bug, contact the Ballad Index editor, [waltzmn@yahoo.com](mailto:waltzmn@yahoo.com).